

R I V E N I S

# NISKORDIA™



ROCKSTAR  
IV  
OF THE  
DREAMTIME



# ROCKSTAR IV OF THE DREAMTIME

## Act I: In the Court of the Crimson Queen Part 4

Created by  
**Rivenis**

Dedicated to  
**Marton Szokor**

**Previously:**



Jackal and his gang explore the wondrous settlement of GLORIA. This world has much history lost to time and many seek to uncover it. Jackal's personal quest however is interrupted by the ostentatious arrival of Grekka; The one who has been pursuing him for years.

[www.diskordiacomic.com](http://www.diskordiacomic.com)

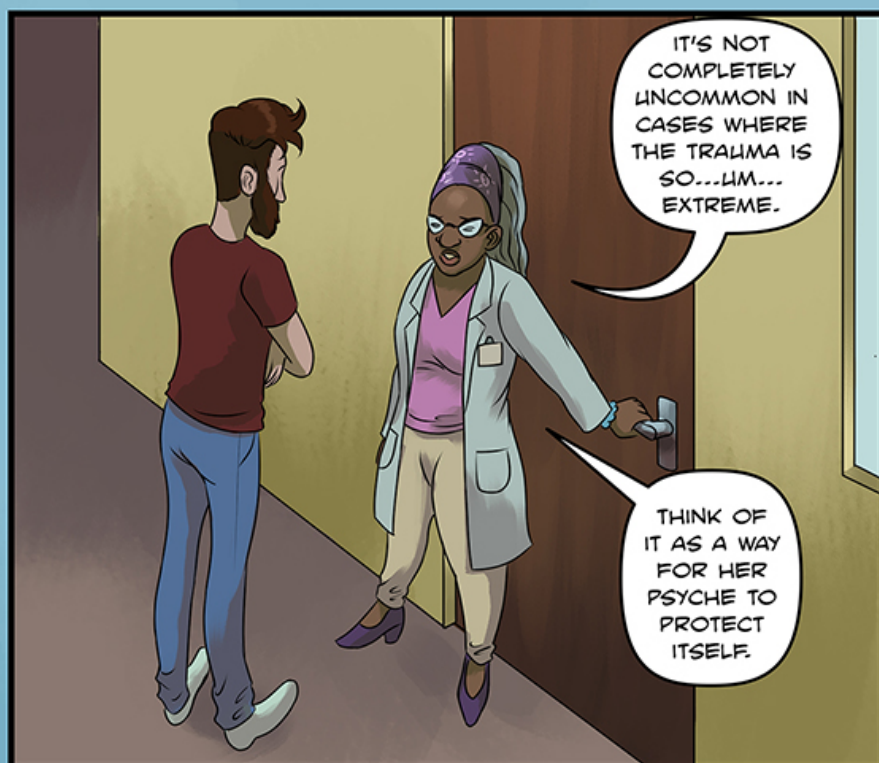


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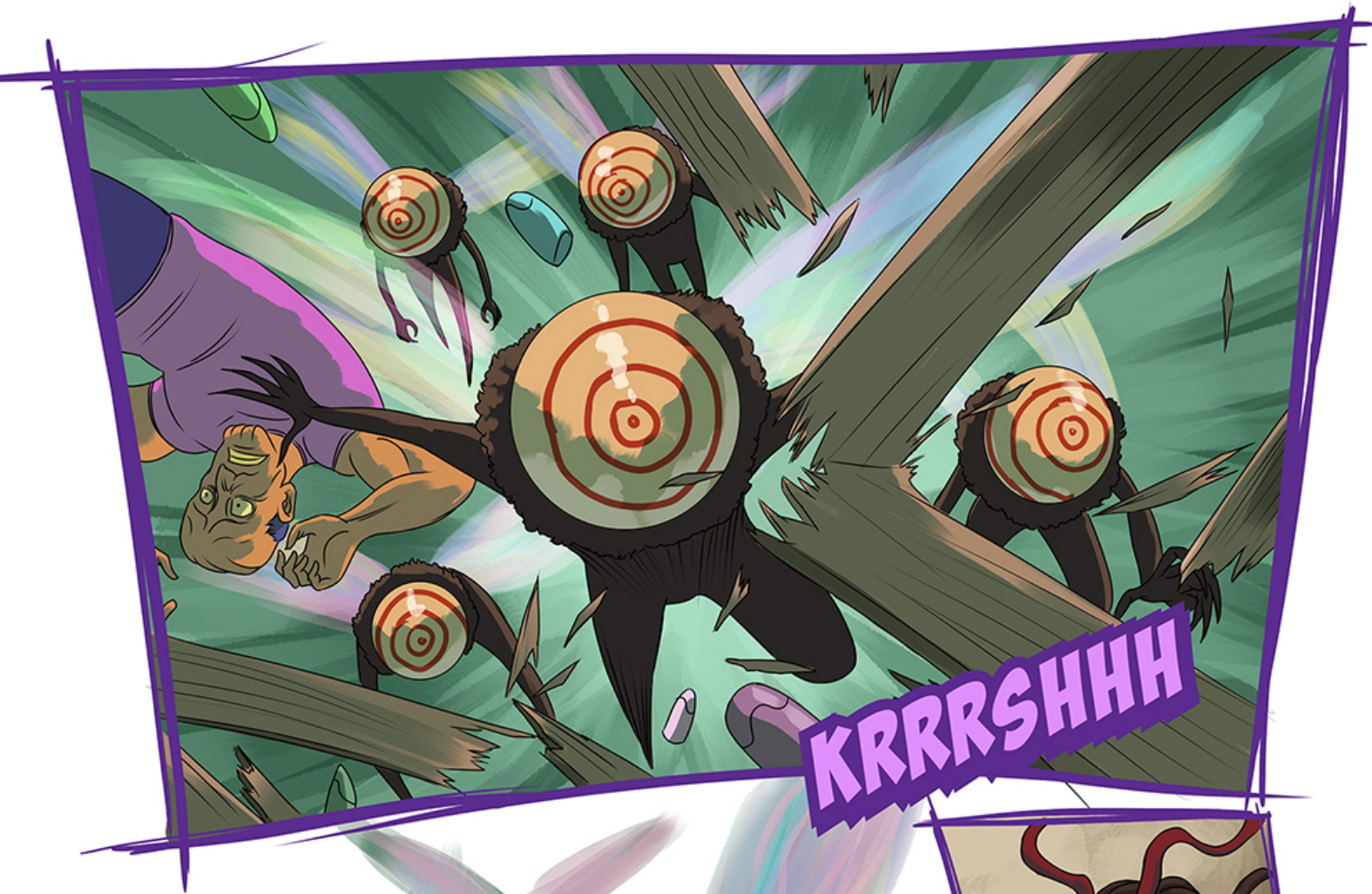












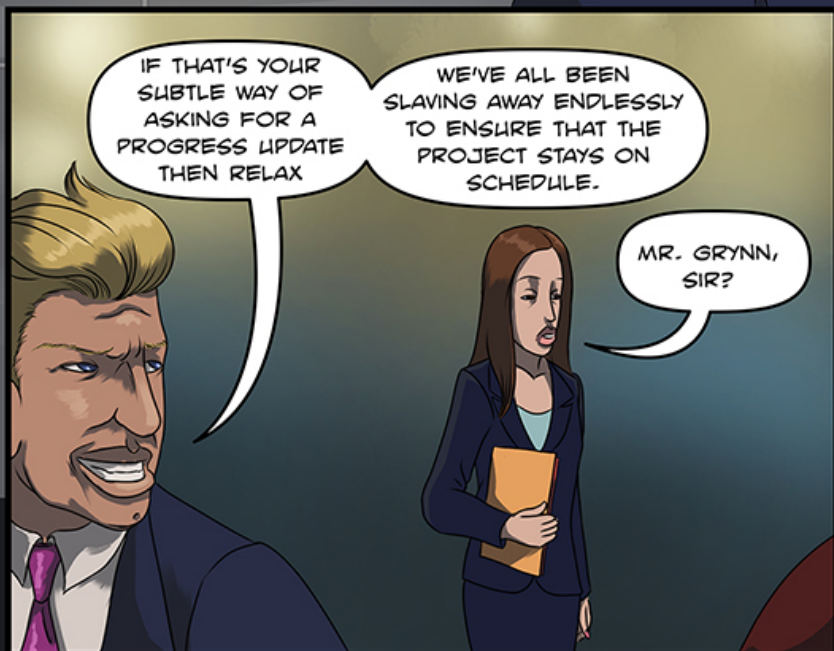
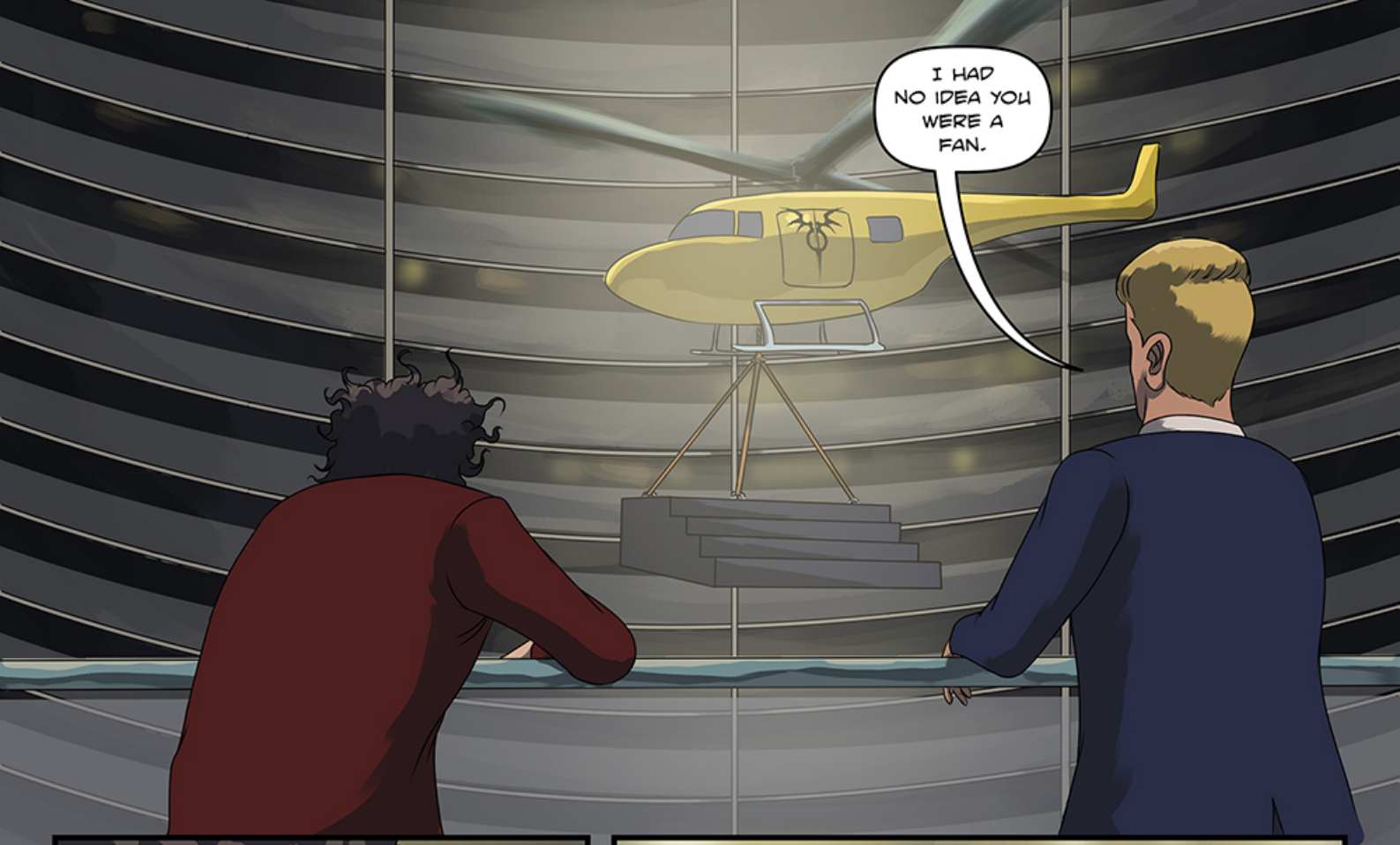




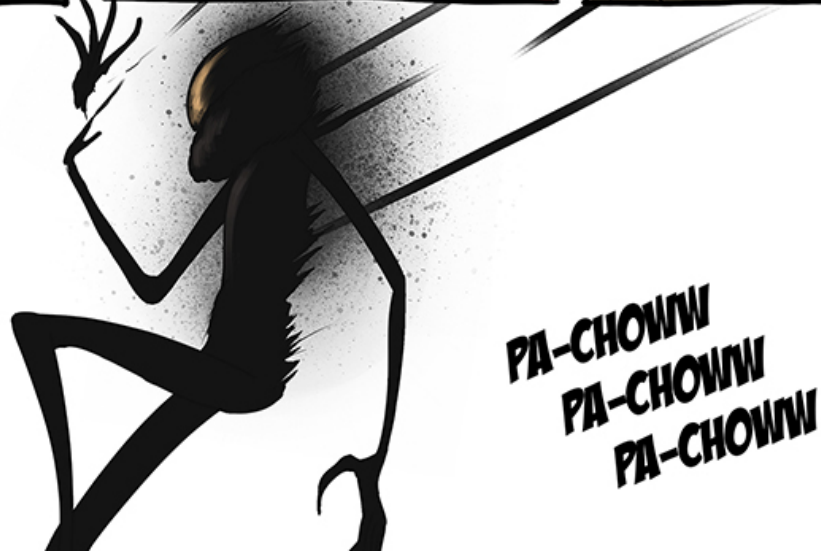
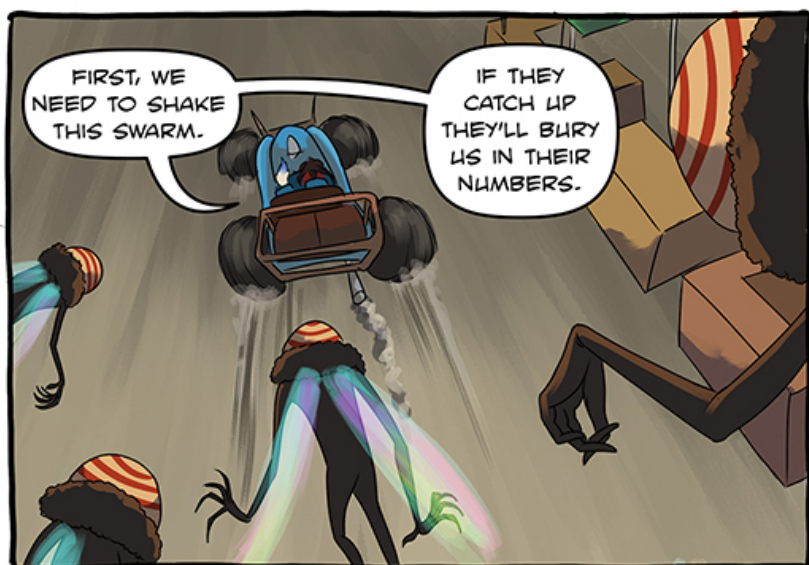
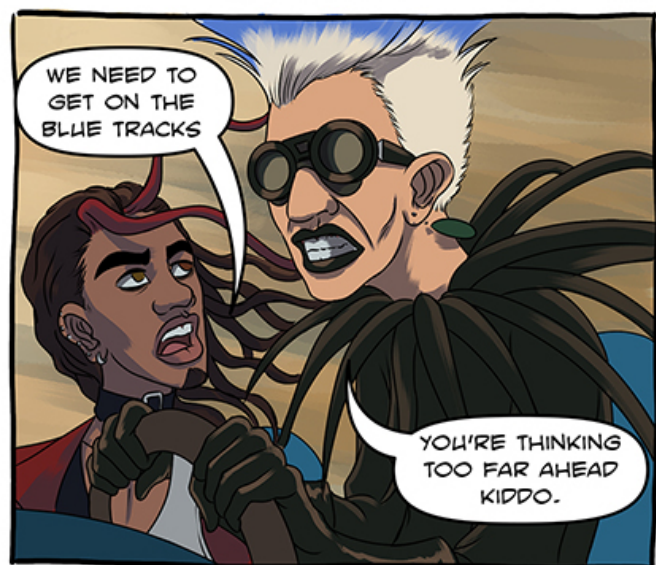














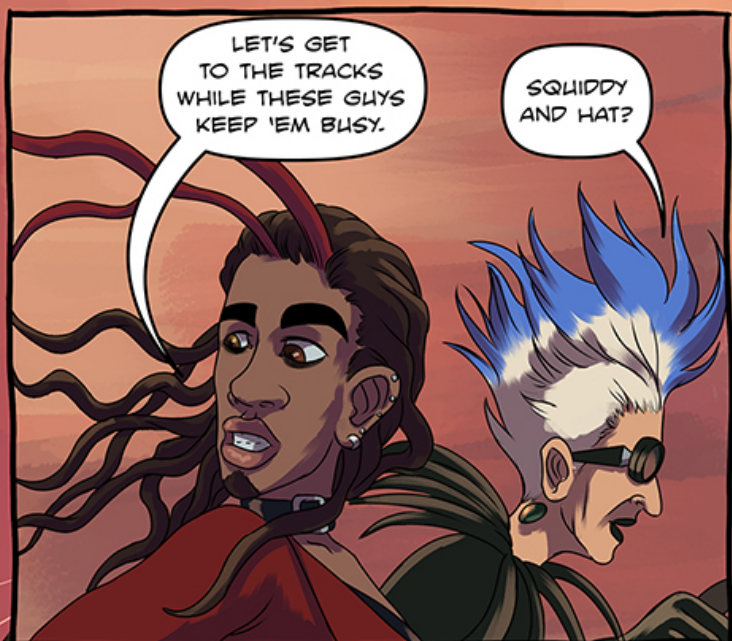
SO THAT'S  
GREKKA HUH?

AIN'T HE  
SPOSED TO  
BE DEAD?

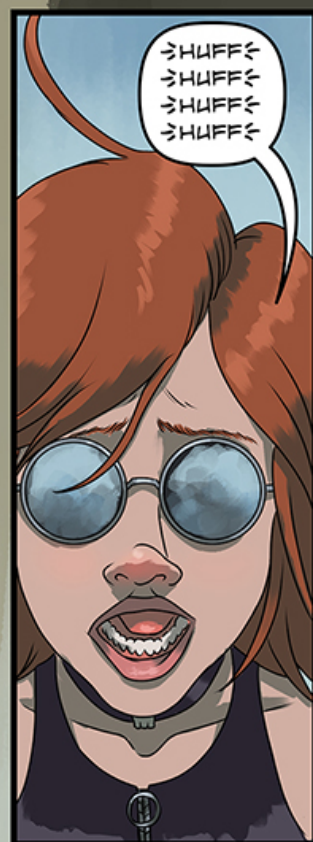
WHO CARES?  
THEY BREAK THE  
LAW HERE WE TAKE  
'EM DOWN













HEY, HEY  
I'M RIGHT  
HERE.

JUST BREATHE,

BREATHE AND  
FOCUS ON MY  
VOICE.



I DON'T  
KNOW WHAT  
I WAS  
THINKING.

I CAN'T...



WHERE'S  
ALL THAT  
FIRE YOU  
USUALLY  
HAVE,  
HMM?

YOU'VE BEEN  
OUT OF THE HOUSE  
WHAT? TWO HOURS?  
AND YOU'RE ALREADY  
GONNA QUIT?

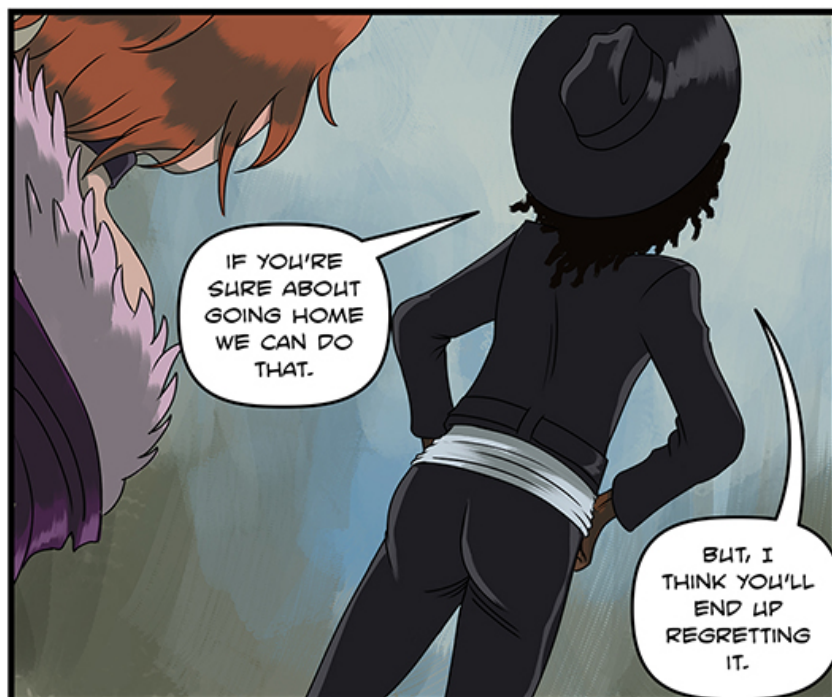


BUT--

AND THIS  
BAND.

YESTERDAY  
YOU BASICALLY  
BEGGED ME TO  
TAKE YOU.

'A ONCE-IN-A-  
MILLION LIFETIMES  
OPPORTUNITY'  
RIGHT?



IF YOU'RE  
SURE ABOUT  
GOING HOME  
WE CAN DO  
THAT.

BUT, I  
THINK YOU'LL  
END UP  
REGRETTING  
IT.



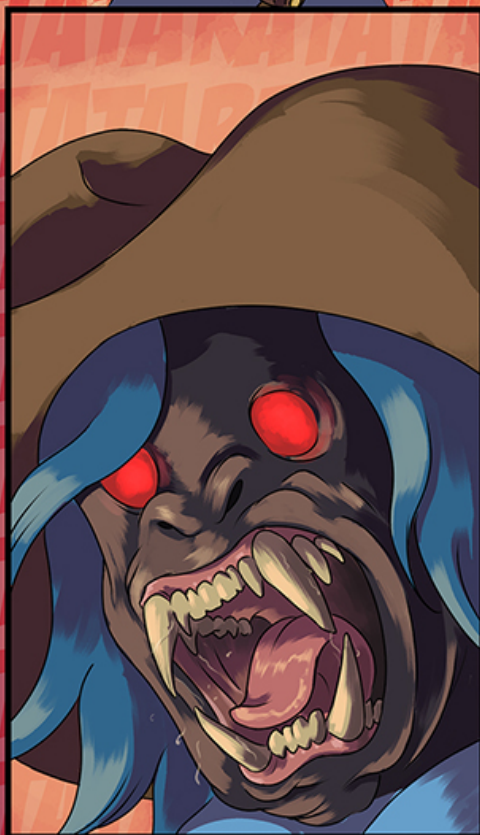
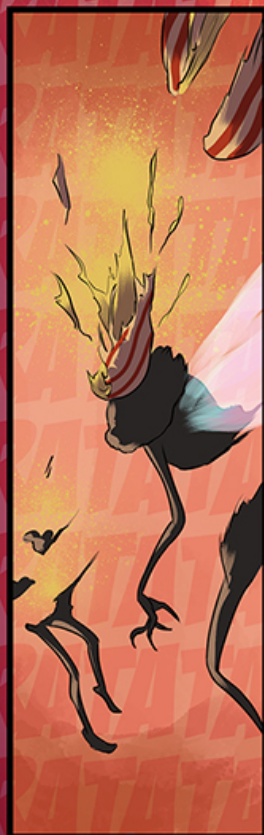
S'YOUR  
CALL  
THOUGH.

WHADDYA  
SAY?

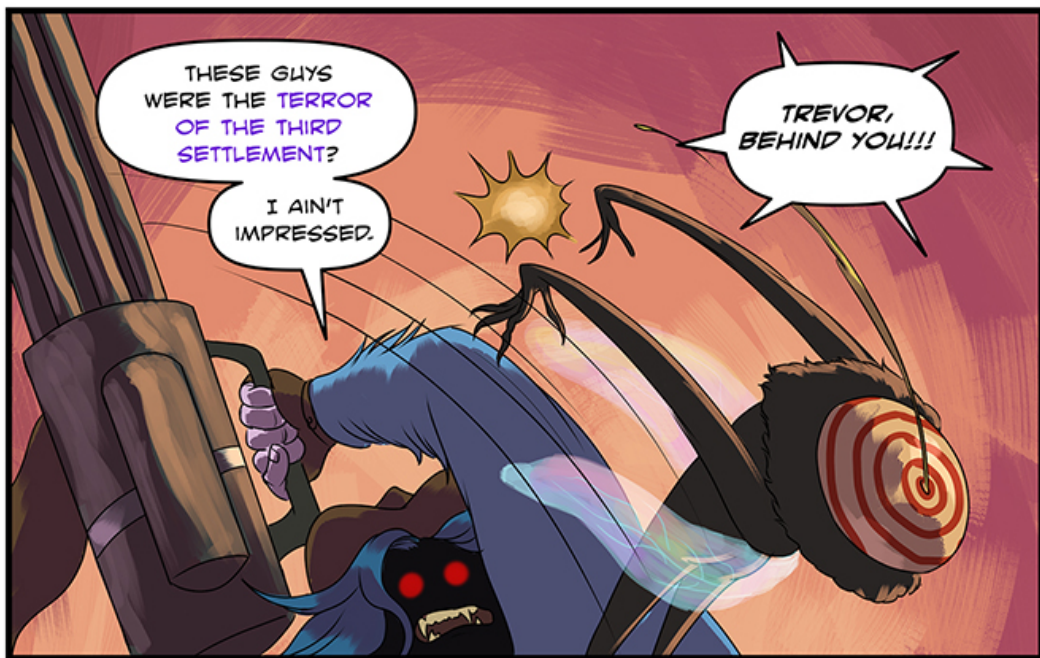


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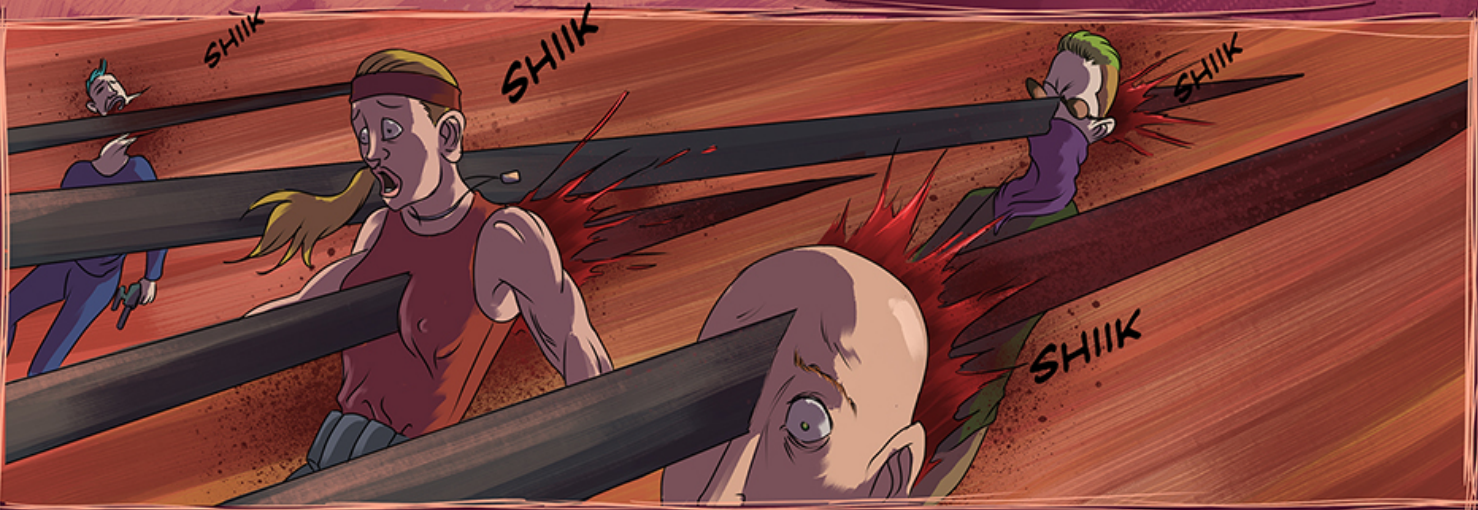
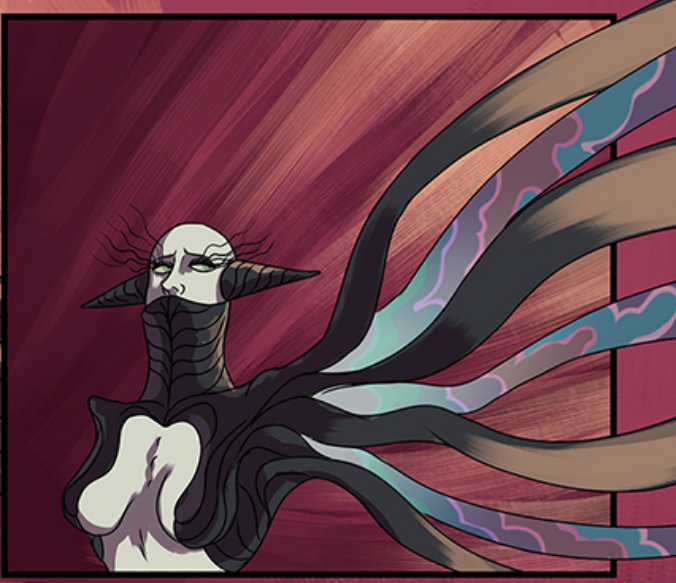
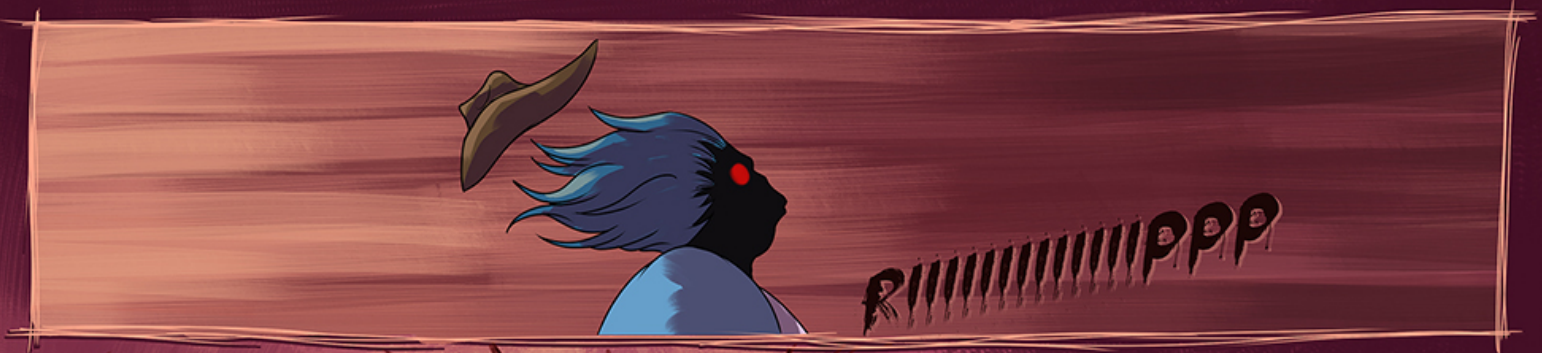














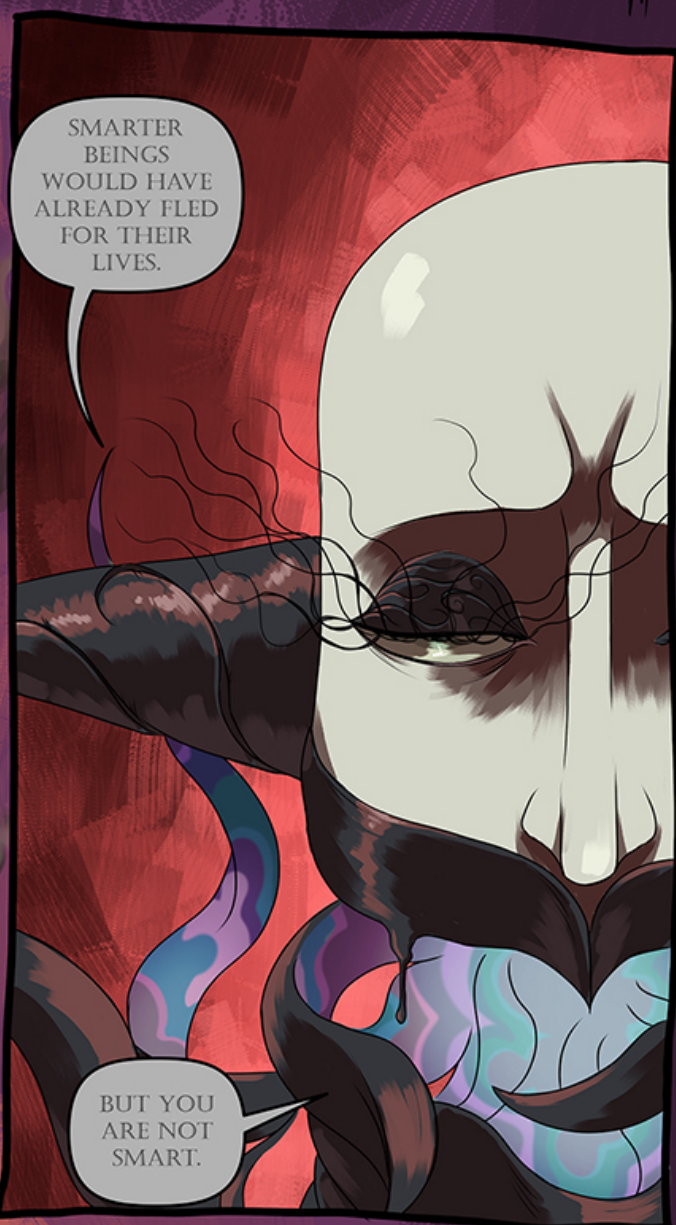
OH JESUS!

FIRE!  
FIRE  
EVERYTHING!



SMARTER  
BEINGS  
WOULD HAVE  
ALREADY FLED  
FOR THEIR  
LIVES.

BUT YOU  
ARE NOT  
SMART.











THE WIDE-EYED  
HORROR.  
THE SWEATY  
EVERYTHING.  
THE REALIZATION  
OF DESPAIR. IT  
JUST NEVER  
GETS OLD.



YOUR GRACE.

SHOULD WE  
NOT BE FOCUSED  
ON YOUR  
QUARRY?



OH RIGHT,  
RIGHT.

THAT LITTLE  
WORM SHOULD  
BE ENCOUNTERING  
MY LITTLE  
SURPRISE RIGHT  
ABOUT NOW.



I ONLY  
WISH I COULD  
SEE HIS  
EXPRESSION...



DOES HE  
HAVE TEARS  
IN HIS EYES?

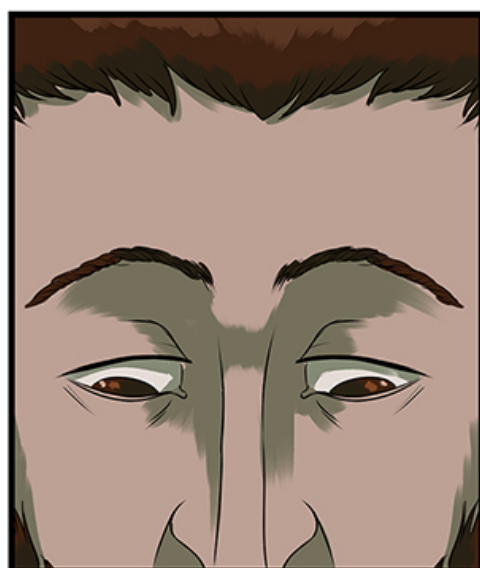
MAYBE HE  
SHIT HIS  
PANTS.

OR PERHAPS, HE'S  
TOO DUMBFOUNDED  
TO DO ANYTHING  
BUT LOOK ON IN  
SLACK-JAWED  
HORROR

AS ALL HIS  
DREAMS COME  
CRASHING  
DOWN.











'HIS TEARS WERE BLOOD TO DROWN HIS KINGDOM

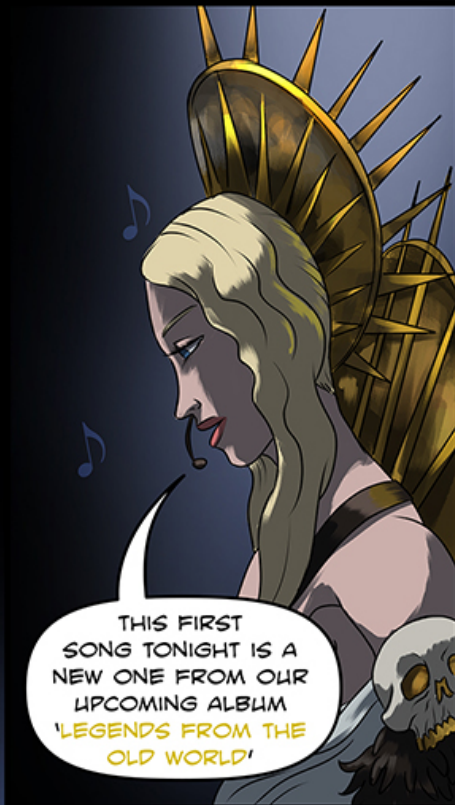
THE WARMTH OF HIS SORROW; EMBERS UPON A COLD UNIVERSE

THE SKY WAS SET ABLAZE, IT BURNED FOR HIM...'

AND JUST AS THE PALE KING BEFORE ME,  
I DESCEND FROM THE EMPTY HEAVENS



I COME TO LOVE, I COME TO  
CONNECT, I COME TO SHARE...



THIS FIRST  
SONG TONIGHT IS A  
NEW ONE FROM OUR  
UPCOMING ALBUM  
'LEGENDS FROM THE  
OLD WORLD'



IT'S CALLED  
'BEYOND'



KA-CHIK  
KA-CHIK  
KA-CHIK



Come with me beyond the stormy seas  
Past the seven-headed, snake-kissing lion  
Above the swollen gaze of the childless mother



Through gates curled in vines of gentle poison  
His face is the void and he begs you not to look  
To see love, to see hope, to see the end of the dream



♪ Come with me beyond  
the stormy seas

♪ Beyond the flowery faced fucks  
watching our fall

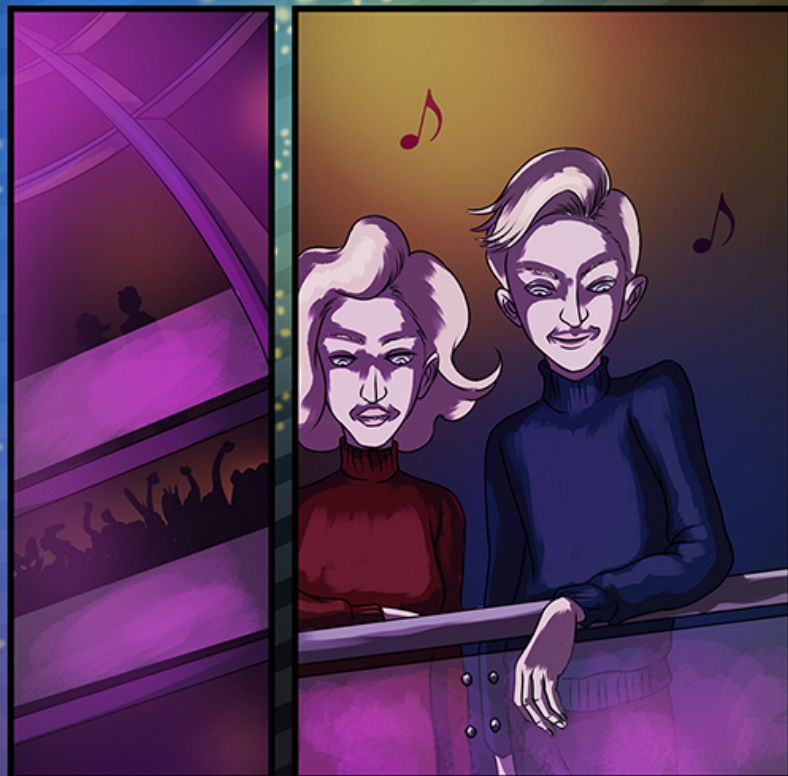
♪ Unto the love of her gentle  
honey-soaked nipples



♪ Between her parted legs,  
oh sigh, what pleasure

♪ Watch the woman in red  
soothe her ailing cunt

And the world's death  
reflected in her eyes

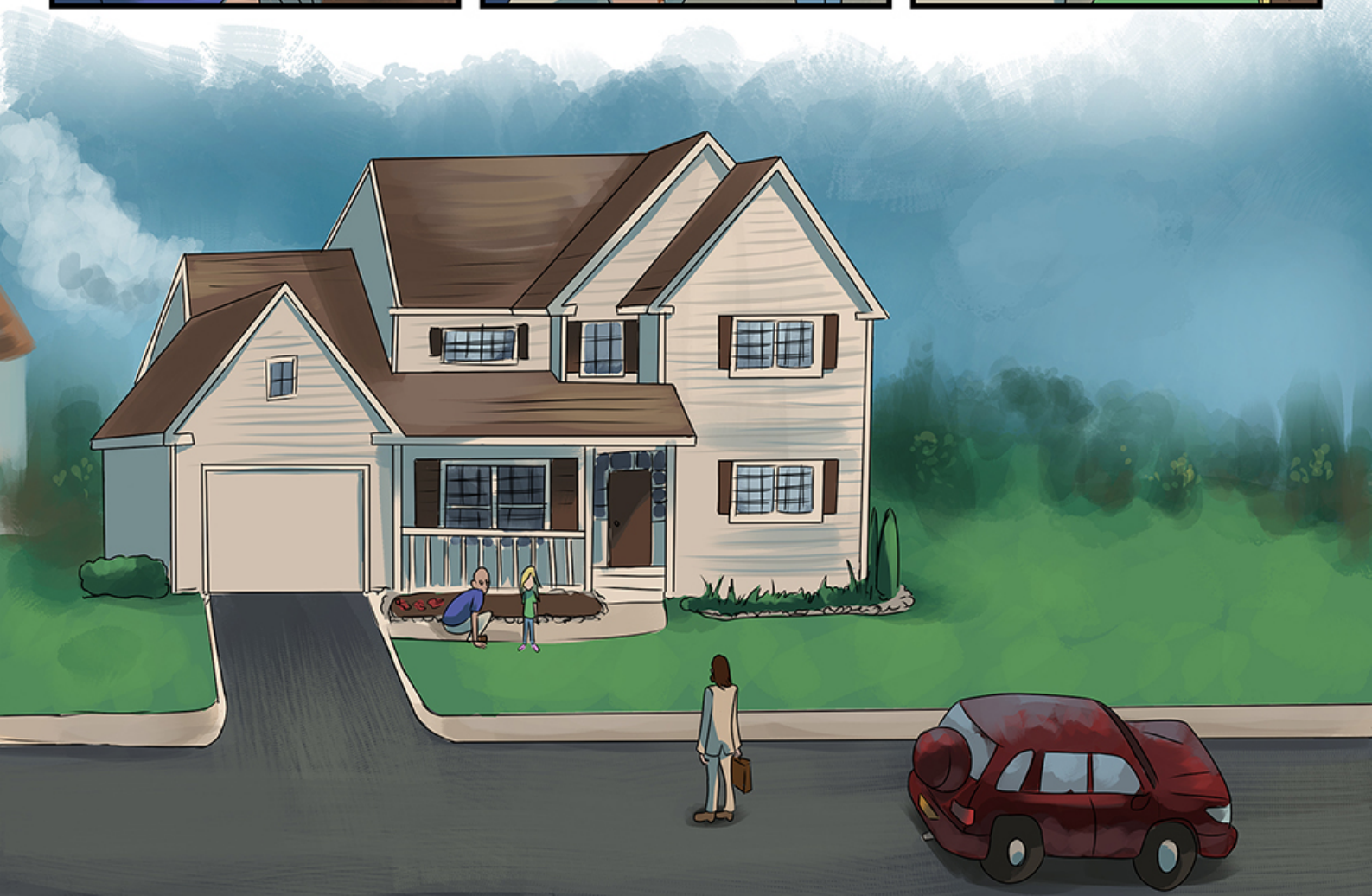
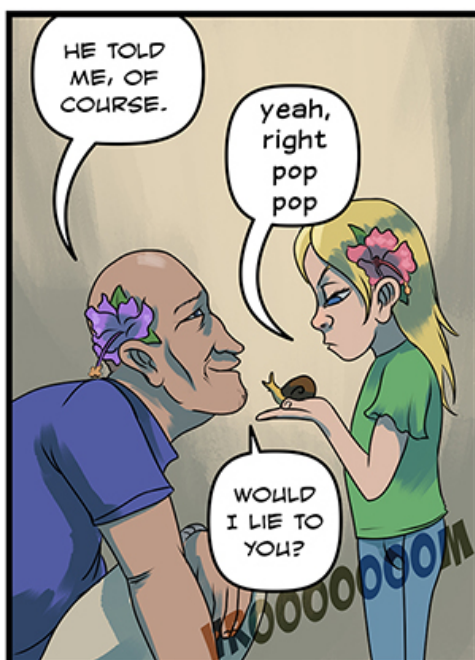
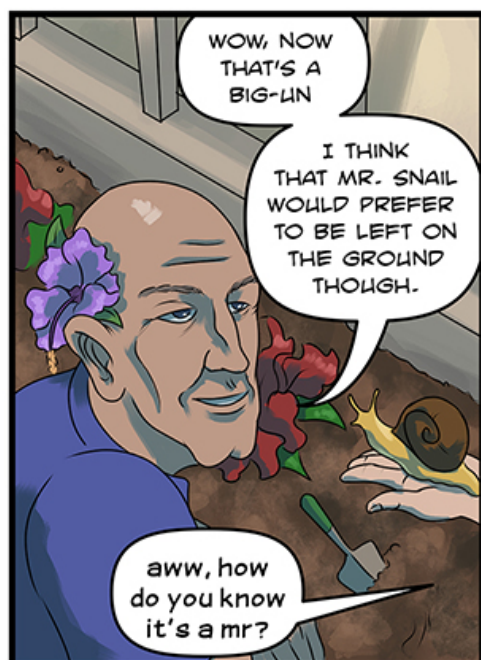
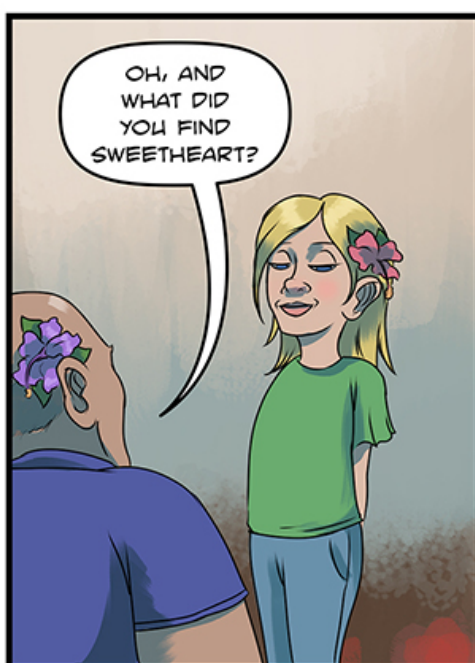
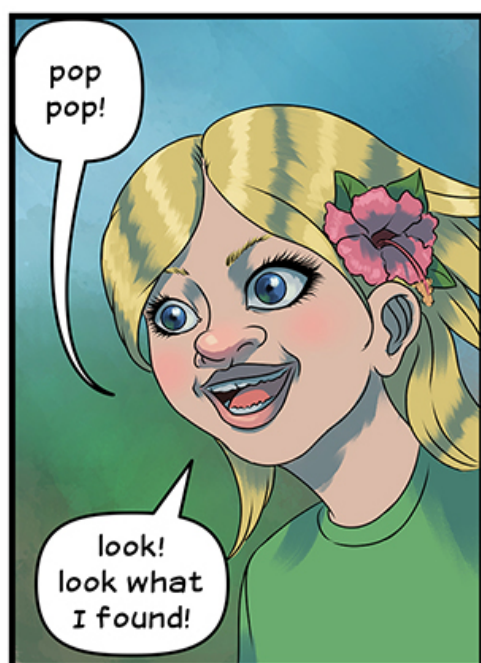




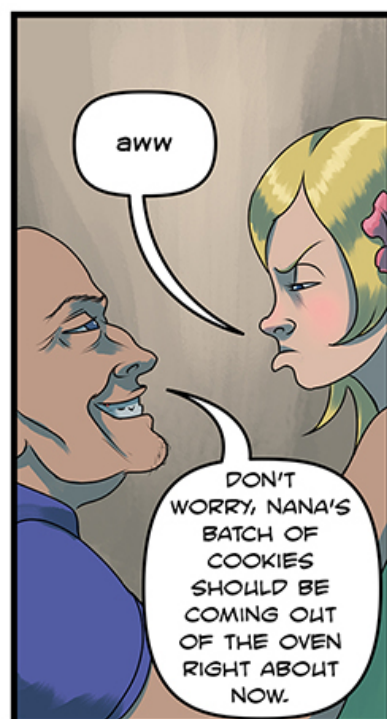
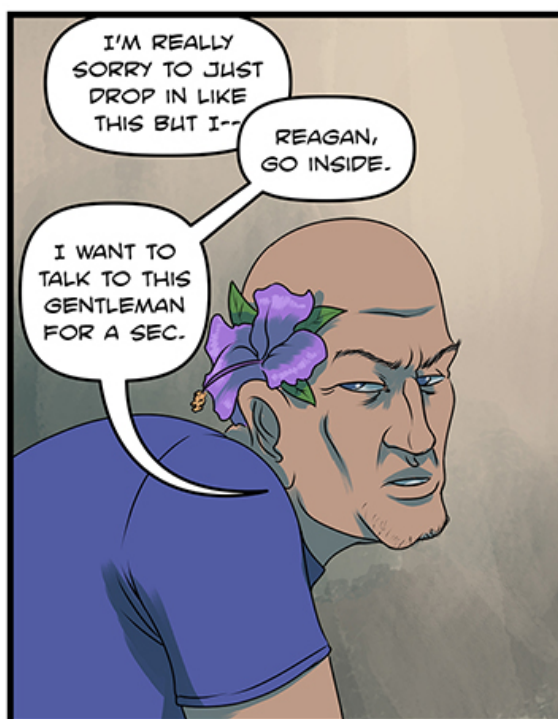


Come with me beyond the stormy seas  
Get lost in my eyes and see what I've seen  
Ride the rainbow rivers on the stream of forever  
Taste the fruit of eve and walk the path of the unborn  
Take a breath and leave your body for the flowers  
Dying's just an invitation to eternity after all

















HEE HEE  
HEE  
WHAT A FUN  
LITTLE  
OUTTING.



WE NEED  
TO DO THIS  
MORE OFTEN.

IT SEEMS  
THE PEOPLE  
HAVE FORGOTTEN  
WHAT A  
PRODIGIOUS  
TERROR I  
CAN BE.



FOR NOW,  
THOUGH, I CAN'T  
WAIT TO SHOW  
HER MY PRIZE.

JUST WAIT,  
MY QUEEN.





SHUFF  
SHUFF  
SHUFF



TO BE CONTINUED...







## BLOODY LEVIATHAN

**Bloody Leviathan** is a South African Psychedelic rock band with a heavy '70's progressive rock influence.

### History

The exact date of the band's founding is shrouded in mystery, however their first full length album entitled 'Mouth of the Leviathan' was released (\*16 months prior to FLF) after band leader and lead vocalist and songwriter Leviathan's initial trip to North America. The Album was popular in underground circles but failed to gain radio play or mainstream attention.



This was to change after the release of the band's second album 'The Satyr' (3 months after FLF) The first single released 'Jackal Black' Was a modest hit and received regular airplay both in America and internationally. It is the band's most successful single to date. The sales of the album and media buzz surrounding the charismatic band leader established the group as a force to be reckoned with and Leviathan as the unofficial 'Prince of the Underground'

The Band's 3rd studio album entitled '**Legends from the Old World**' Is set to be released in (\*2 weeks after start of RoTD)

### Band members

Besides Leviathan himself other members include:

Azibo - Lead guitar  
Niko Nox - Bass guitar  
The Unknowable - Drums

### Former members

Billy Stixx - Bass Guitar

### Discography

Mouth of the Leviathan  
The Satyr  
Legends from the Old World

### Singles

She Killed me  
A Purple Love Story  
Jackal Black  
The Death Drive



\*FLF - Feels Like Falling  
\*RotD - Rockstars of the Dreamtime



# Q&A

Q: Hey Rivenis,

Given that Diskordia has a rather pessimistic approach concerning most things, I'd like to tell you about my experience and ask for yours or your opinion.

Let's say the human mind/consciousness is able to travel between many-many worlds/planes. In my opinion that is basically the free will itself. All are able to travel between infinite realms, in some cases even without noticing the journey that's been made. While crossing those layers, there are tiny unnoticeable changes which add up and ultimately the "self" realises that the soul or mind (whatever) is in a completely different state/world. Things get confusing afterwards.

/Note: time is one constant linear thing./

So in my experience the so- called "travel by free will" is totally allowed, but to return to those worlds/realms I left is not an option. This gives "weight" to the whole free will- thing. At least for me it gave... so, to stay at one place and create... well, it's one of the most difficult things a traveller can achieve/imagine.

I'd like to ask for your take on this matter. How do you see/interpret the whole free will thing? Is there truth in my experience or is some delusional nonsense?

- Marton Szokor

A: Well this is a pretty heavy question to start things off with. For a start I don't really consider Diskordia to be particularly pessimistic in tone. I think a more balanced approach can be much more effective for telling the kind of stories I want to tell.

As for free will I tend to think of it as more an intellectual exercise than a question that we as humans can ever truly answer. What is the world and its dimensions but products of our own perception and imagination. We could spin infinite interpretations to give ourselves footing in some kind reality because we need it to function. So I think whether we have free will or not is unknowable because we're limited by our senses but it's best to pretend like we do. Your interpretation of free will is just as valid as anyone else's because we're all basically fumbling around in the dark making our own lights to see.

## Squidgirl's hair Journey



Squiddy's hair is like a wild beast forever striving to consume it's host. Due to this she has been receiving regular haircuts from her barber Jackal. To tell you the truth Squidgirl herself takes no notice of her insanely fast growing locks and thusly it's up to Jackal to keep track lest she disappear completely beneath a ravenous mop of unruly light golden hair.



## EXECUTIVE PRODUCERS:

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**A ALLEYNE**

**ALAINA DUBIEL**

**EBONY SCOTT**

**JESSICA ROSS**

**MARTON SZOKOR**

**NICK HURLEY**

**PAUL ELLIS**

**TREVOR ISLE**

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**CHARLES SHROPSHIRE**

**GMARK COLE**

**ICE\_V\_CREAM**

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**JOHN L VOGT**

**JONATHAN NORRGROVE**

**NIKITA KHRUSHCHOV**

**ODD BALL**

**PAUL HYSON**

**SASHA ANDRIC**

## ASSOCIATE PRODUCERS:

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**JESPER PETERSON**

**PAUL GORACKE**

**SHANNON SMART**

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**CORDELL FINNISON**

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