

R I V E N I S
DISKORDIA™

S T R A N G E D A Y S



16

Rivenis

THE SHAPE OF THINGS TO COME...

STRANGE DAYS

The Final Recollection:



THE SHAPE OF THINGS TO COME...

Created by

Rivenis

Dedicated to

Nick Hurley

www.diskordiacomic.com



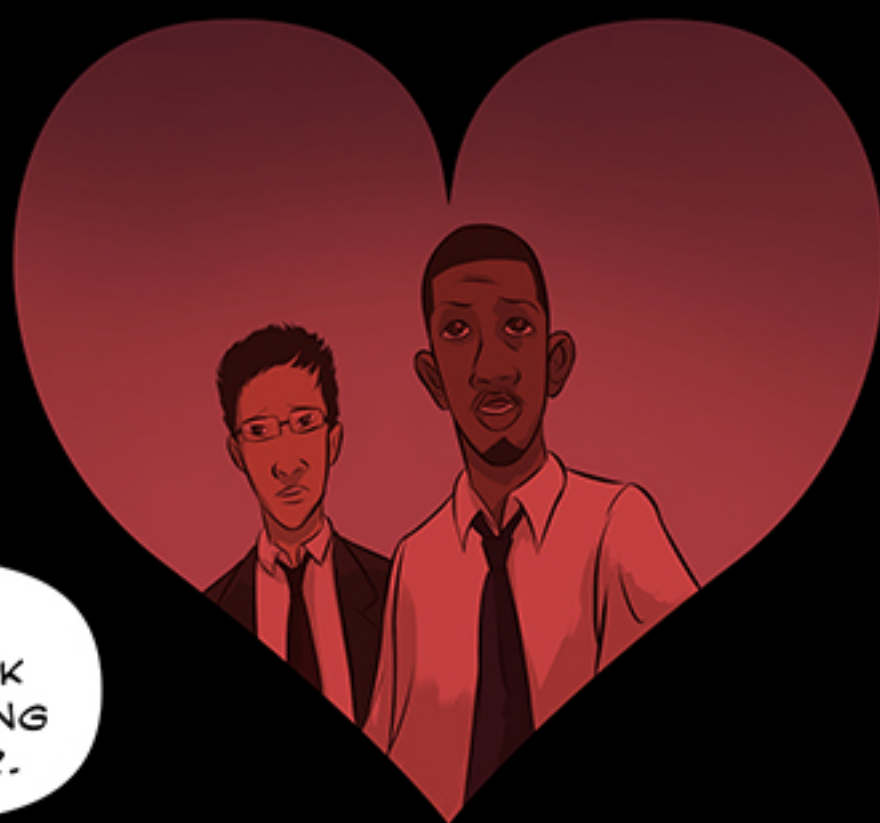
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I'M SURE
WE CAN WORK
OUT SOMETHING
EVEN BETTER.



LET'S 'AVE
A LOOK THEN
SHALL WE.

SIR, I DON'T
THINK YOU
UNDER--



MOMMA
ALWAYS SAID I
HAD A GIFT FOR
TINKERING.

WAIT, YOU
CAN'T FIX--



OOOO,
NOW I SEE
WHAT YOUR
PROBLEM IS...

LOOK,
I TOLD YOU--



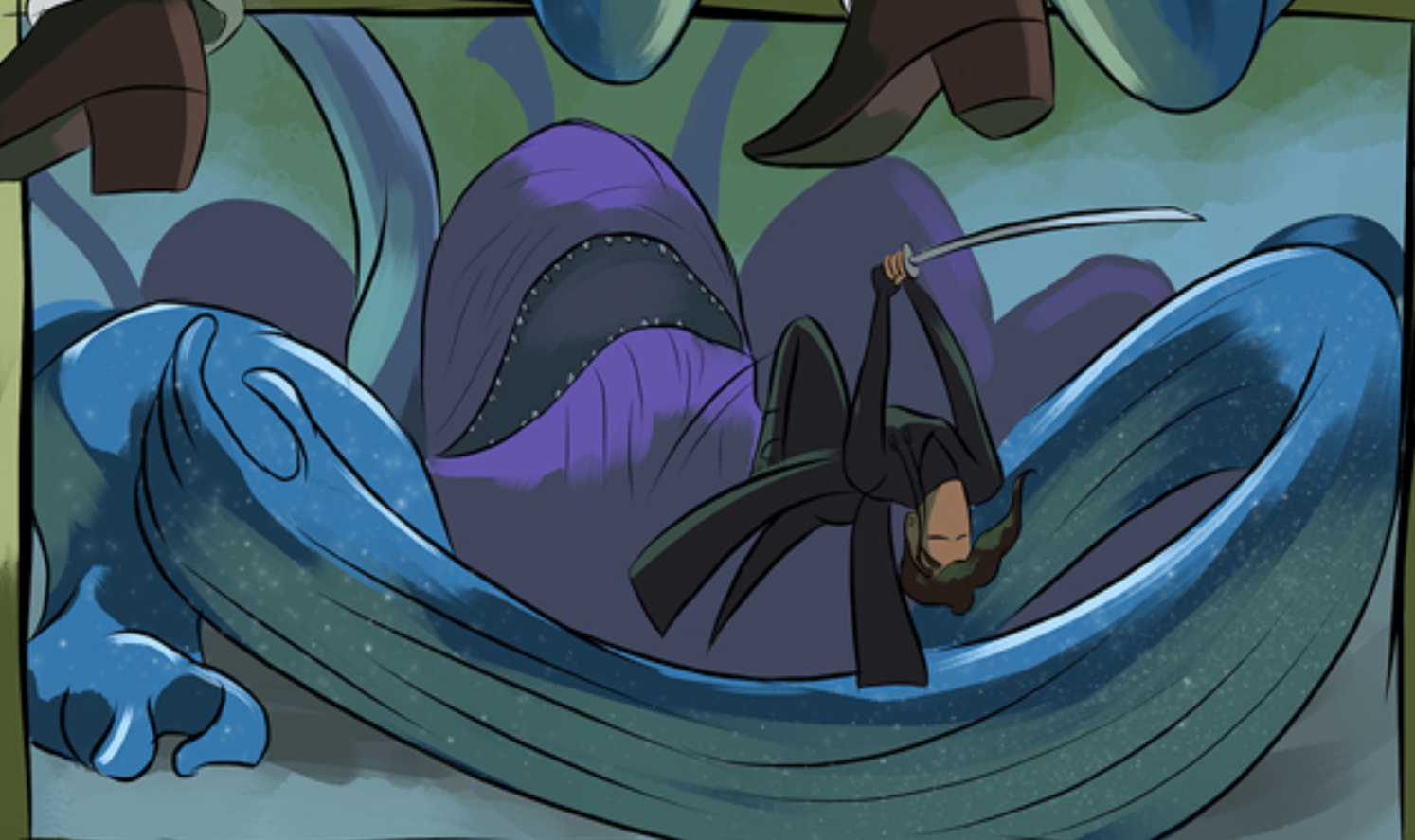
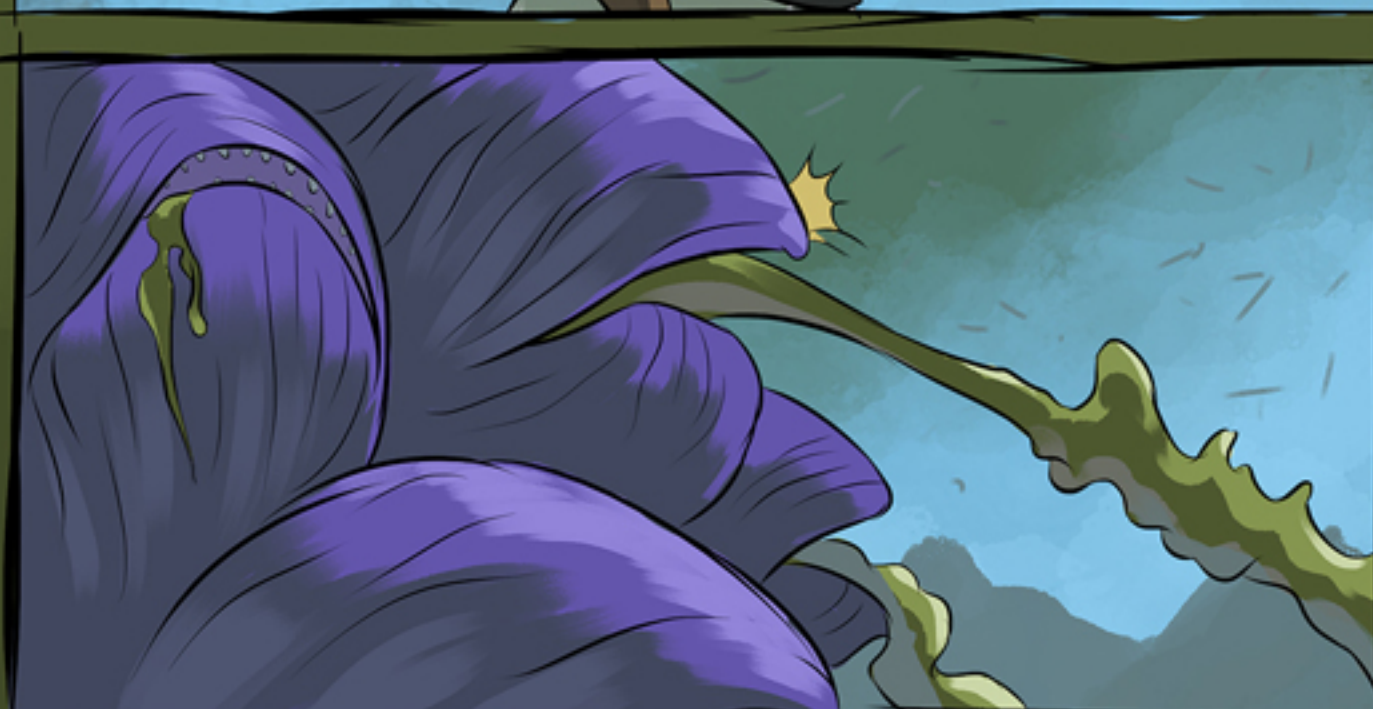
ABSOLUTELY
NOTHING!

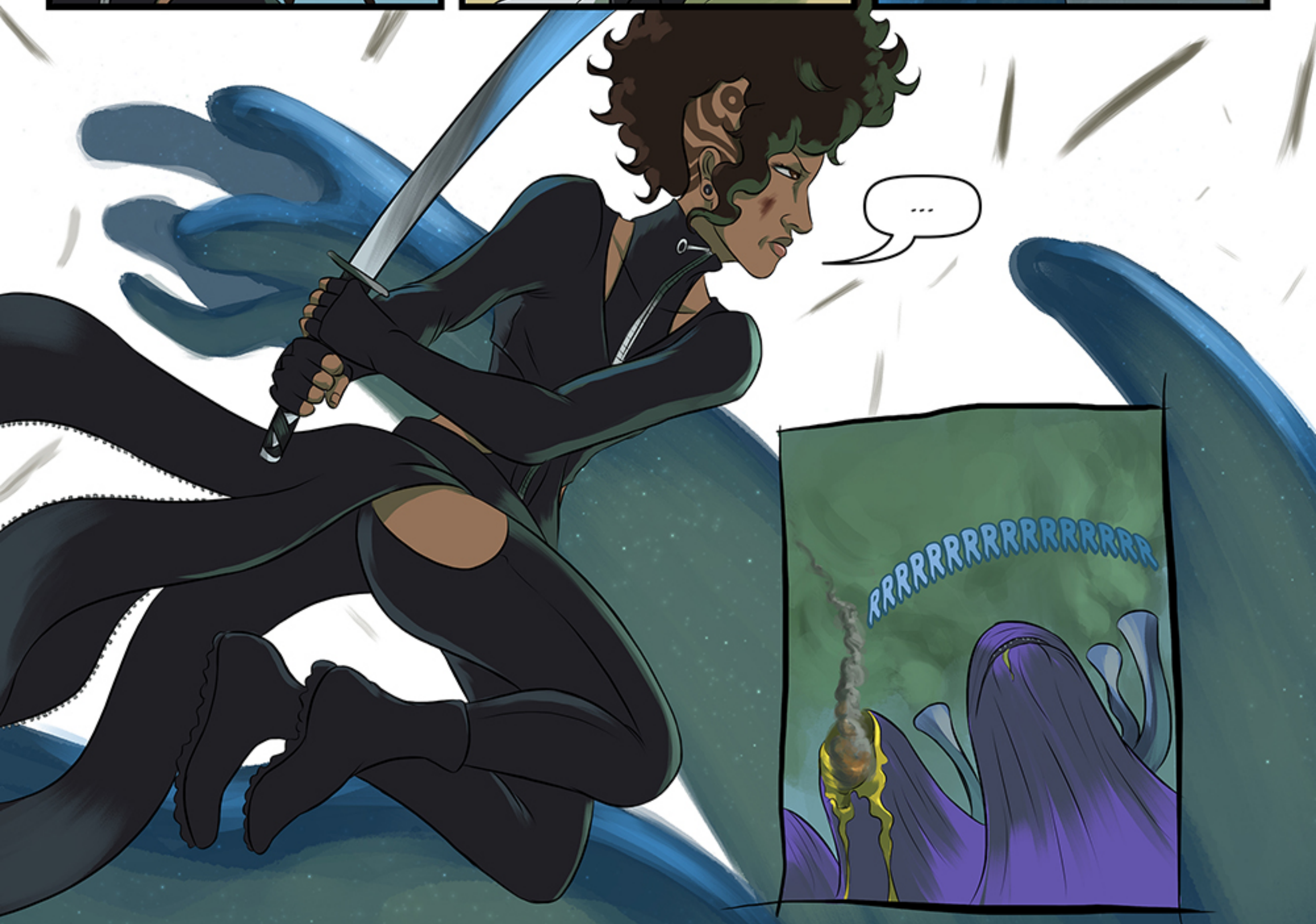
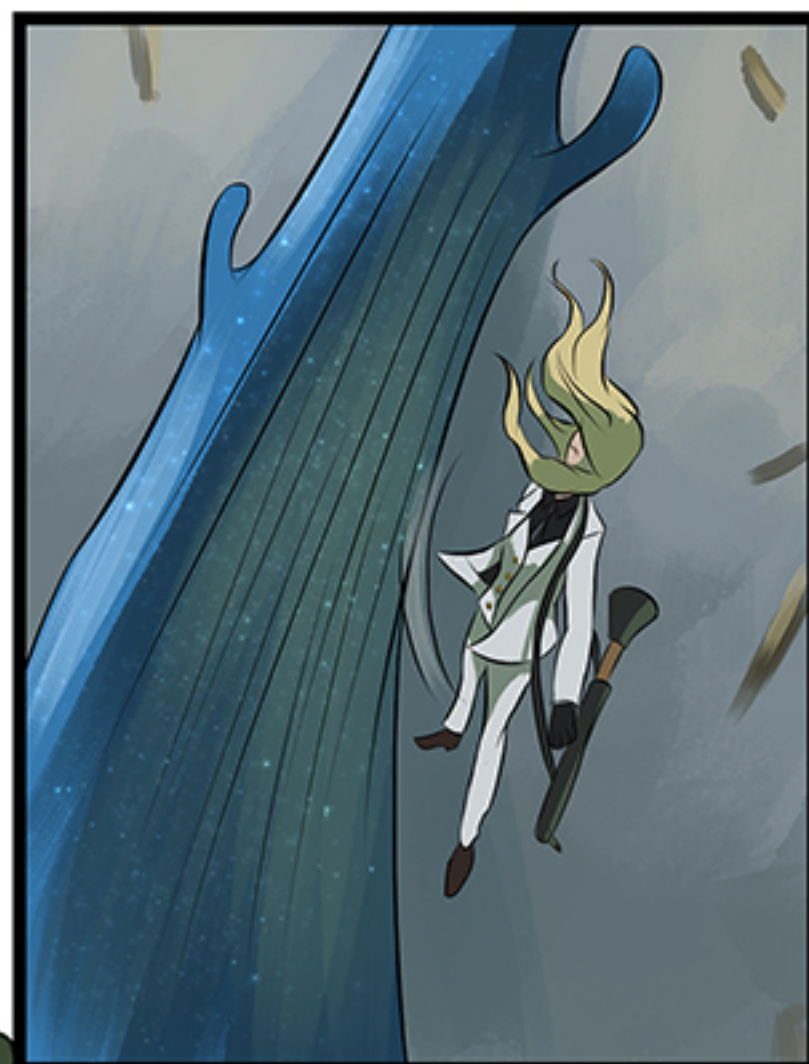


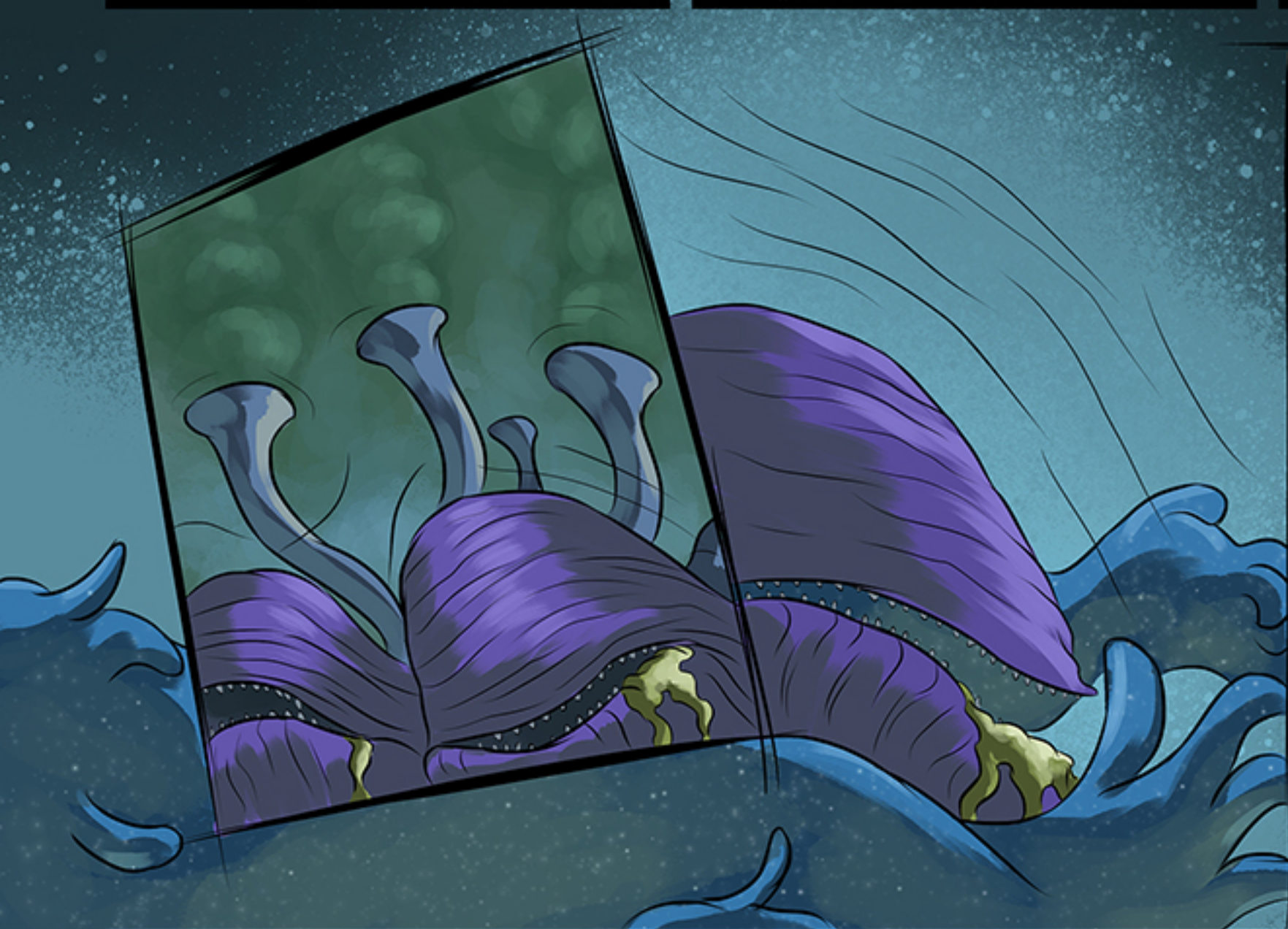
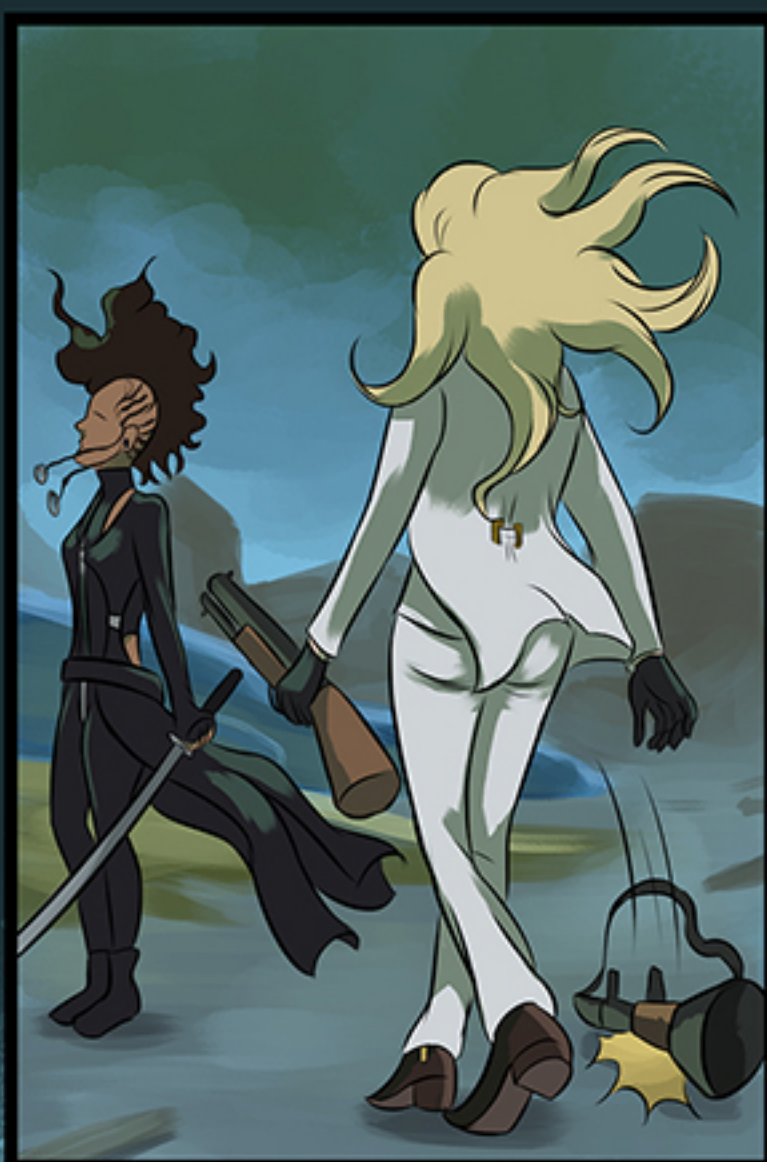
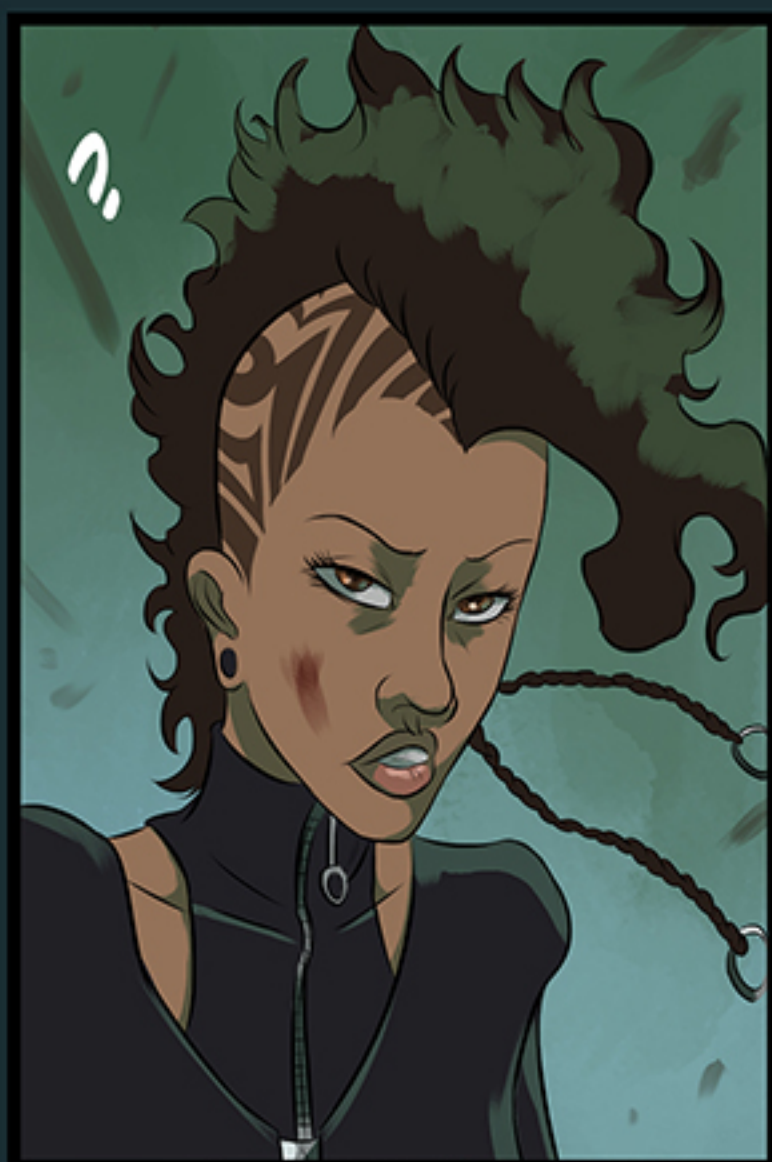
SHE'S A TEMPER-
AMENTAL BEAST NO
DOUBT, BUT WITH A
LITTLE COAXING SHE'LL
RUN JUST FINE.

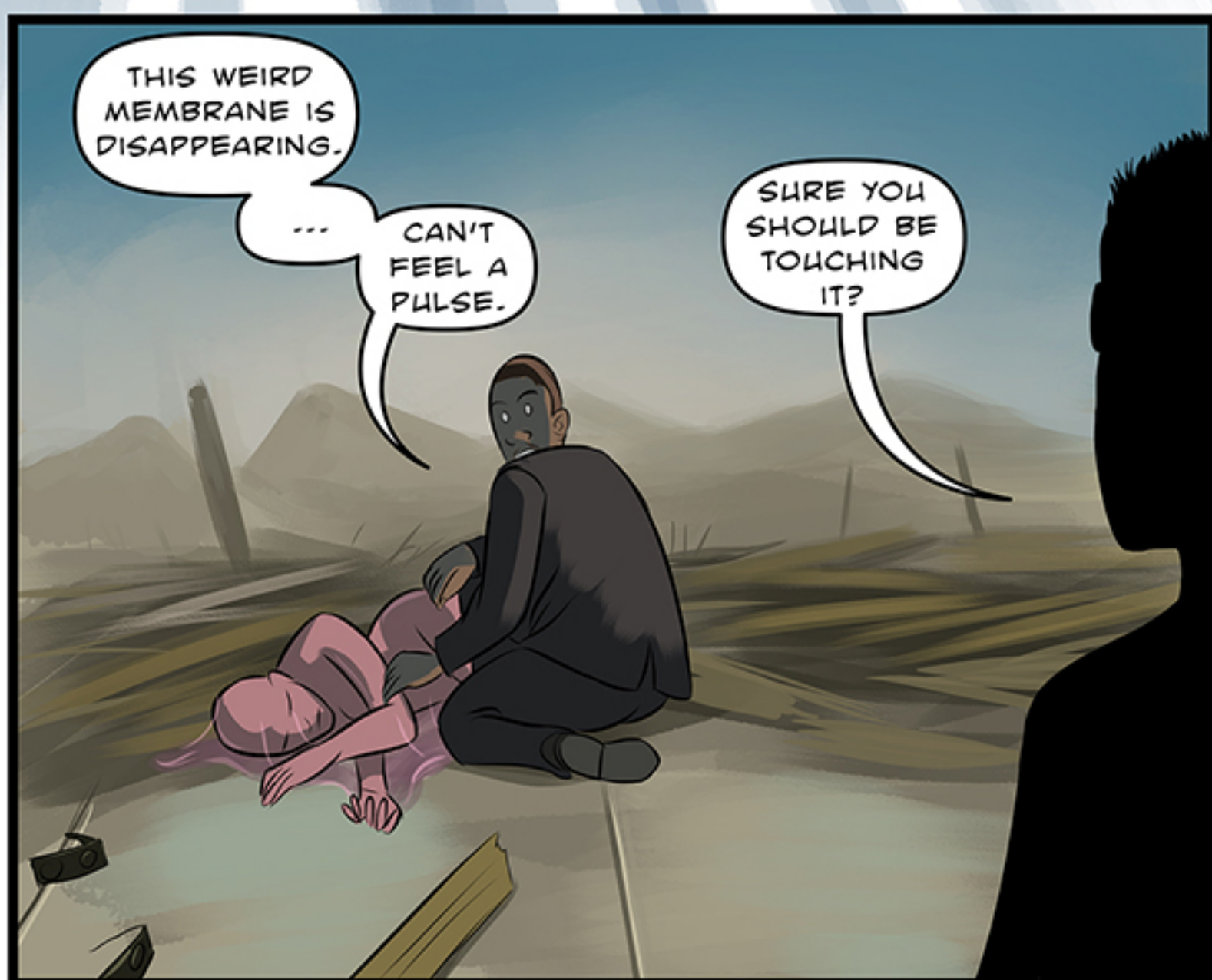


THE SHAPE OF THINGS TO COME...











THIS IS SOME MESSED UP SHIT.

WE NEED TO CALL THIS IN.

NEAREST WI-FI IS ABOUT 40 MILES AWAY.



WELL, LET'S GET A MOVE ON THEN.

THIS IS A SENSITIVE SITE. WE CAN'T JUST LEAVE IT.



TCH, I WAS AFRAID YOU'D SAY THAT.

LOOK, THERE'S NO ONE OUT HERE. WE FELL OFF THE WORLD MAP MILES BACK.



CAN YOU BE SURE OF THAT?

AS FAR AS I'M CONCERNED WE DON'T KNOW SHIT.

I HAVE NO IDEA WHAT HAPPENED HERE BUT WHATEVER IT IS, IT'S IMPORTANT.

THIS SITE NEEDS TO BE SECURED.



...UHHH...



ALSO THAT.

I SWEAR, SHE HAD NO PULSE.

SURE, DOC.



SO WHAT, MAN?

WE CAN'T STAY AND WE CAN'T GO.

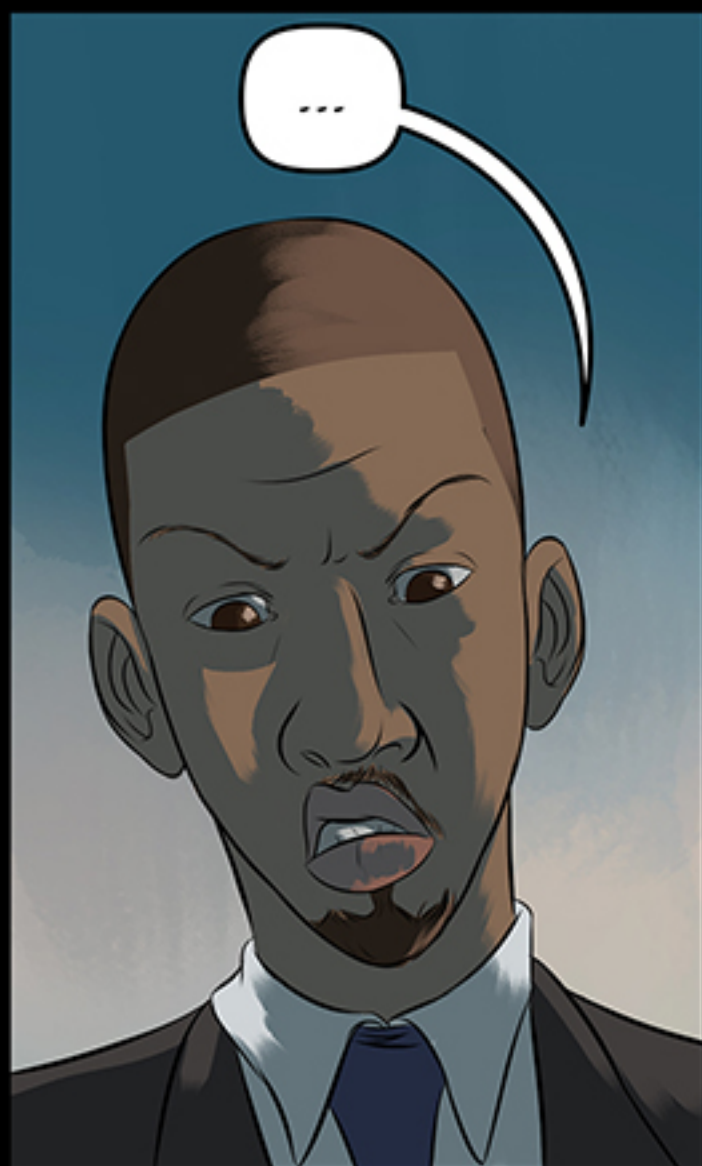
YOU SUGGESTING WE SPLIT UP?

ONE OF US HEADS INTO TOWN AND THE OTHER WAITS IT OUT HERE?



...

FRANKLY I DON'T SEE ANY OTHER WAY.



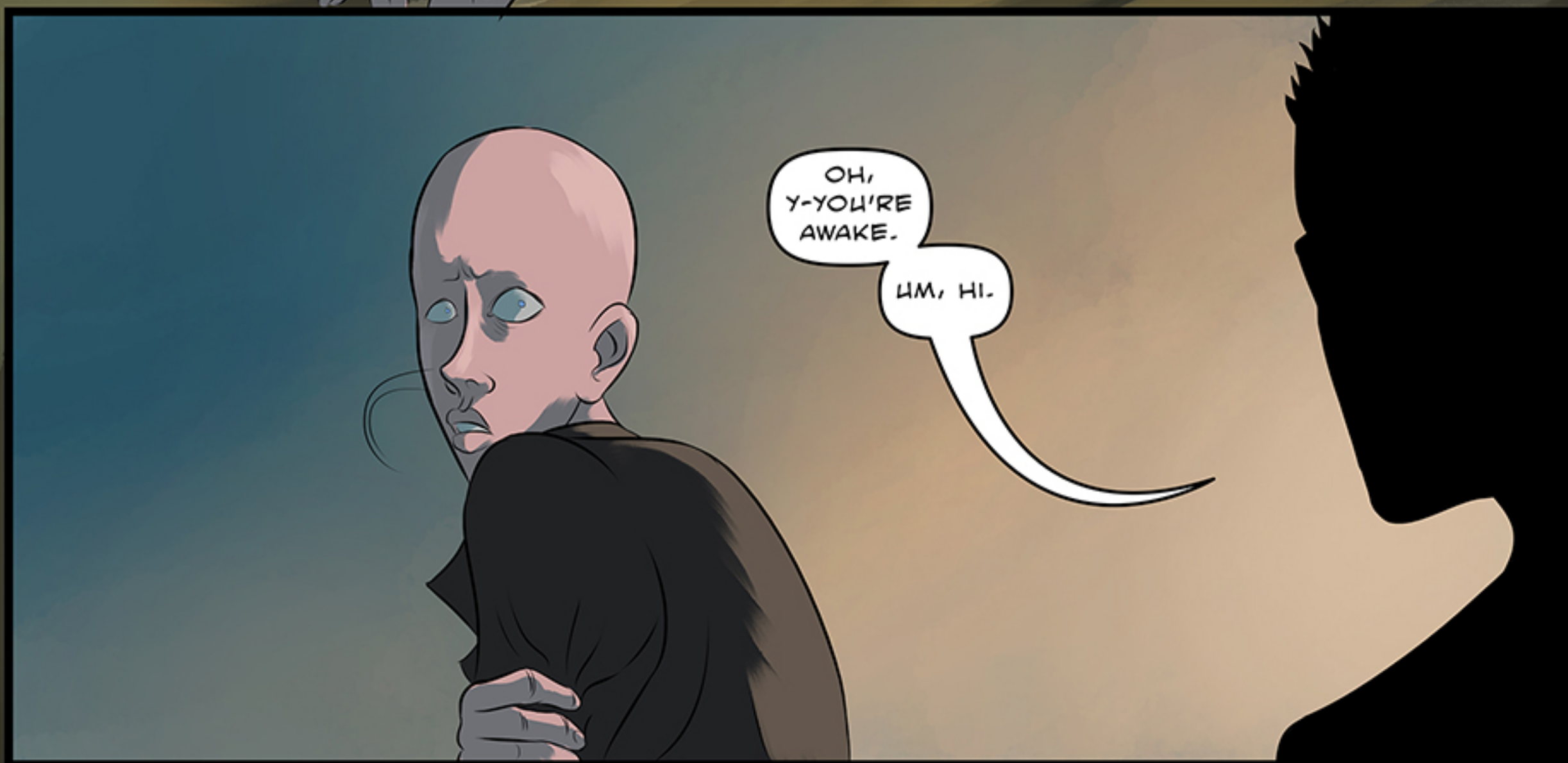


MMM,
SHE LOOKS
SO YOUNG.

FINALLY
FOUND
YOU.

THIS MAY
ACTUALLY ALL
WORK OUT.

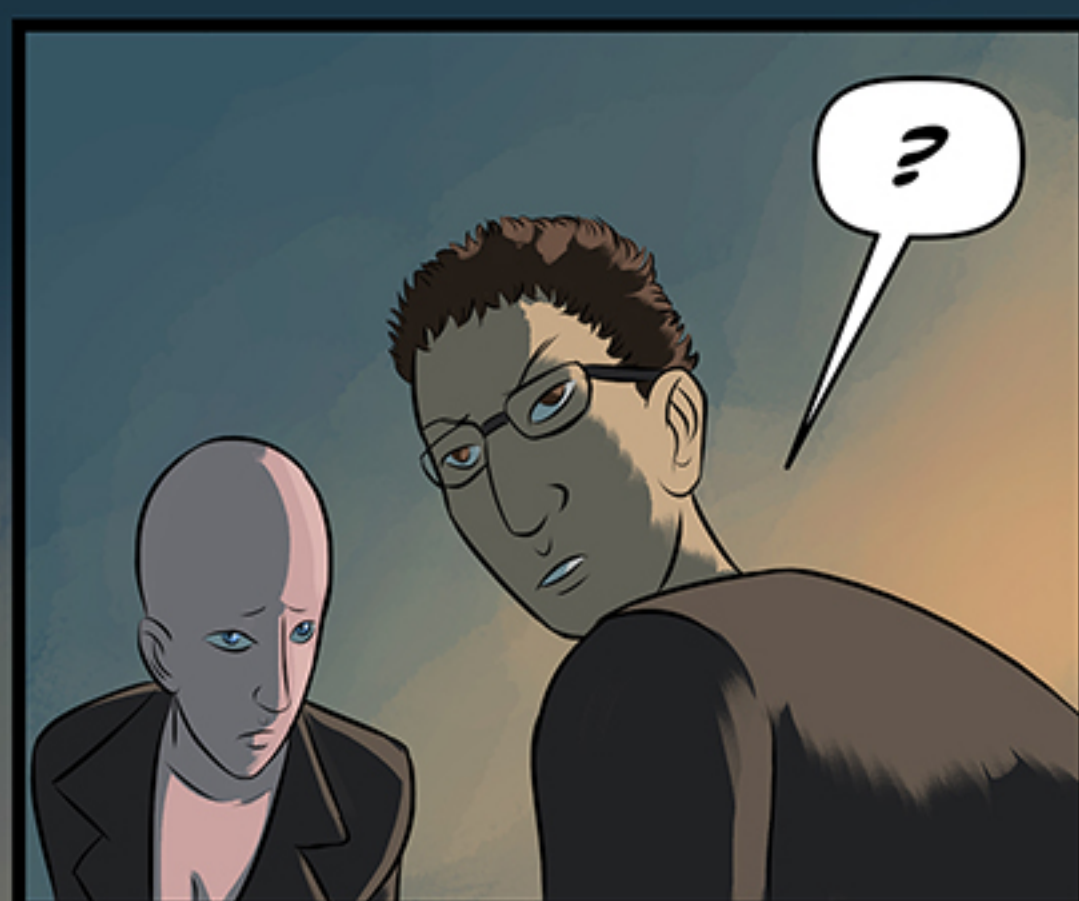
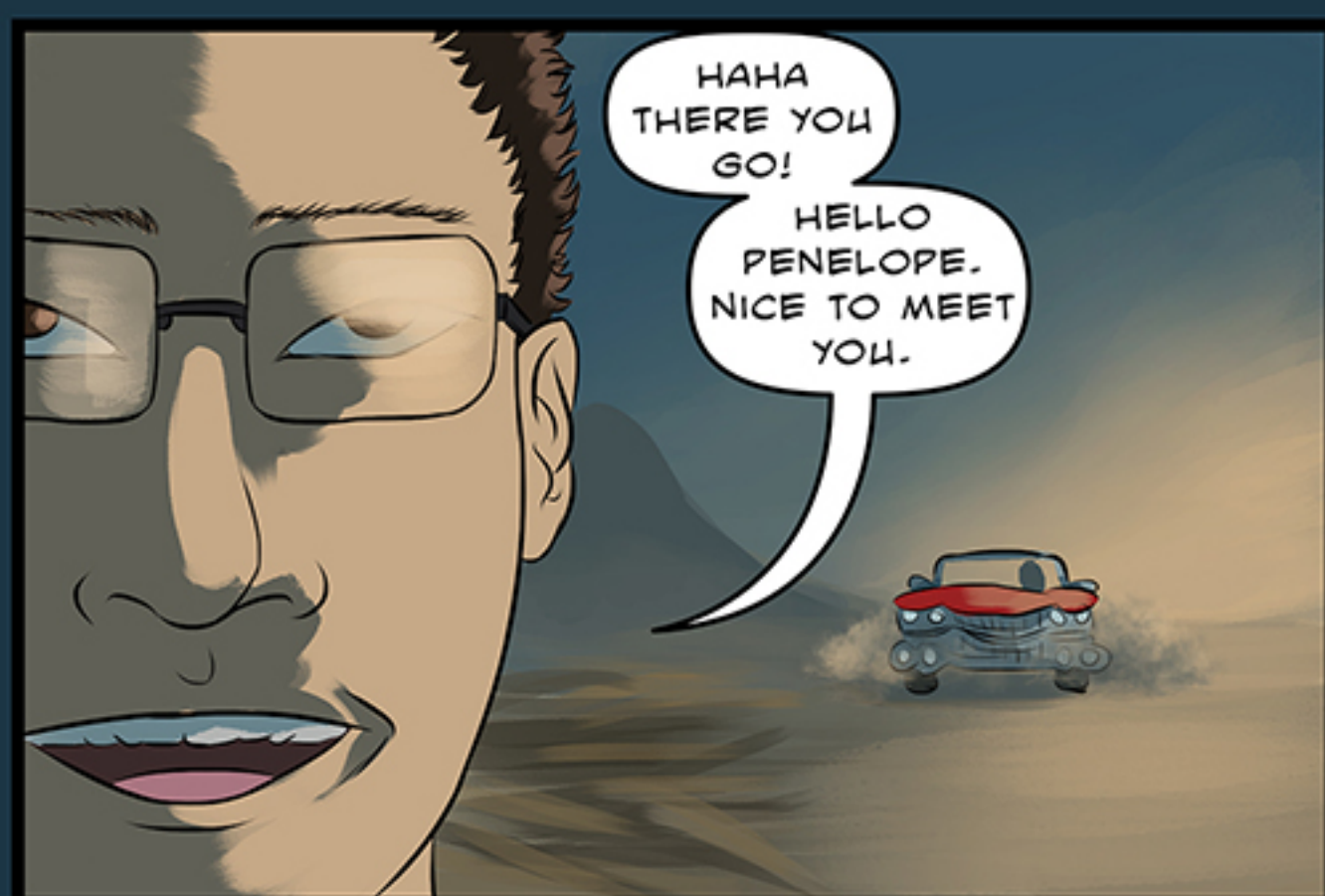
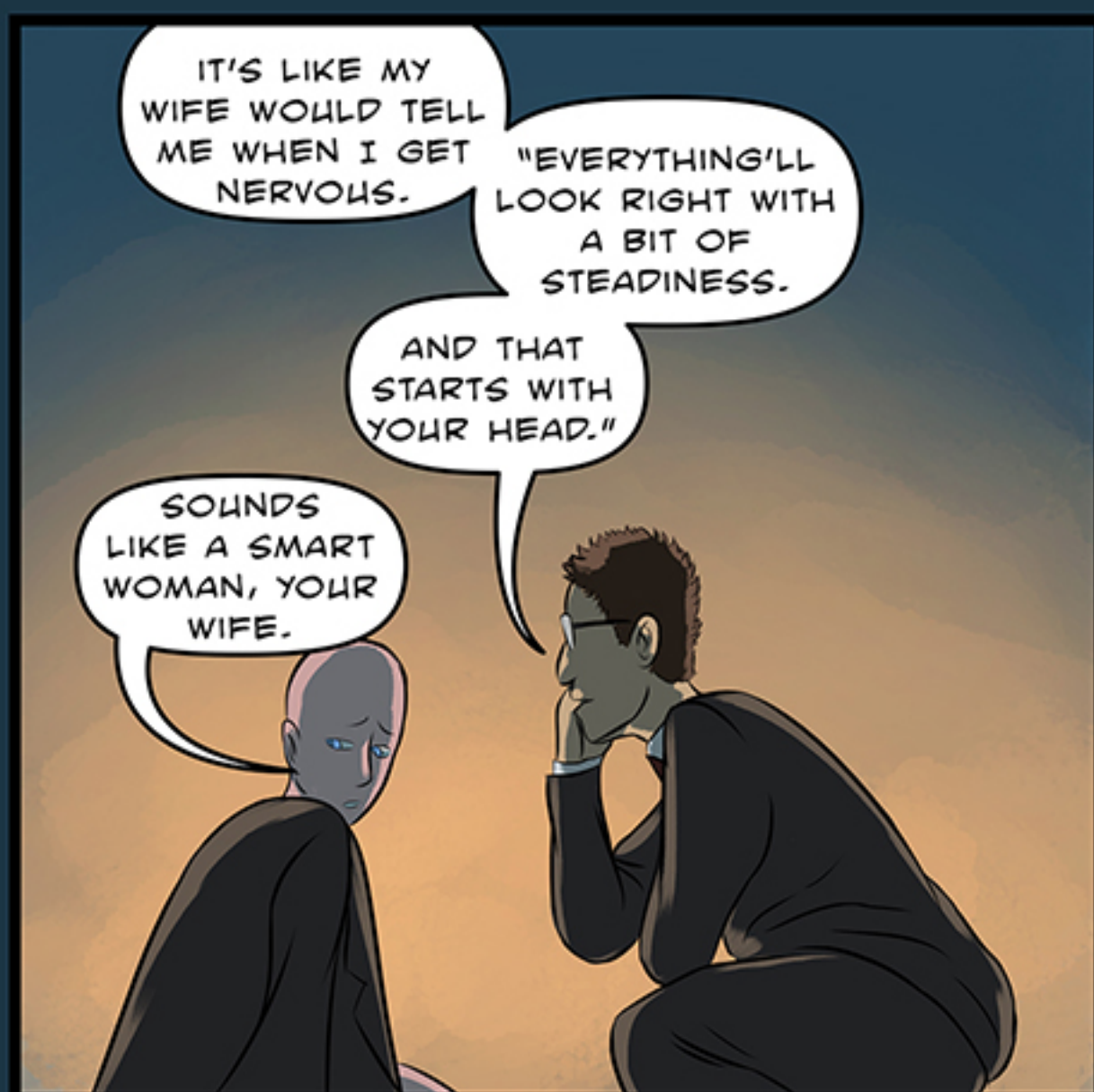
SHE'S
COMING
TO.

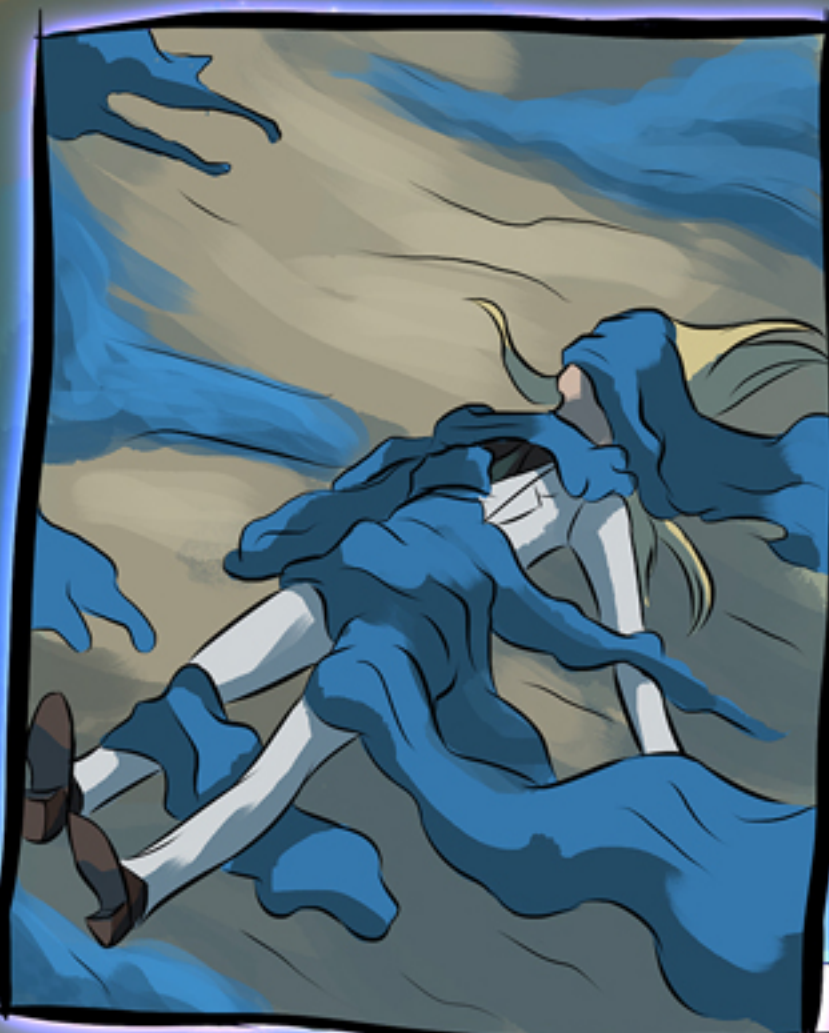
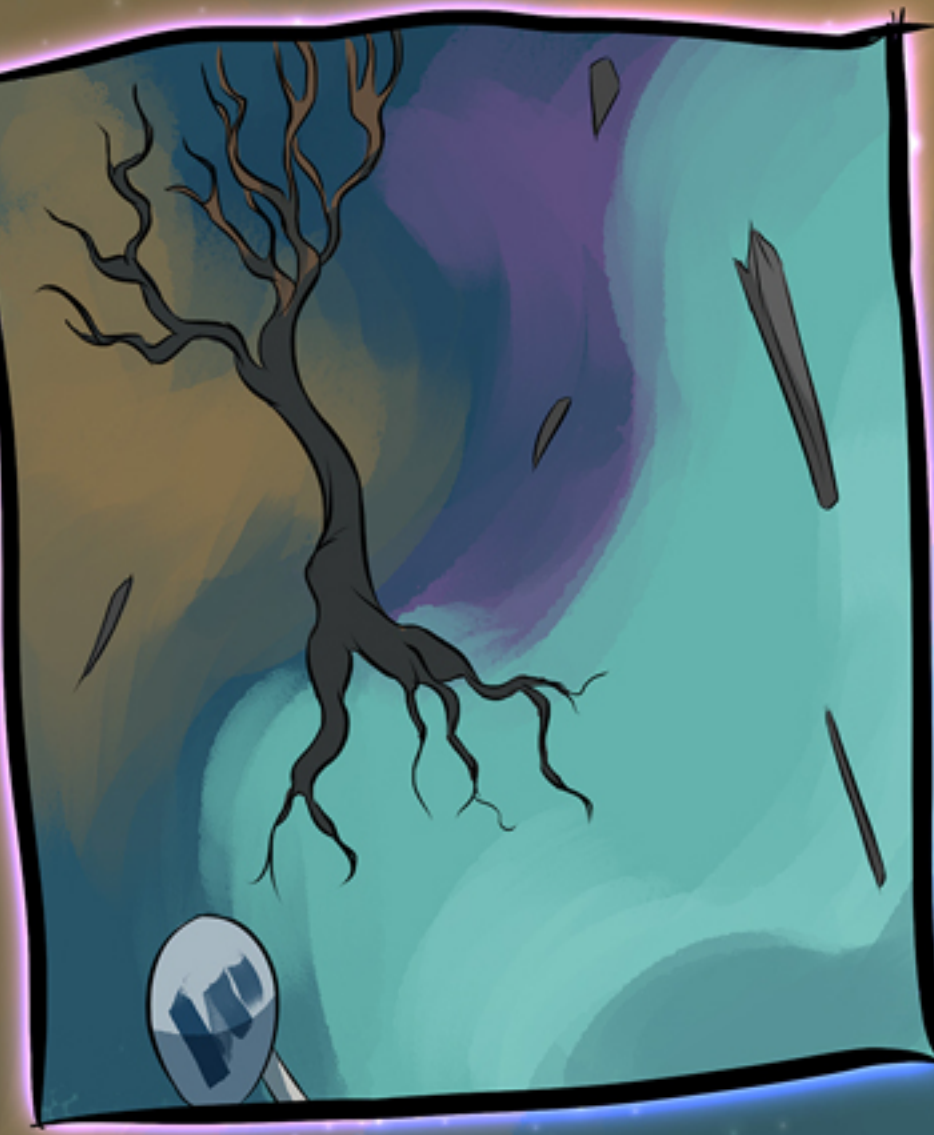
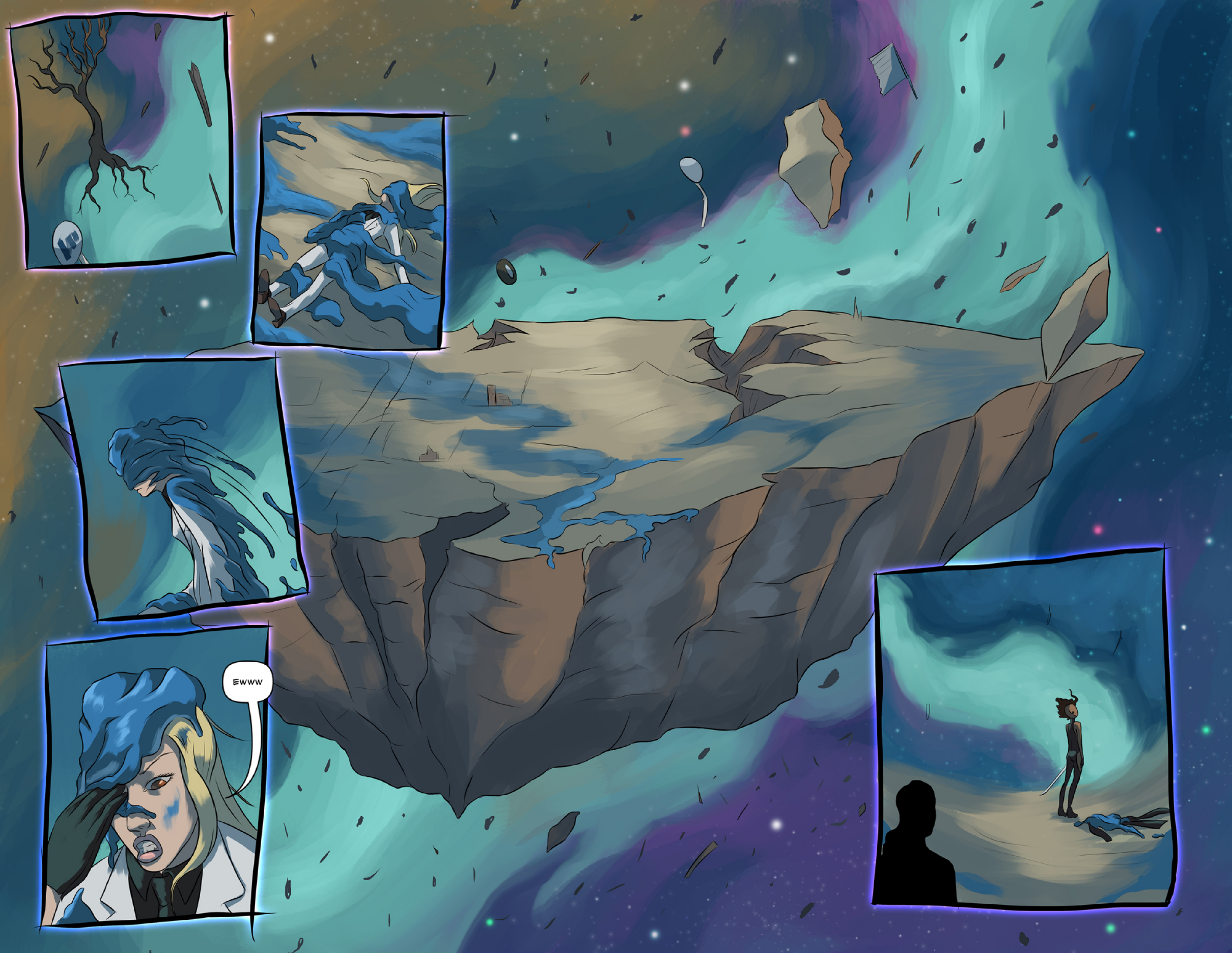


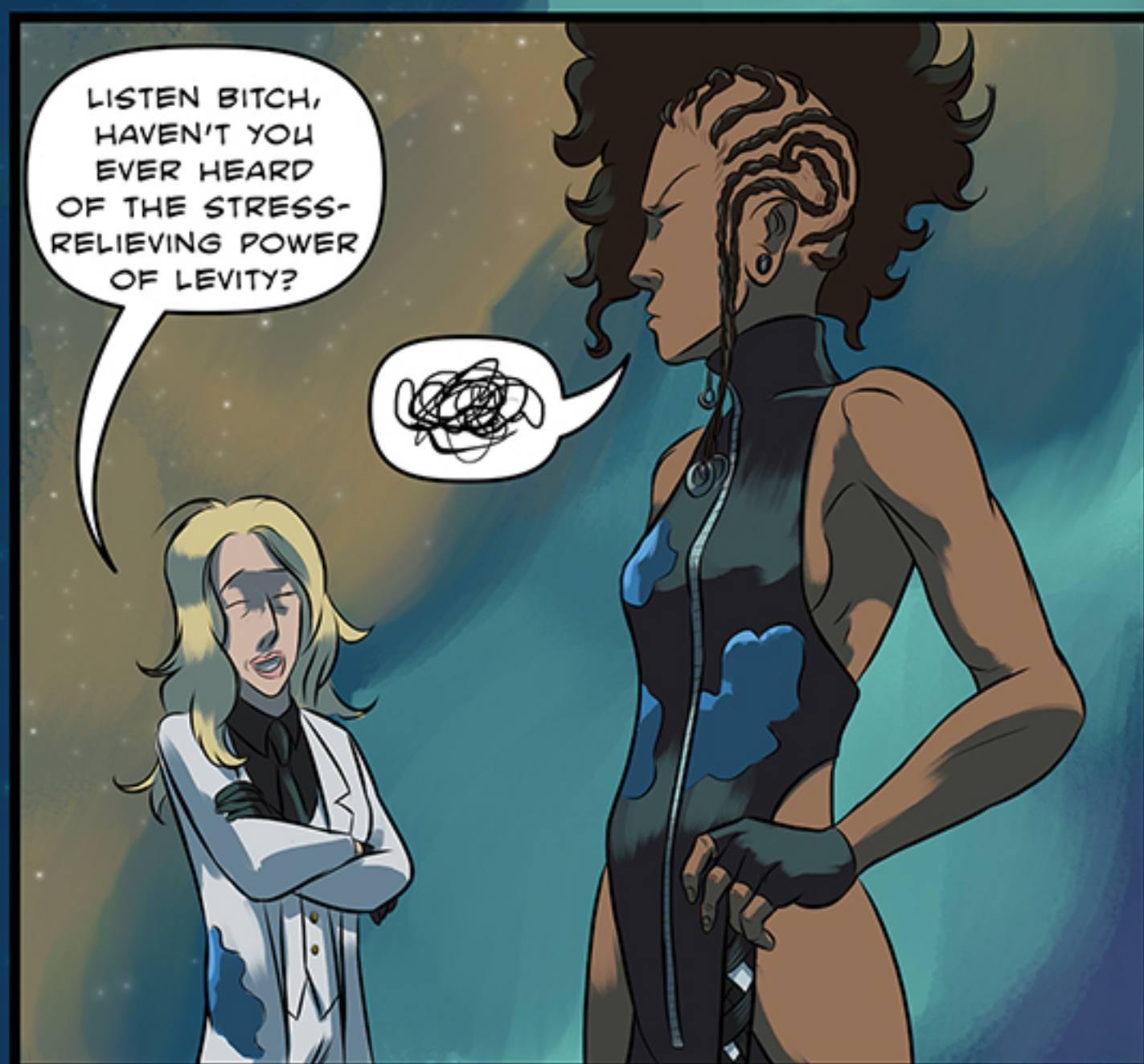
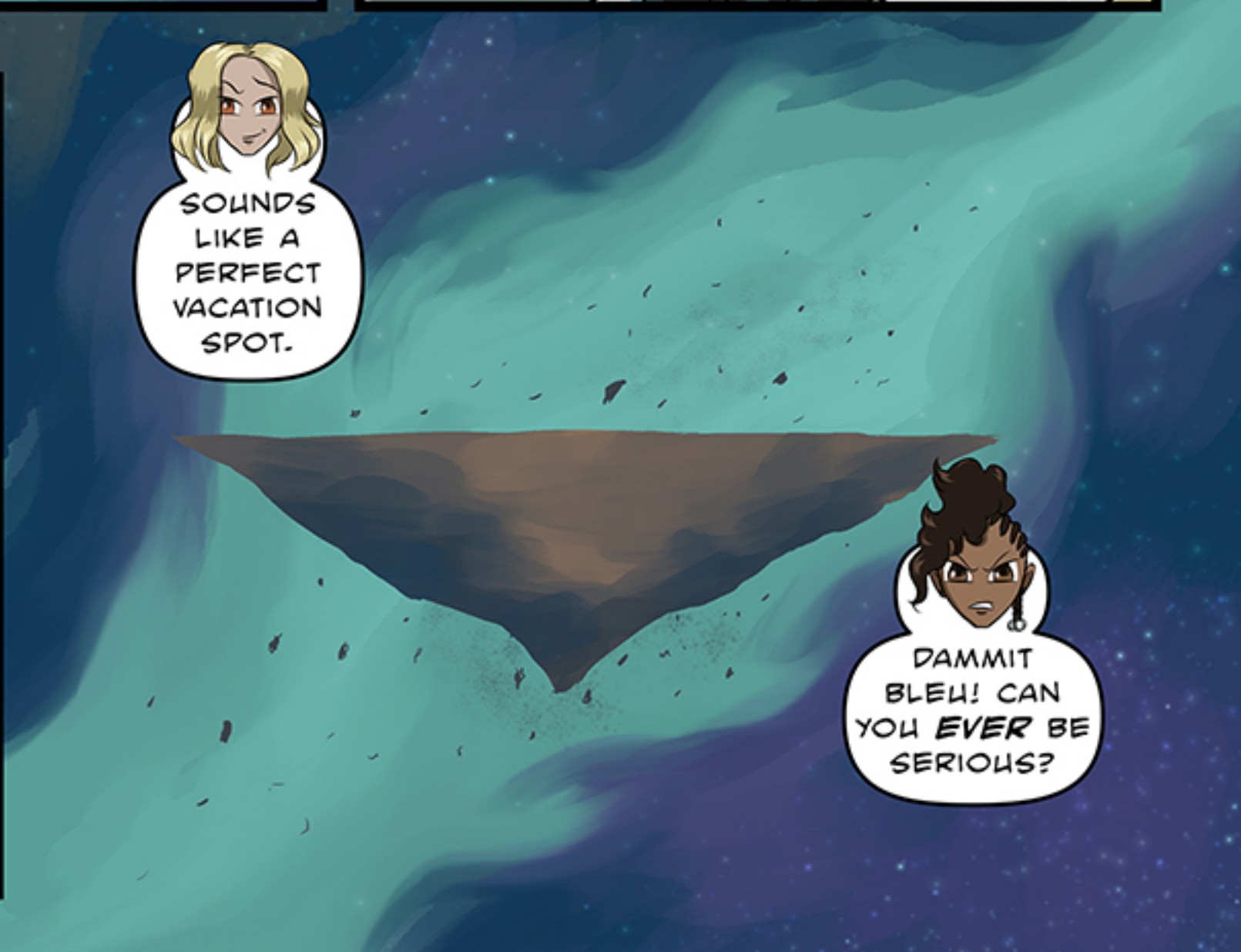
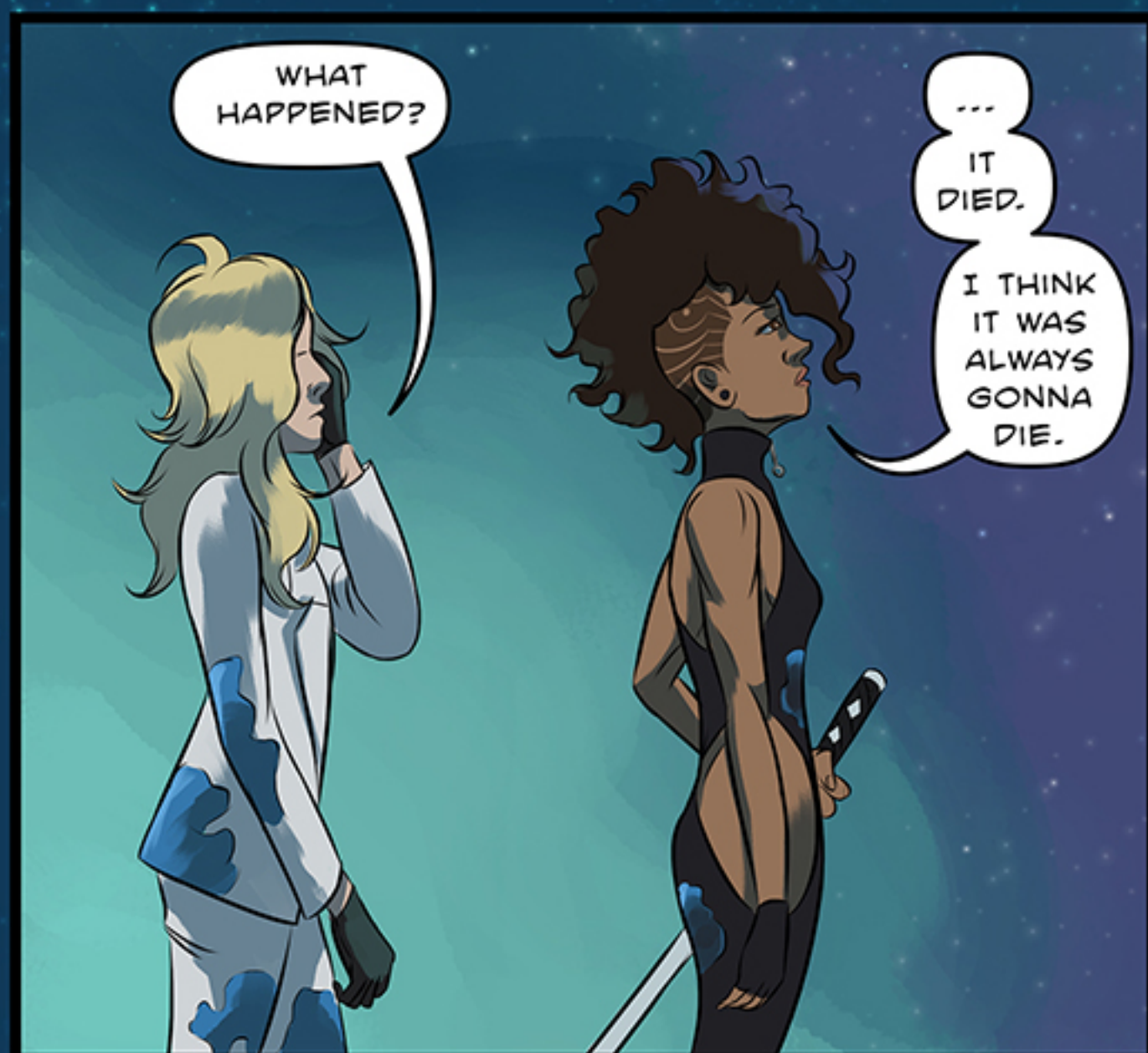
OH,
Y-YOU'RE
AWAKE.

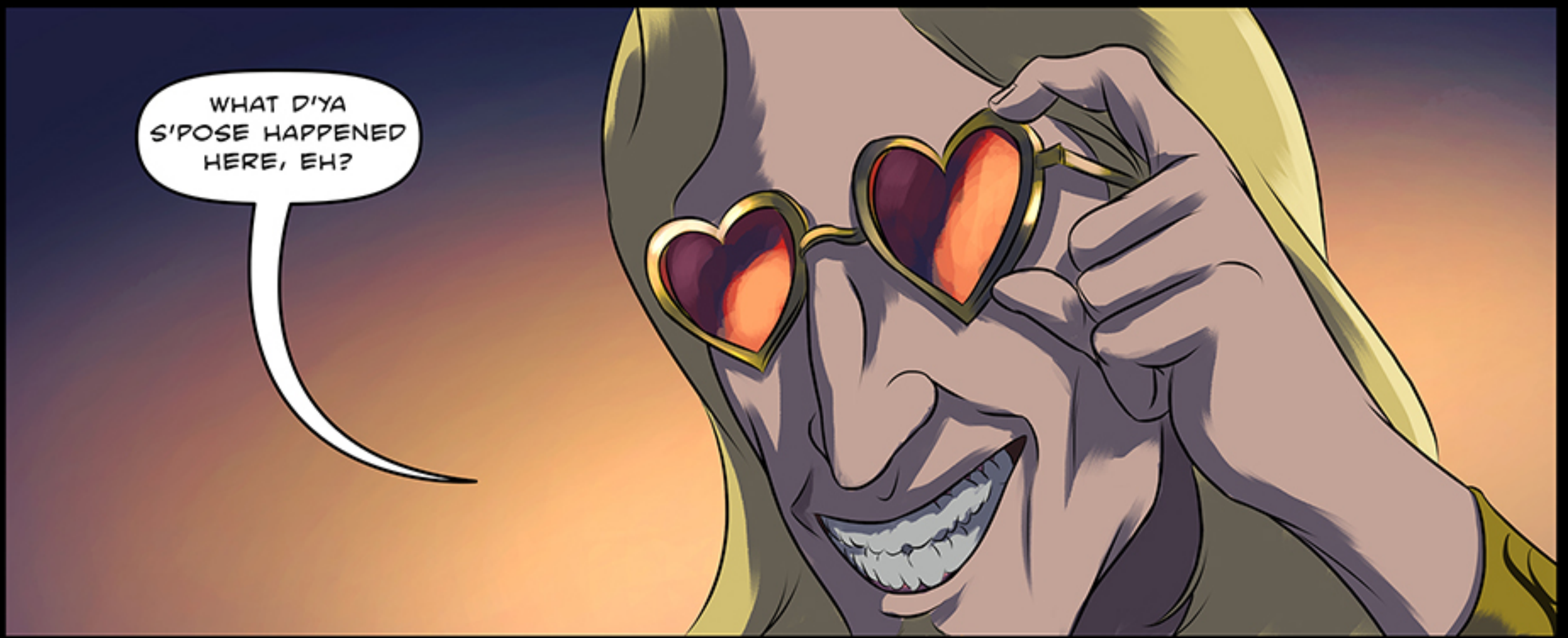
UM, HI.













WWWHAPP



BOOF

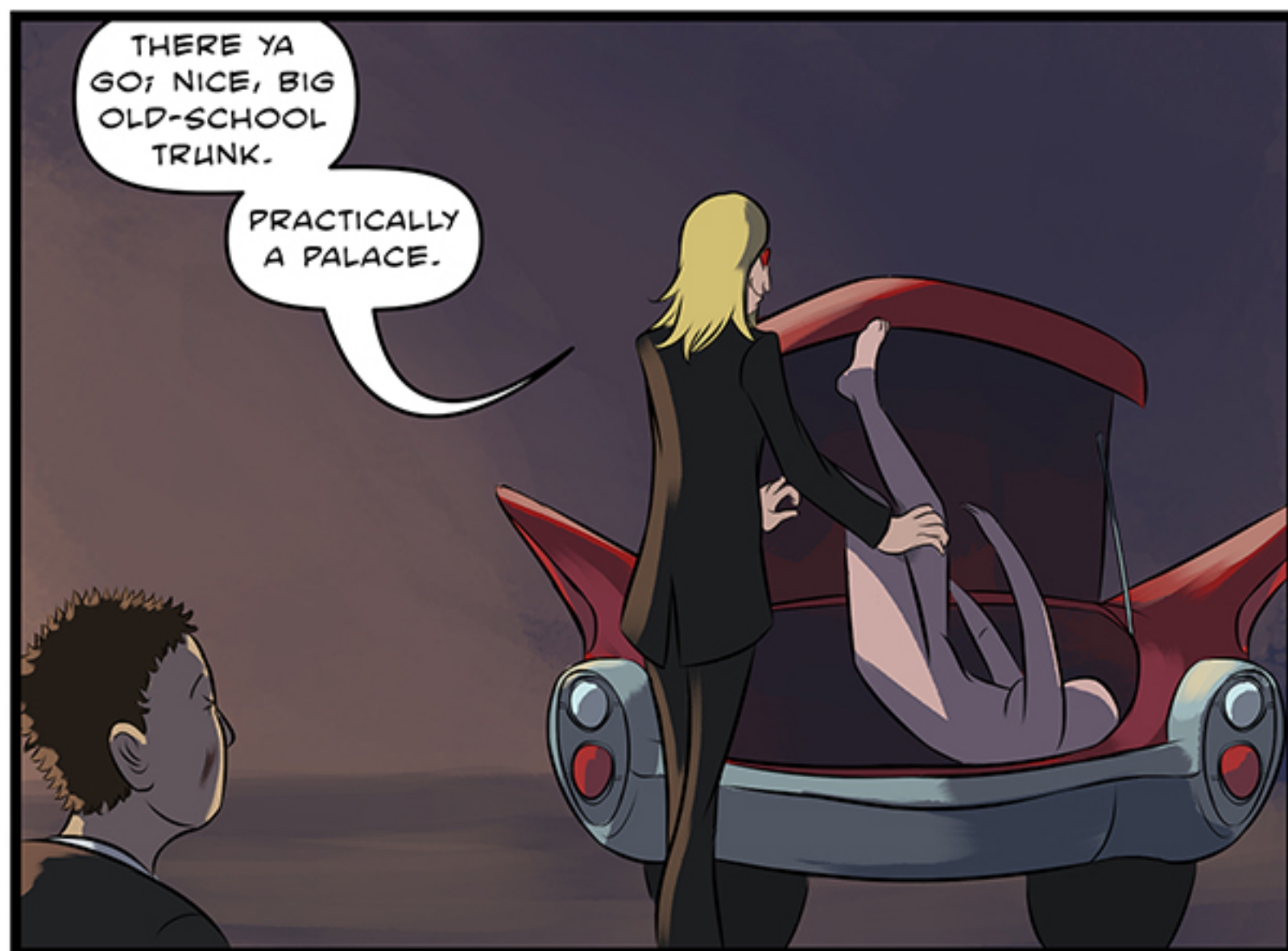


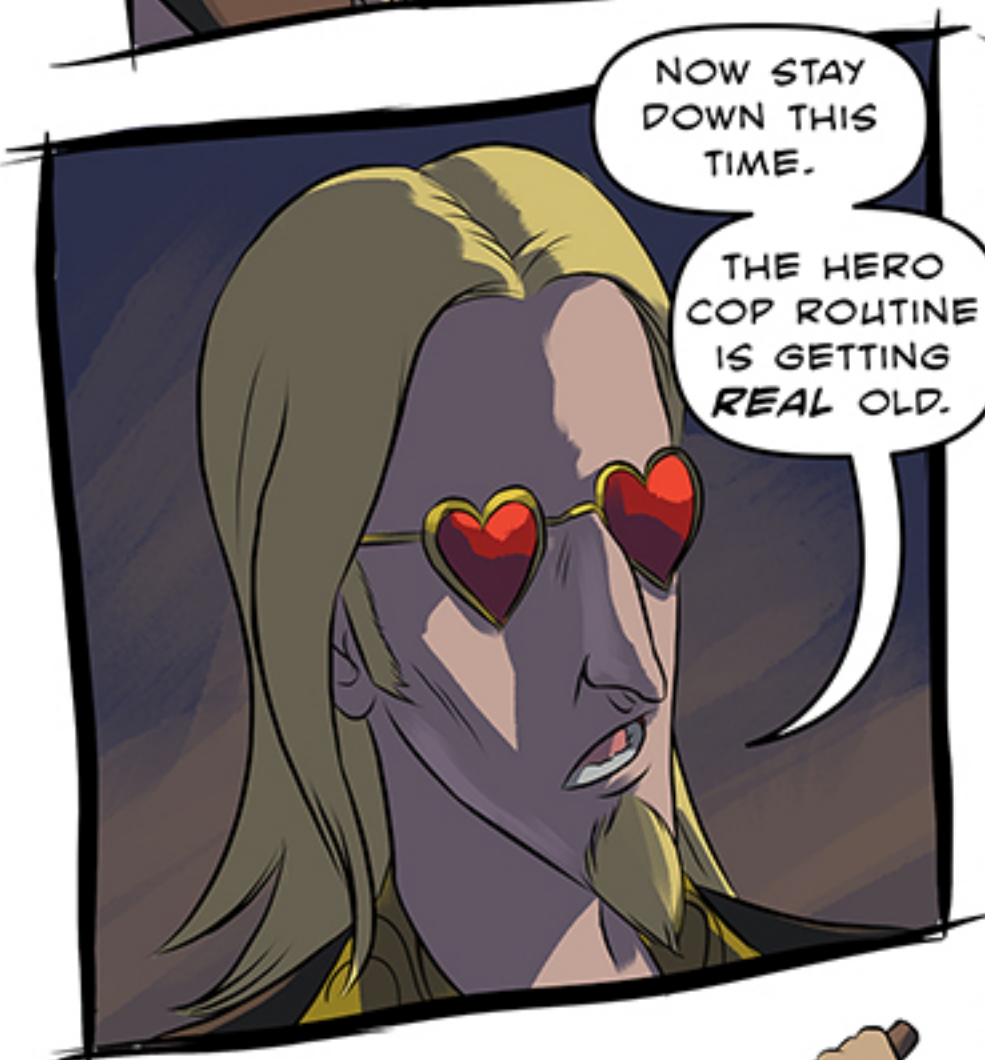
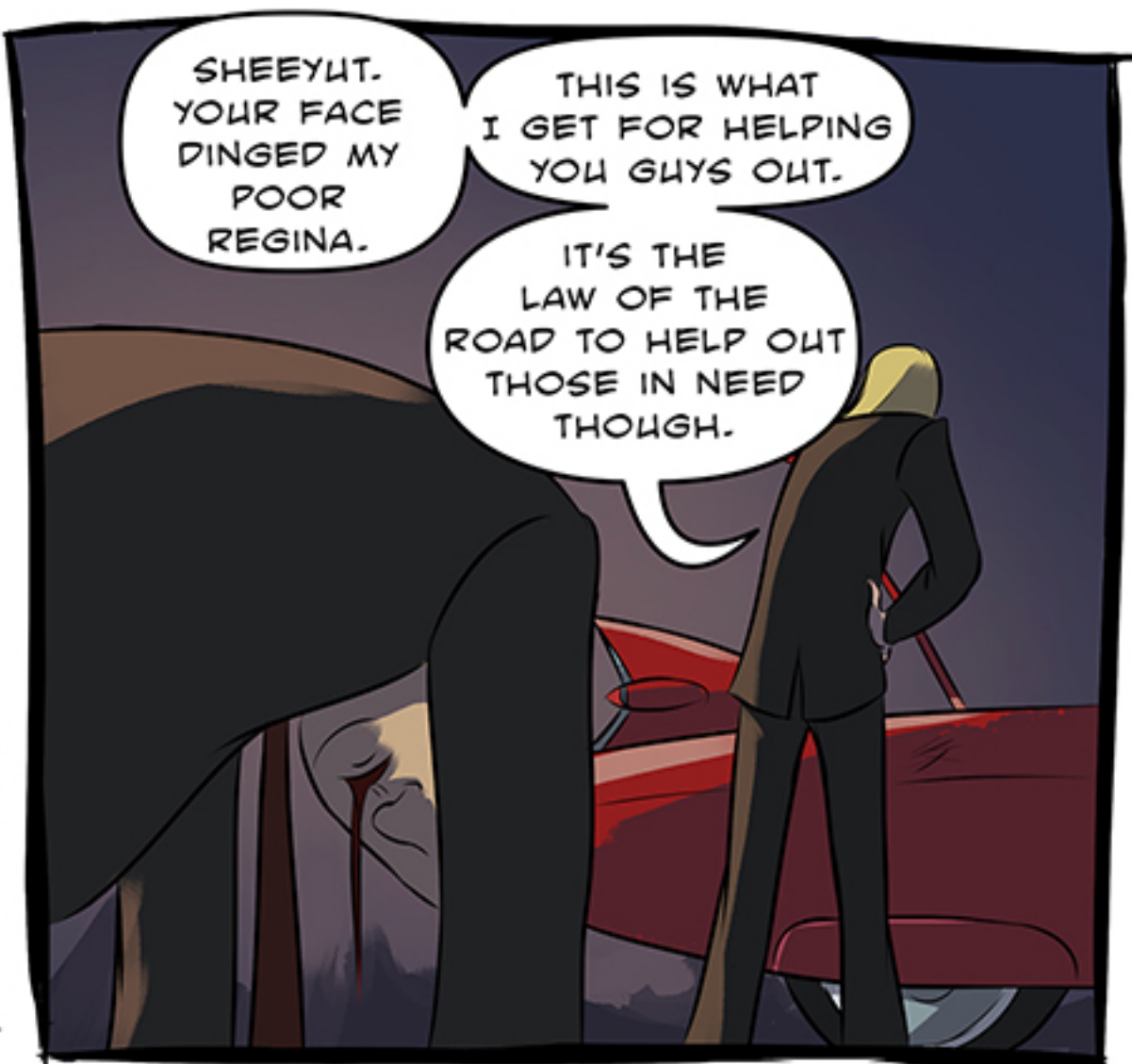
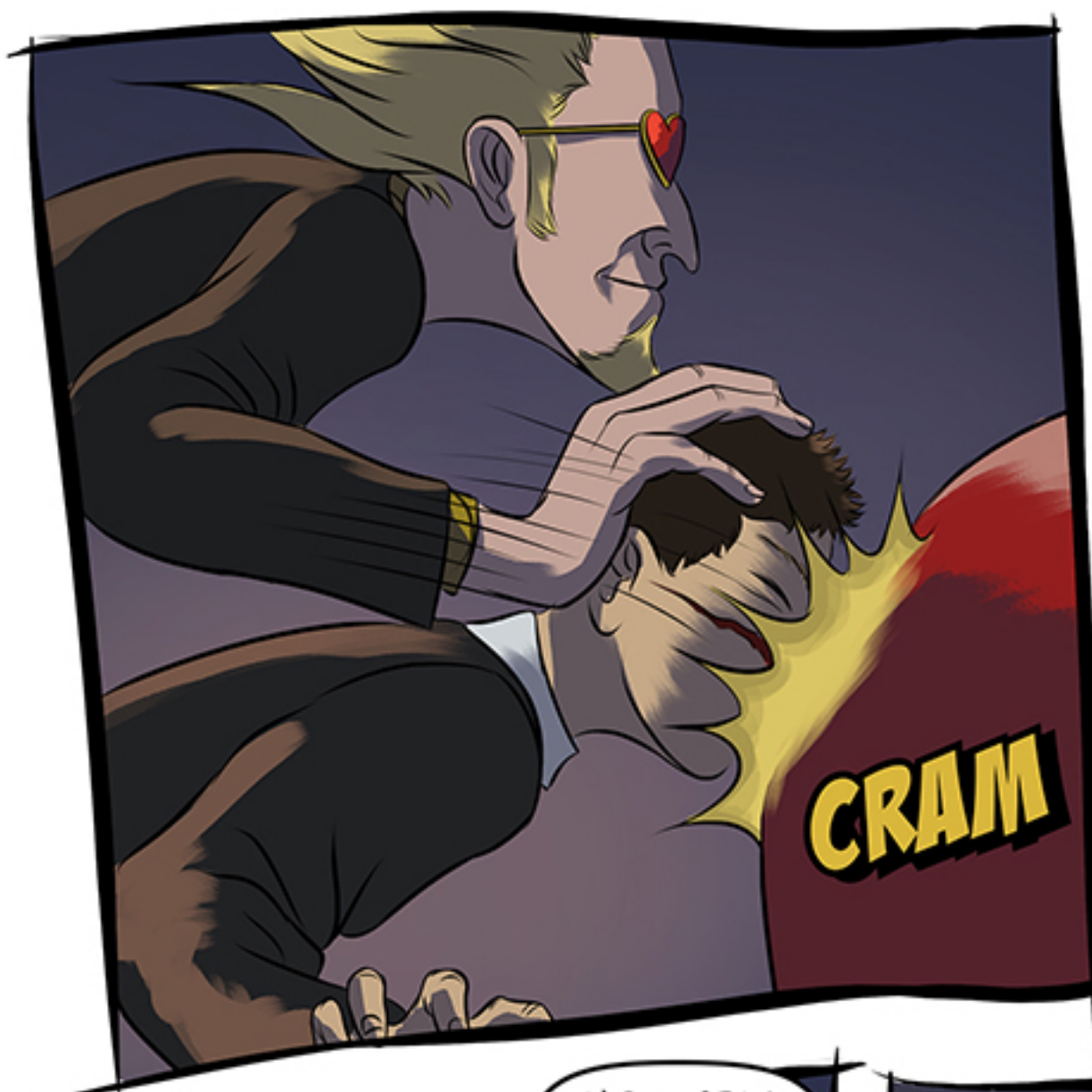
KRAK

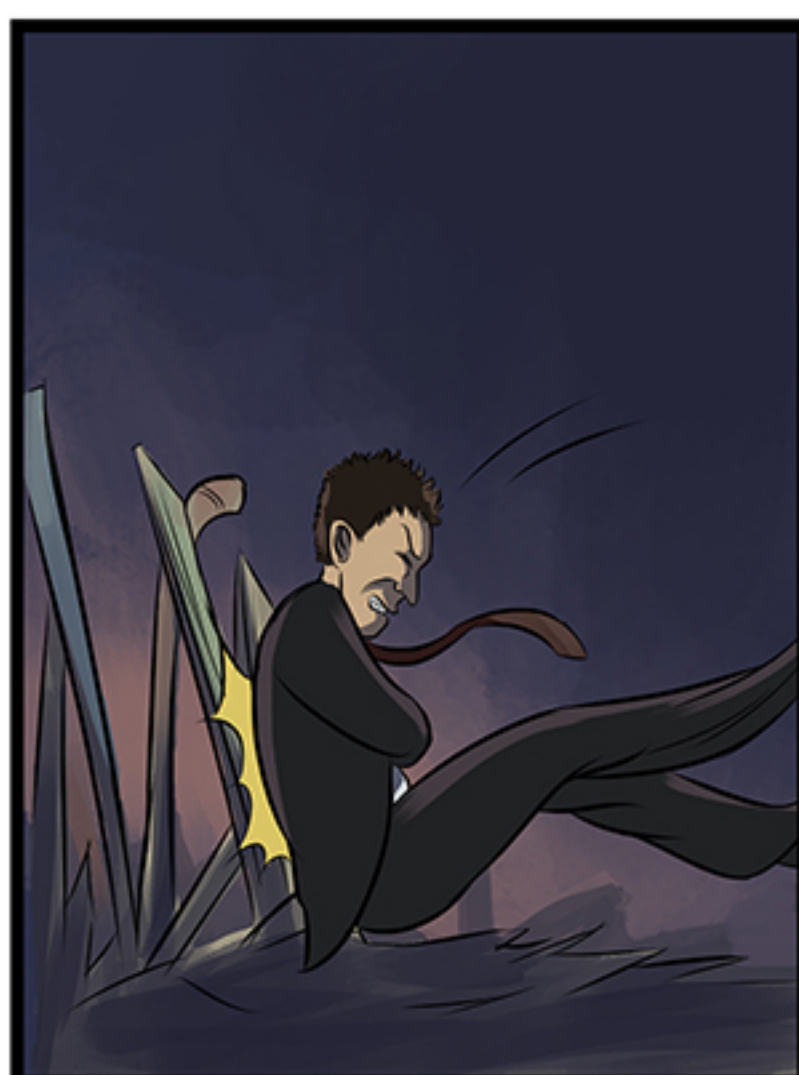
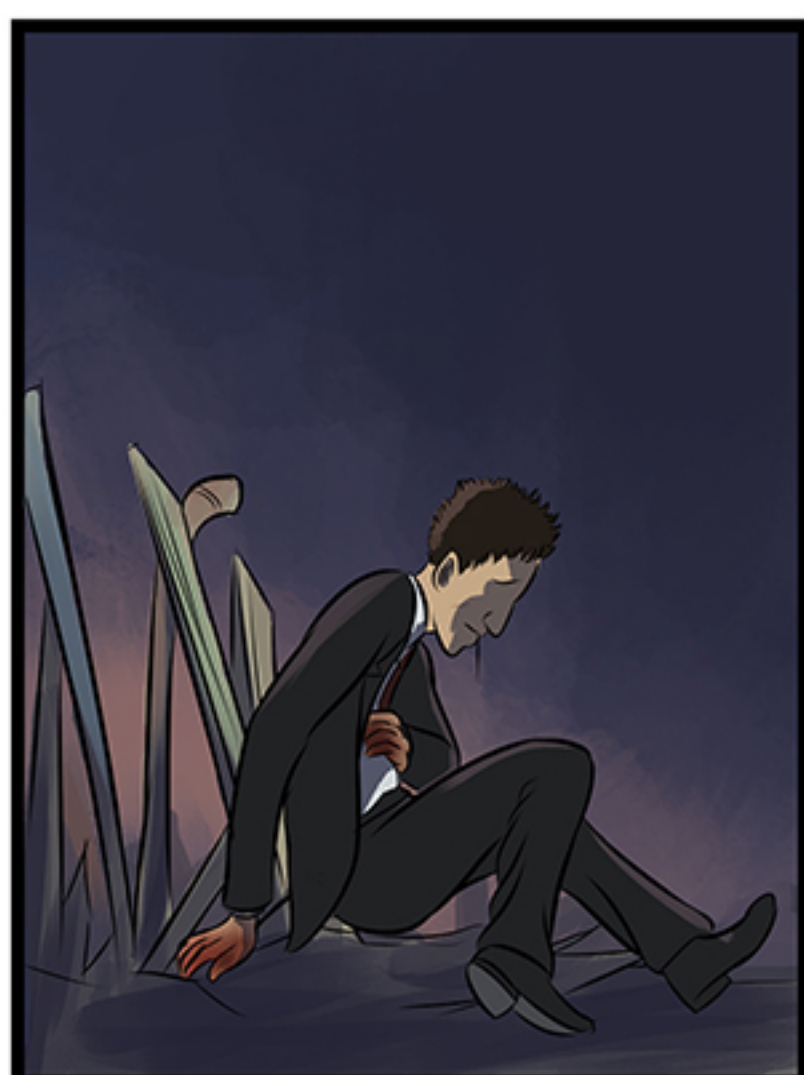
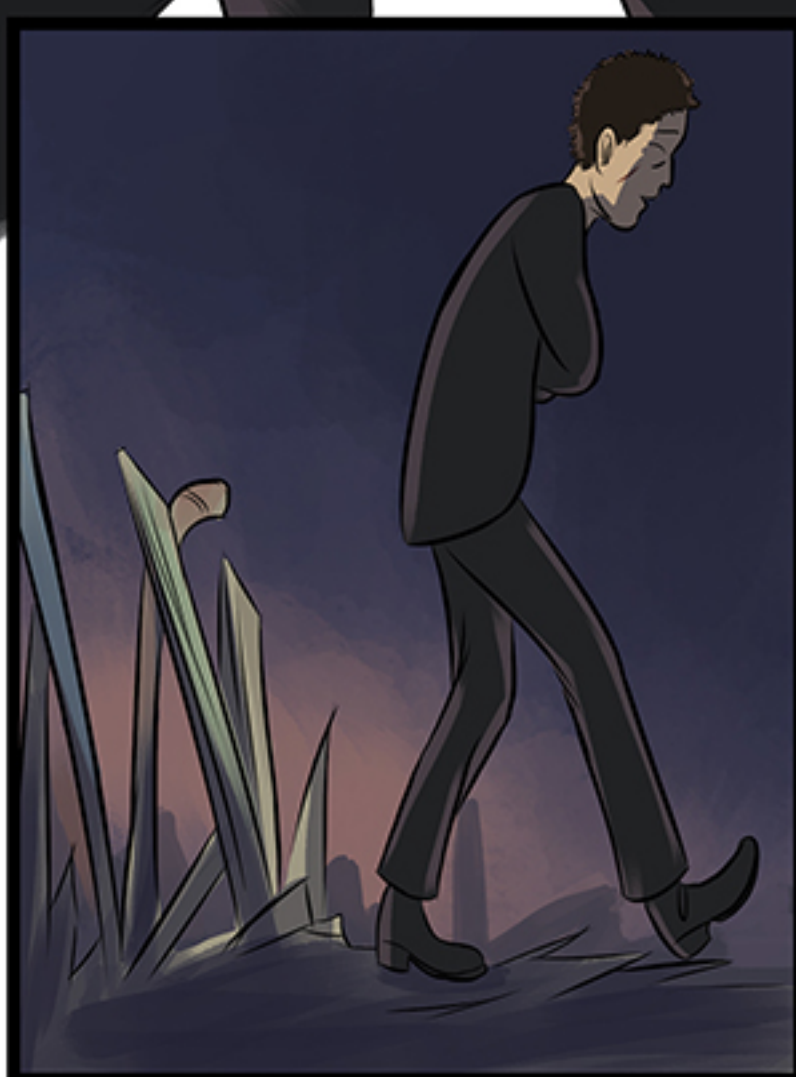
NOW JUST
RELAX RIGHT
THERE FOR A
WHILE OK?

IT'LL BE
BETTER FOR
BOTH OF
US.

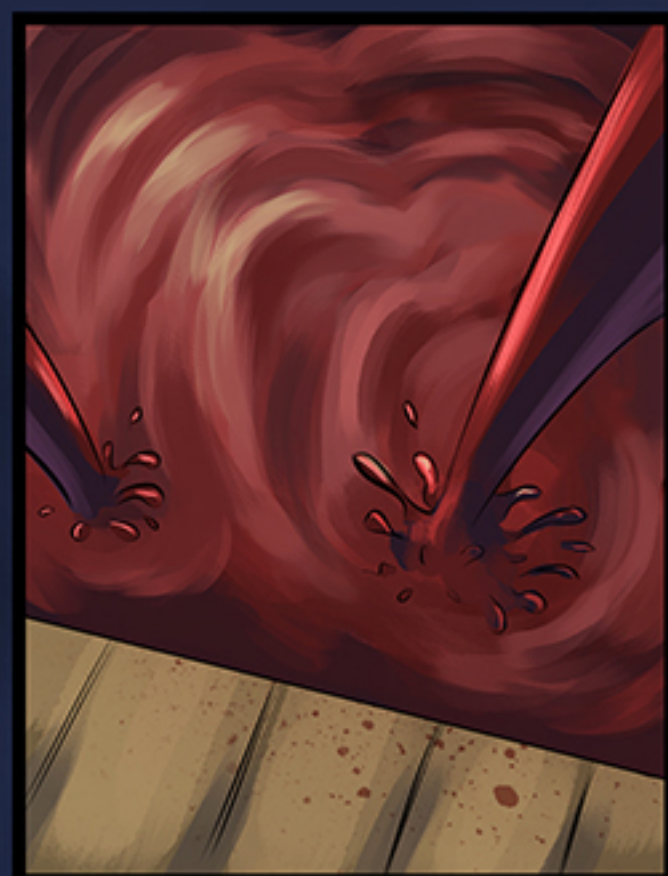


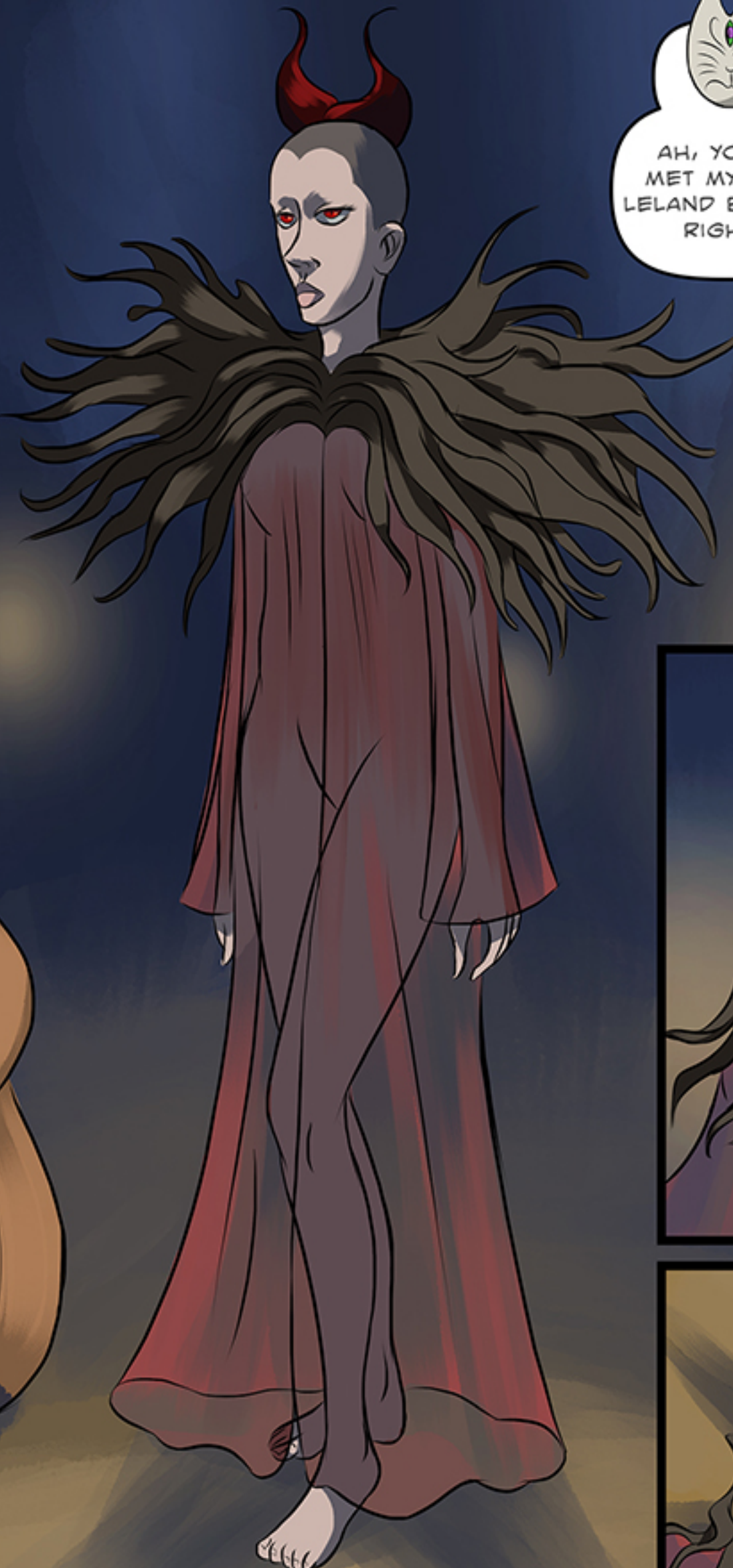








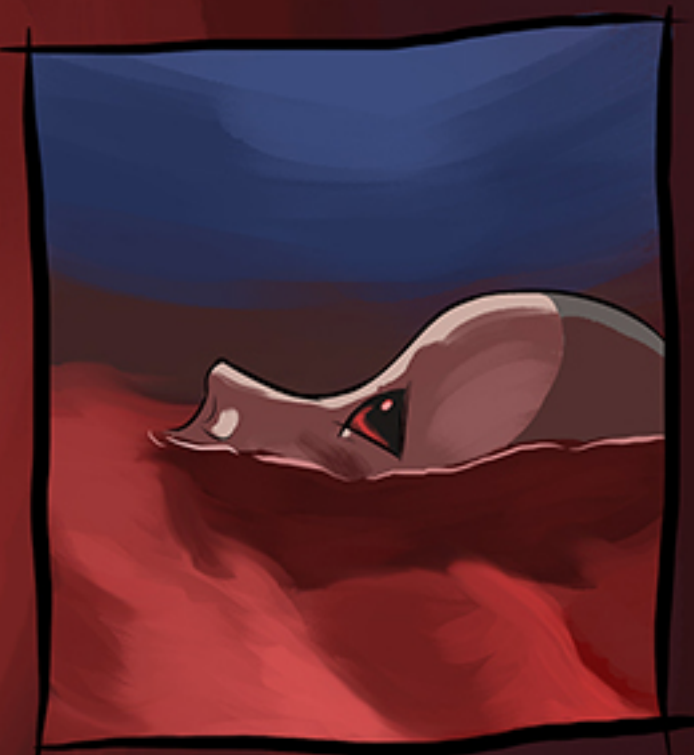








OH OH OH OH
I'M QUITE
ENJOYING
THE PERSPECTIVE
I HAVE RIGHT
NOW.





I SEE A NEW LORD
RISING IN THE DARK.
HE WILL CLAIM OLD
KINGDOMS AND CREATE
ANEW FROM THE ASHES
OF FORGOTTEN WORLDS.

HE WILL COME
TO CHALLENGE THE
POWER OF THE
PALE KING
HIMSELF.

ALL THIS BECAUSE OF
THE EMBERS OF CHAOS
THAT HAVE BEEN SET
ABLAZE BY DESKERNA'S
ACTIONS.

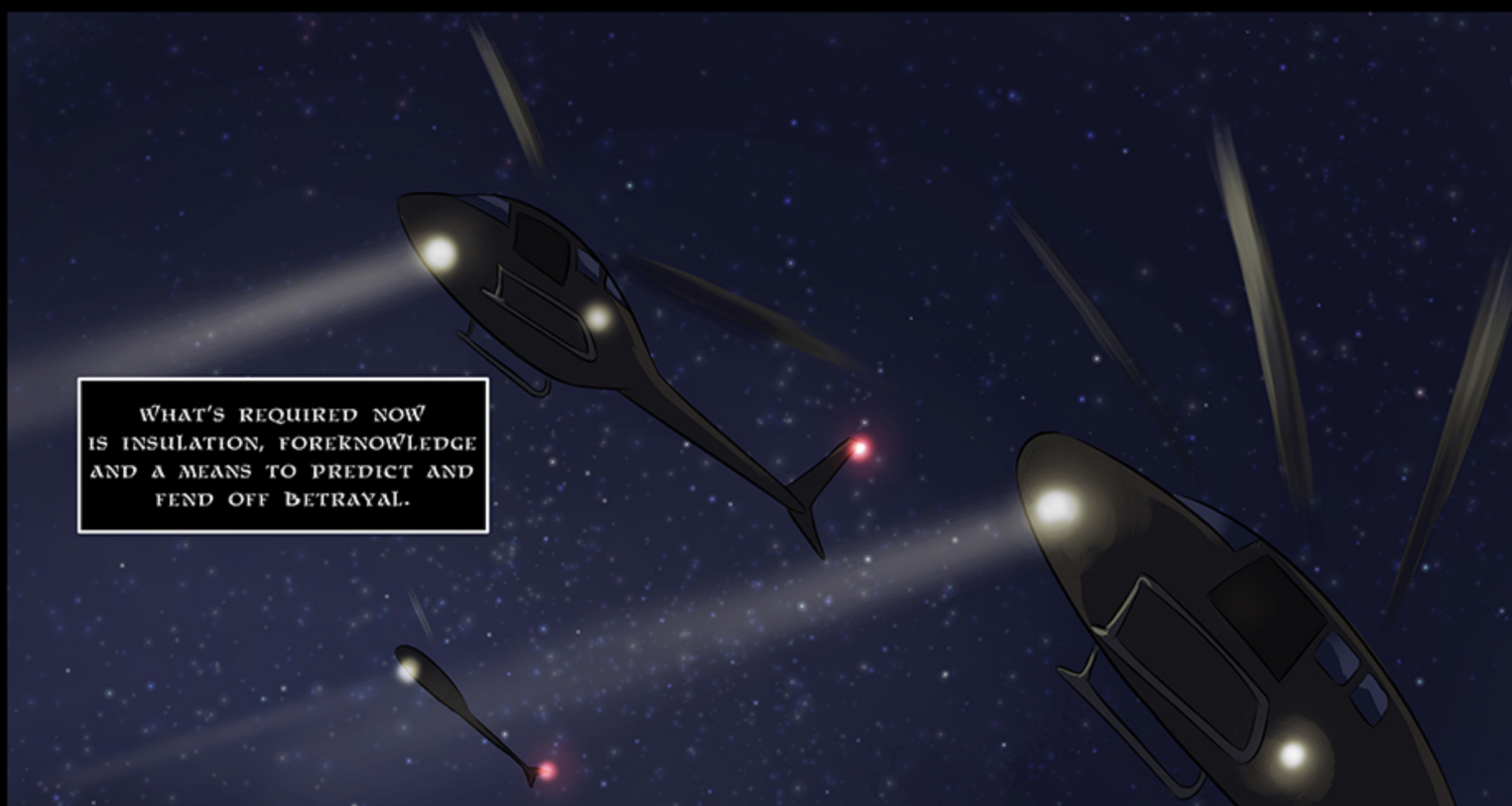
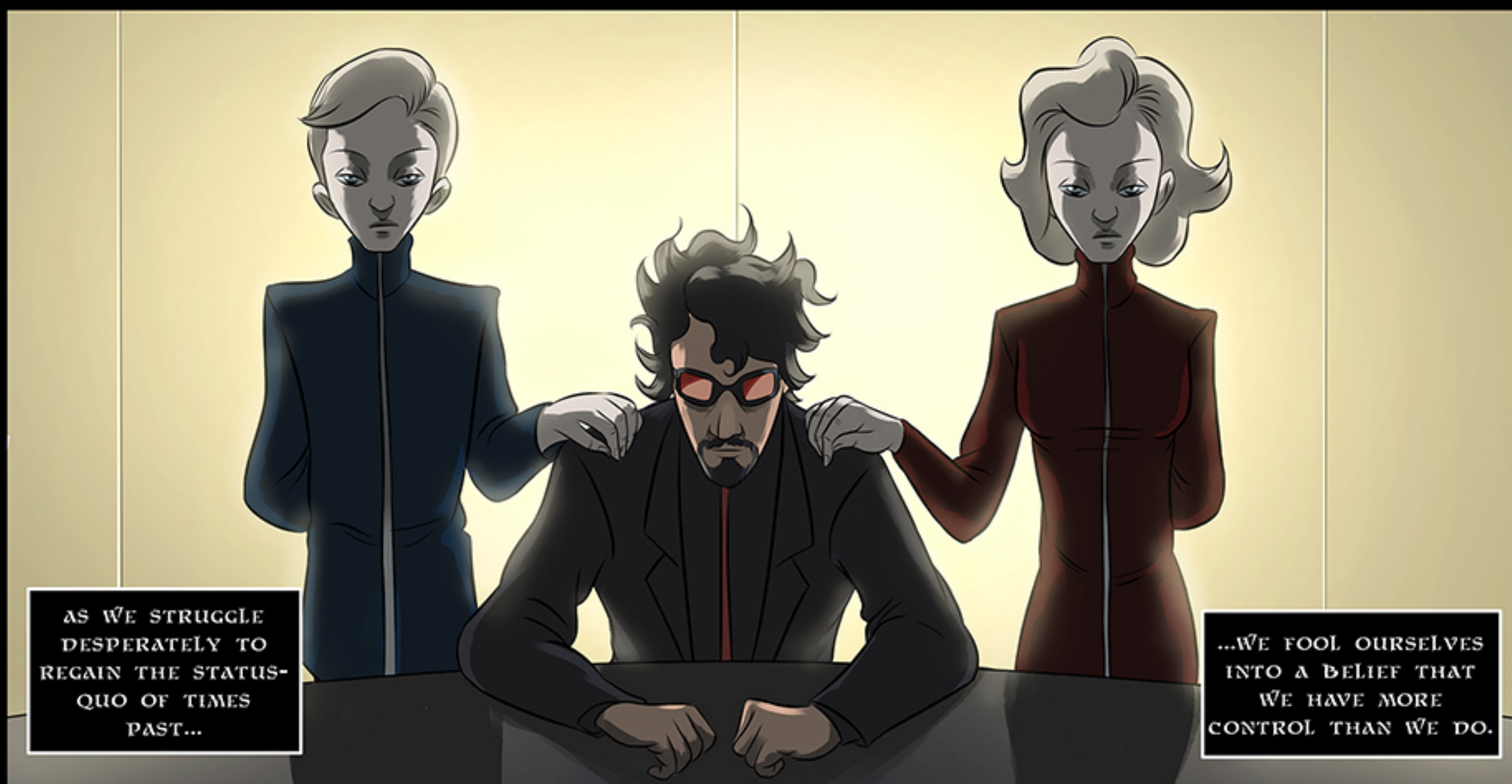
THE DESTRUCTION OF FAUST
IS YET SENDING RIPPLES THAT
ARE AFFECTING THIS WORLD IN
UNFATHOMABLE WAYS.

WE MUST CHOOSE OUR
NEXT ACTIONS CAREFULLY,
MY LOVE, BECAUSE A DIVISION
IS COMING. SEPARATE FACTIONS
WITHIN OUR OWN RANKS
WILL RISE.

THE ENIGMAS OF THE DEEP, THE
KINGS OF NIGHTMARE, LIKE
EVERYTHING ELSE, ARE
A PART OF THIS WORLD'S CYCLE
OF CREATION AND DESTRUCTION.

THEIR LONG PERIOD OF DORMANCY IS ALMOST
OVER. WILL THE NEW KING IN THE DARK SHOW
US AN ORDER BEYOND NIGHTMARE? OR WILL THEY
LAY WASTE TO ALL THINGS?

THEREIN LIES OUR CHOICE; FOR
WE CAN ONLY SURVIVE IN THE SHADOW
OF THE VICTOR.







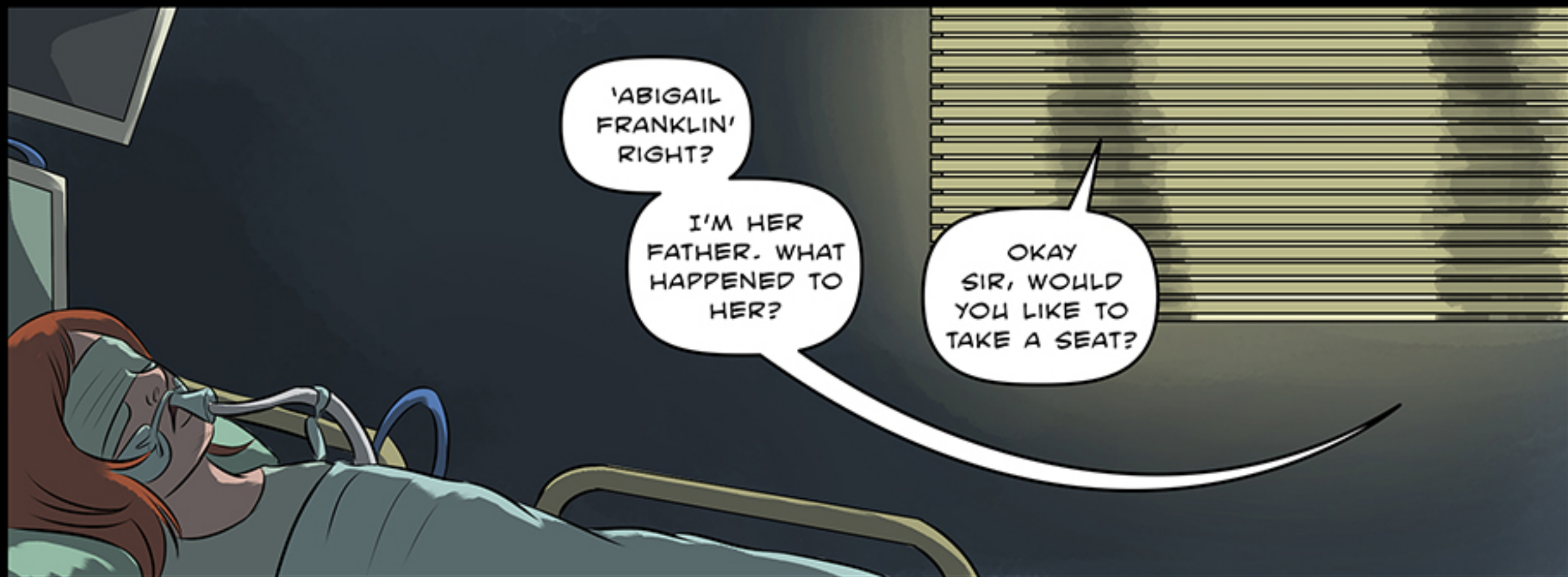
THE WHISPERS IN THE BLOOD
CANNOT TELL ME WHAT, IF
ANY PART DESKERNA WILL PLAY
IN THE COMING STORM.



OR WHO THE PRINCIPLE
ACTORS IN THIS EPIC
PLAY WILL BE.



THE PIECES ARE
SLOWLY MOVING
INTO POSITION.



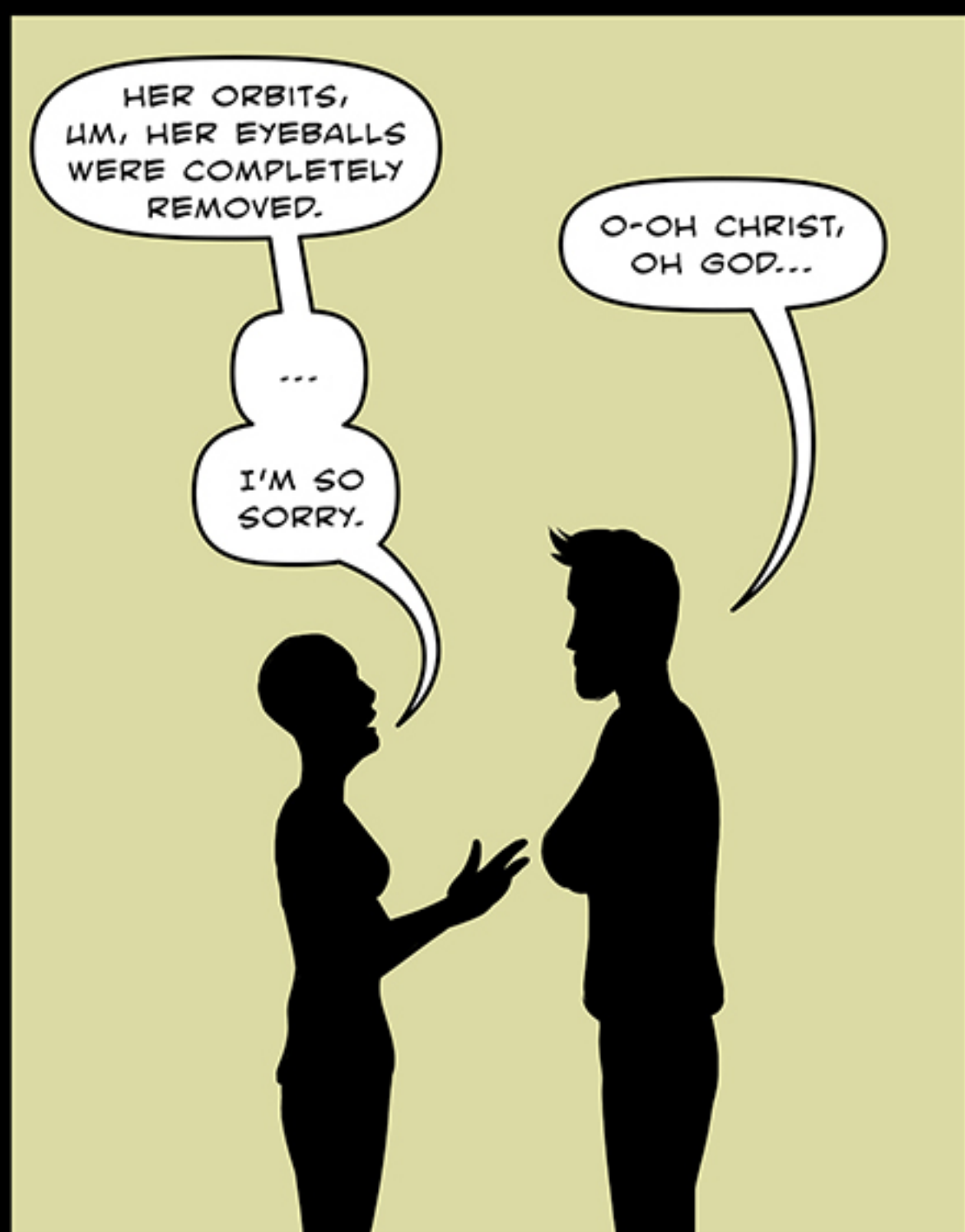
'ABIGAIL
FRANKLIN'
RIGHT?

I'M HER
FATHER. WHAT
HAPPENED TO
HER?

OKAY
SIR, WOULD
YOU LIKE TO
TAKE A SEAT?



'A SEAT'?
NO I DON'T WANT
A SEAT. JUST TELL
ME WHAT HAPPENED
TO MY LITTLE
GIRL.

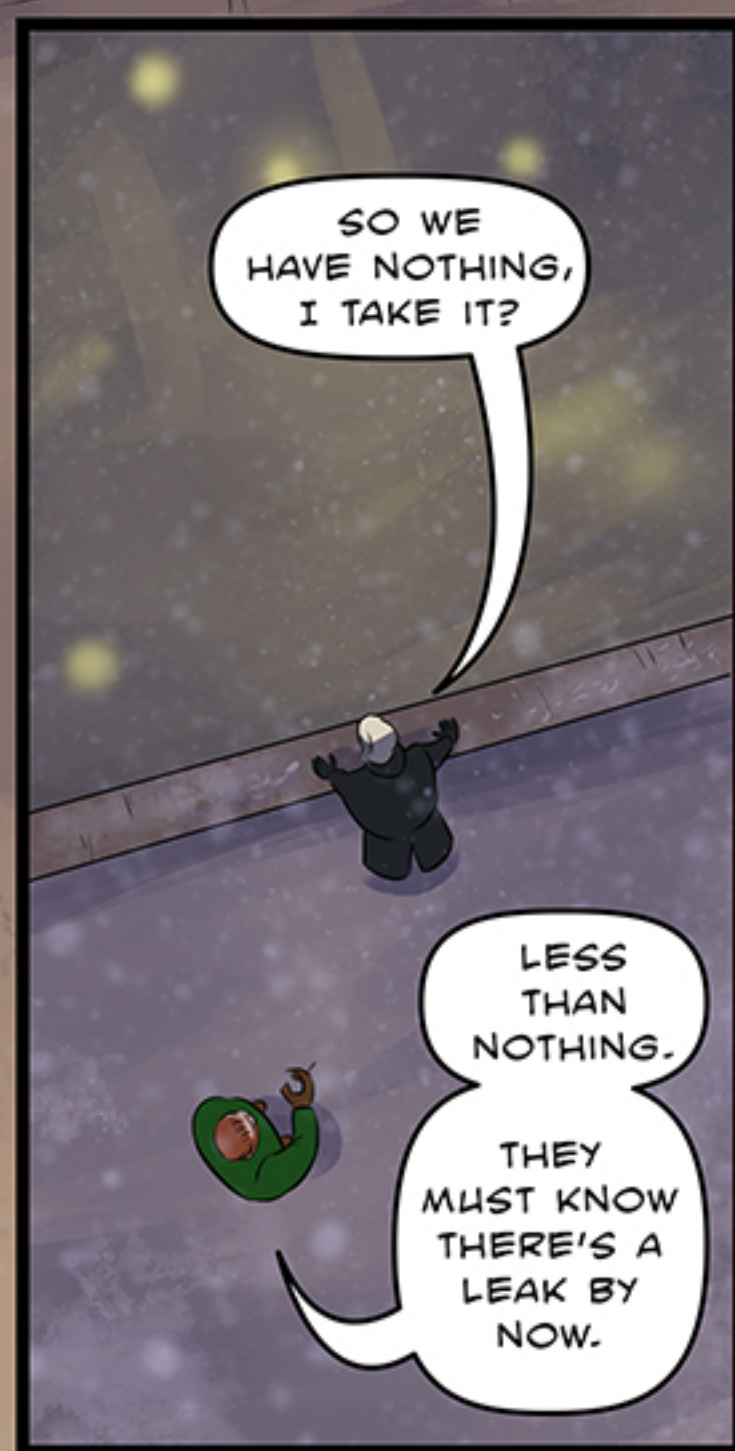


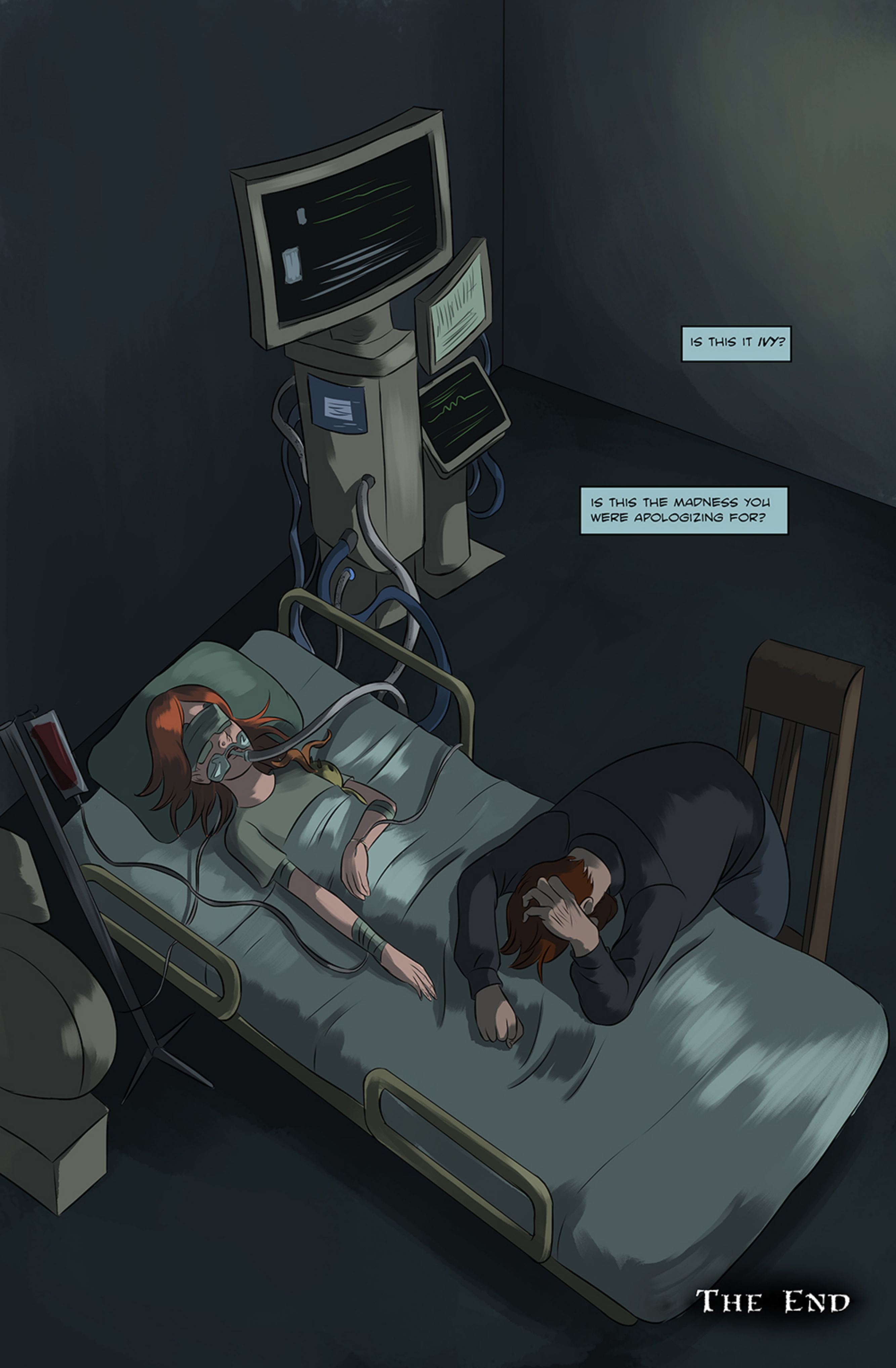


...
THERE ARE
WORSE PLACES TO
END UP THAN
BEHIND A DESK
I SUPPOSE.

ESPECIALLY
IN THIS
BUSINESS.

YOU'VE
GOT THAT
RIGHT.





IS THIS IT IVY?

IS THIS THE MADNESS YOU
WERE APOLOGIZING FOR?

THE END



–Words

Greetings everyone, we're at the end of another arc so I thought it high time to take a little step outside the curtain to address you all. Two whole arcs down. Wow. When I started it was hard to imagine making it this far, and doing it all my own way, telling the story I wanted to tell, compromise-free. After so many issues the immense world of my imagination is finally starting to take shape. Now that the world is mostly built it's time to really start playing in it.

If you're reading this I want to thank you for sticking with it thus far. Hopefully you're caught up in the intrigues and characters of this world I've built and can't wait to see where it all goes. I know it sometimes feels like Diskordia is a ship captained by random madness, but for those who dig deeper, your dedication will be rewarded at every turn. Diskordia is a many layered gift that needs to be unwrapped many times to find all of it's value. I want to thank you all again for investing in that effort.

For those of you who have decided to show your support tangibly by pledging to my Patreon, supporting the Kickstarter or buying on Comixology I have to give you extra special thanks. Making a comic full time is not a lucrative endeavour by any means, at least not monetarily. Every contribution helps so much and keeps me a little further away from the street (haha no jk). Keeping up my drive to continue working on this thing year in and year out despite the difficulties of the business is helped in no small way by your appreciation and support.

Speaking of appreciation, I love talking to you guys and would like to encourage a lot more of the same. I keep telling people to never underestimate how potent a kind word or a show of genuine interest can be for a struggling artist. Sometimes it can mean the difference between flourishing and giving up entirely. To that end, I'd like to invite anyone who reads the series to give me a shout on social media or by email. I'd love to have something going on like the whole letter pages from more traditional comics where the readers can communicate with the creator on a regular basis. It's even better now with social media where the back-and-forth can be instant and ongoing. #diskordia

So if you'd like to send feedback, whether it's questions, praise, critique or just a random 'hi' just pick from the below many ways to reach me. I'd love to hear from as many of you guys as possible.

That's it for now. I'm not even gonna take a break. I'm so excited about the future of this series that we're jumping into a new story straight away. I can't wait for you guys to see what comes next.

–Rivenis


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Special Thanks:

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SOME MUSIC WOT I WAS LISTENING TO WHILE MAKING THIS SHITE

(Should have done this since the end of Feels Like Falling, but, oh well)

My God is The Sun - Queens of the Stone Age (This song really goes well with chaos and is one of the overall themes of the story, usually to signal shit hitting the fan)

Era Vulgaris - Queens of the Stone Age (Mr Love's theme. Don't know who Mr. Love is? I'll give you a hint, He is a prominent character in this very issue)

The Sky is Fallin - Queens of the Stone Age (I could populate this list with nothing but Qotsa but space is limited. This is another overall theme that captures the series as a whole)

Pageant of the Bizarre - Zero7 (Overall theme of Life interrupted. The energy of this song is amazing and captures the complex multi-layered feel of Penelope's struggle to 'live')

As it is in Heaven - Angelspit (This is what I was listening to when I was writing Cutter's first encounter with Iverna Deskerna. It's dark, oppressive and full of style)

Say You Love me - Darling Violeta (This is the song I used to inspire the scene in issue 14 where Zencii performs. I eventually wrote my own song for that scene but it's goal was to totally capture the feel of this song)

Hidden Place - Bjork (Who doesn't love some Bjork to tease out that feeling of being in a trance? This is one of my very favourites)

Amphibian - Bjork (Funny enough the main reason I use this song is because it was played during the end credits of 'Being John Malkovich, one of my favourite movies. The emotions it embodies are so powerful that I can easily apply them to inspire my own writing)

Change - Deftones (A pretty general song with no specific reference in the series but overall mood)

I am Eve - Mediaeval Baebes (Here's another group whose entire Discography could be on here. For those who seem to think all my inspiration comes from darkness. Anyway this is my go-to band to inspire magical whimsy and anything faerie)

Sleeping beauty - Miranda Sex Garden (The last statement for Mediaeval Baebes applies to this band pretty much, except this band is darker and actually the precursor to MB. I just really, REALLY dig Katherine Blake)

Sunspots - Nine Inch Nails (Yet another band whose entire discography belongs on here)

This City - Tekkon Kinkreet soundtrack (I use this song for two specific characters, Adrien and Nila Nyx as they travel swiftly through their respective worlds. This song has such a wonderful feeling of air and motion. Heck just look how it's used in the opening to Tekkon Kinkreet. It's perfect)

Spill - Stolen Babies (This song perfectly captures Squid girl's nature. Go listen to it)

Lights out - Mindless Self Indulgence (This is another one that goes along perfectly with Squiddy)

3 Libras - A perfect Circle (The buildup and payoff of this song is a thing of beauty)

15 step - Radiohead (This is THE theme of Jackal's experiences in Feels Like Falling)

Paranoid Android - Radiohead (Jackal's theme, Radiohead on a whole just operates on the same wavelength as Diskordia)

Black Swan - Thom Yorke (Another song made more powerful by its placement in the end credits. In this case A Scanner Darkly. This song has such a great overall melancholy feel)

Where is my Mind - The Pixies (Fight Club is one of my all-time favourite movies and this song, played during the end credits perfectly captures the nihilistic insanity of that film. Figures that it goes quite well with Diskordia's unique brand of insanity as well)

The Big Push - Rabbit Junk (Just listen to it! This is one of the most obscure bands I listen to but these guys get it)

Quiet Earth - ThumperMonkey (Another obscure one. These prog rockers are amazing at getting my brain to do wonderful thingst

Well shit, ran out of space just as I was getting started. Oh well, maybe next time.

Dream a Dream of Me

(Zencii's Song)

(verse1)

Dream a Dream of Me
Close your eyes and see
A world spread underneath your feet
Withering remains and tangled veins

(Chorus)

When you gonna get on that train my love?
Leave the station behind to burn
When you gonna take off that skin my sweet?
It only hurts once, but then you'll be free
To be me

(verse 2)

The drops from your bleeding heart
They hit my face, roll onto my tongue
I taste regret, I taste your sin
It hardens to black, salty but sweet

(Chorus)

(bridge)

Can you feel it?
My hands on your throat
Moves to your chest
Runs along your breasts
Stifle your breathing
The air is cold
Surrender to the thrill
Climax to the kill

(Chorus)

(Chorus)

To be me x10

