

R I V E N I S

DISKORDIA™



24

ROCKSTARS OF THE DREAMTIME VI



Act II: The Ballad of the Pale King Part 1

Created by
Rivenis

Dedicated to
Shan Wickremsinghe

Previously:



The ever curious Cutter has gained insight into the structure of Méphys' enigmatic upper brass while Abby has had to face her inner turmoil. Meanwhile Squidgirl and Hat embark on a desperate quest into the unknown to rescue their comrade from the villainous Grekka and his Crimson Queen

www.diskordiacomic.com



www.patreon.com/diskordiacomic

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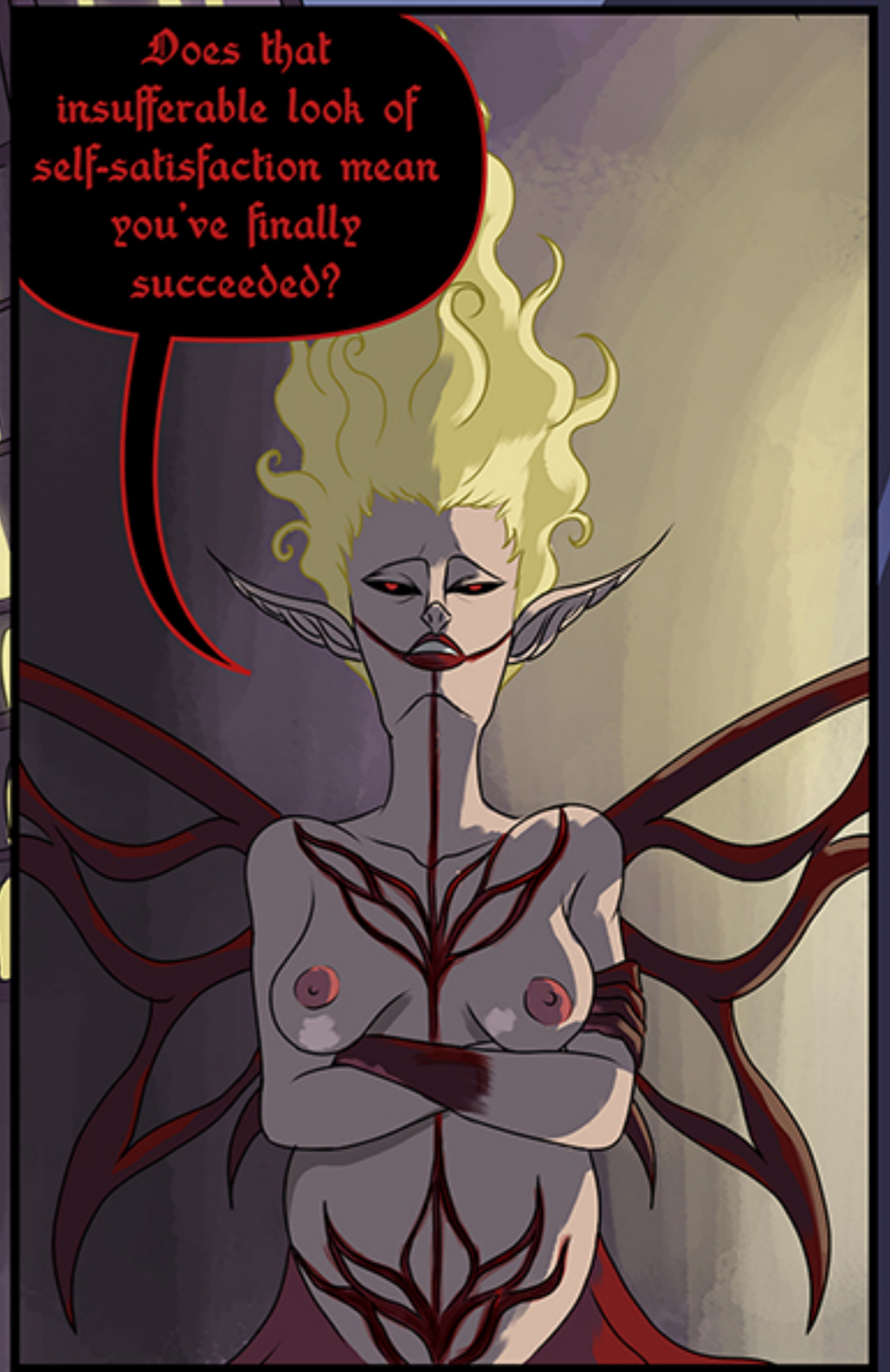


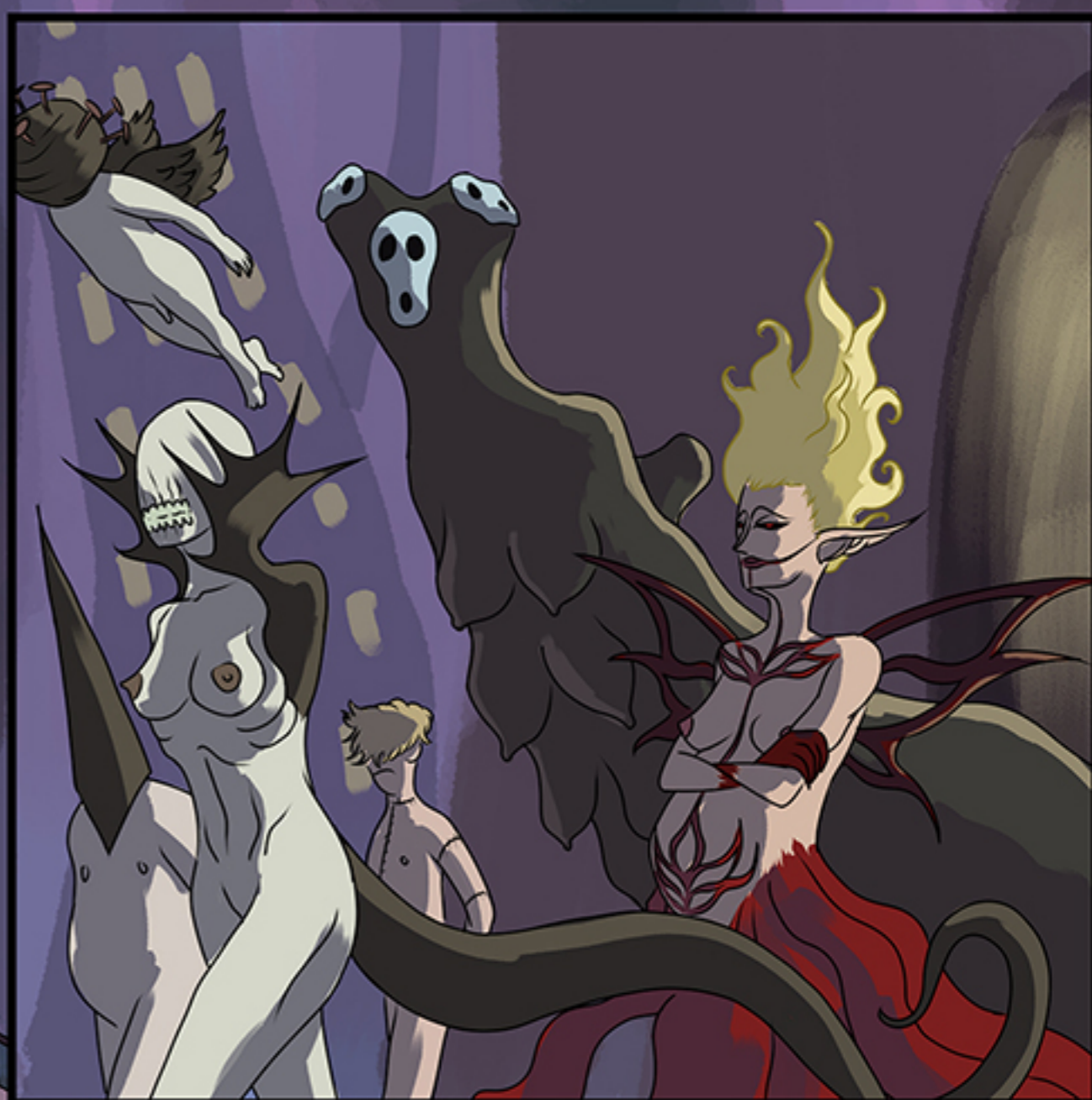
HEY MAN,
WHAT AM I
SUPP--?

JUST GIVE
HIM SOME VODKA
AND HE'LL BE
FINE.

I'LL BE
OUT IN JUST
A MOMENT.

WEAPON











WHAT?
YOU KNOW
HIM?

LONG
STORY KIDDO,
TELL YA LATER



LADY LADY
LADY!!

HOW ON
EARTH HAVE
YOU BEEN?

WOW, YOU
GOT OLD. HOW
DID THAT
HAPPEN?



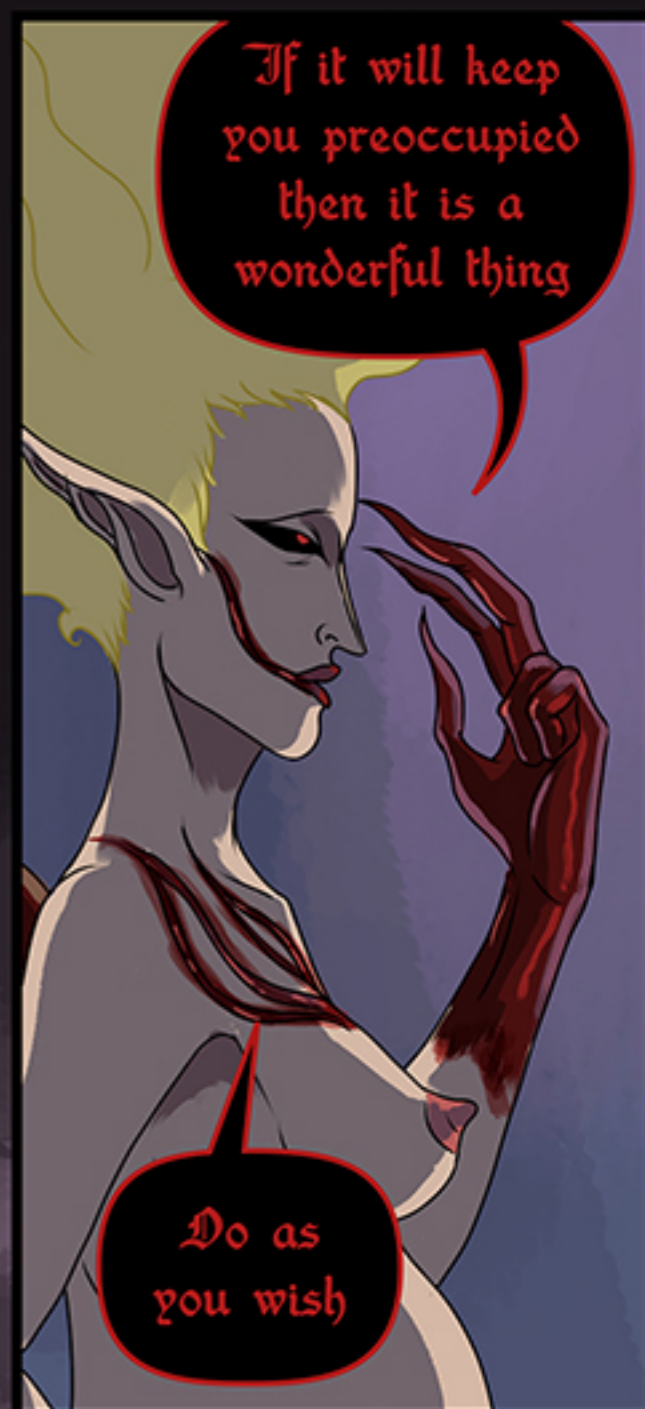
What is
this nonsense?
a reunion?

I wasn't aware
you had friends
you didn't make
yourself



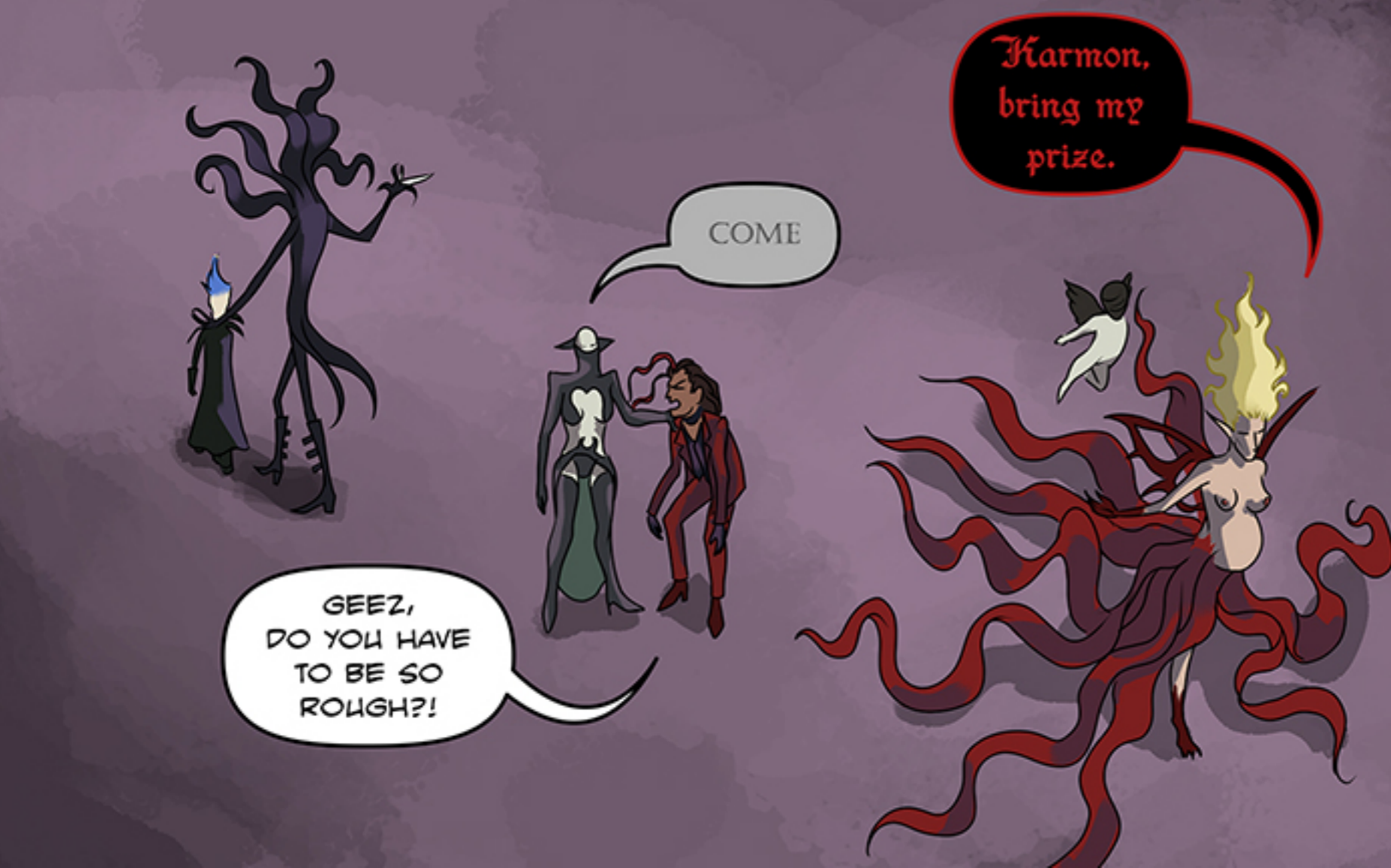
SHUT UP
I'M A POPULAR
MONARCH!

ME AND THIS
ONE GOT A LOT
A' CATCHING
UP TO DO
THOUGH



If it will keep
you preoccupied
then it is a
wonderful thing


Do as
you wish




Harmon,
bring my
prize.

COME


GEEZ,
DO YOU HAVE
TO BE SO
ROUGH?!



So, whaddya think?




I think we're screwed




Don't be A smartass, nobody likes a smartass

This is a remnant isn't it?

Yeah, I think so. And that's why we're screwed



This memory fragment won't last for long



And our only means of transport is out cold



Ugh, you're starting to sound like Veego

Do you understand the predicament we're in?

of course. We're stuck in the memory of an old world

It's not like we can do anything about it

Geez, why did you have to tell her to jump? into a VOID?!

Who could've guessed we'd have ended up in a place like this?

I thought there'd only be a broken limb or two.

Besides I didn't see you protesting.

Because I didn't have a better idea obviously

Well ok, then you don't get to play Captain Hindsight when things don't work out perfectly

That's an understatement if ever I heard one.

We're stuck in a fragment of a decaying memory with nothing to do but wait for oblivion

What happens if we can't meet up with the boss, huh?

I dunno, time paradox? who knows how any of this really works

ugh Squiddy hurry up and wake up. You're way better company than this guy

→BURBLE←
→BURBLE←
LEE-ME 'LONE.
POOP'S STILL MARINATING

Um, uh guys...?



EEEEEEEEEE!!!!

Squiddy, could
you wake up
please?

PLEASE!



DON'T WORRY,
I SEE HIM



HE'S ON
HIS WAY TO THE
AIRPORT



HE WON'T
GET AWAY
FROM ME



WOW, THAT
LAST VERSE

I SWEAR IT
ECHOED THROUGHOUT
ALL TIME AND SPACE,
WOOOOSH

I WAS
THERE

*BRRRR
BRRRR*

I'VE DECIDED
THOUGH. LEVIATHAN'S
GOING TO BE MY
PRINCE

WE'LL RULE
THE WORLD TOGETHER,
ME AS EMPRESS AND HE;
MY PASSIONATE SCRIBE
DOCUMENTING MY
LEGENDARY LIFE

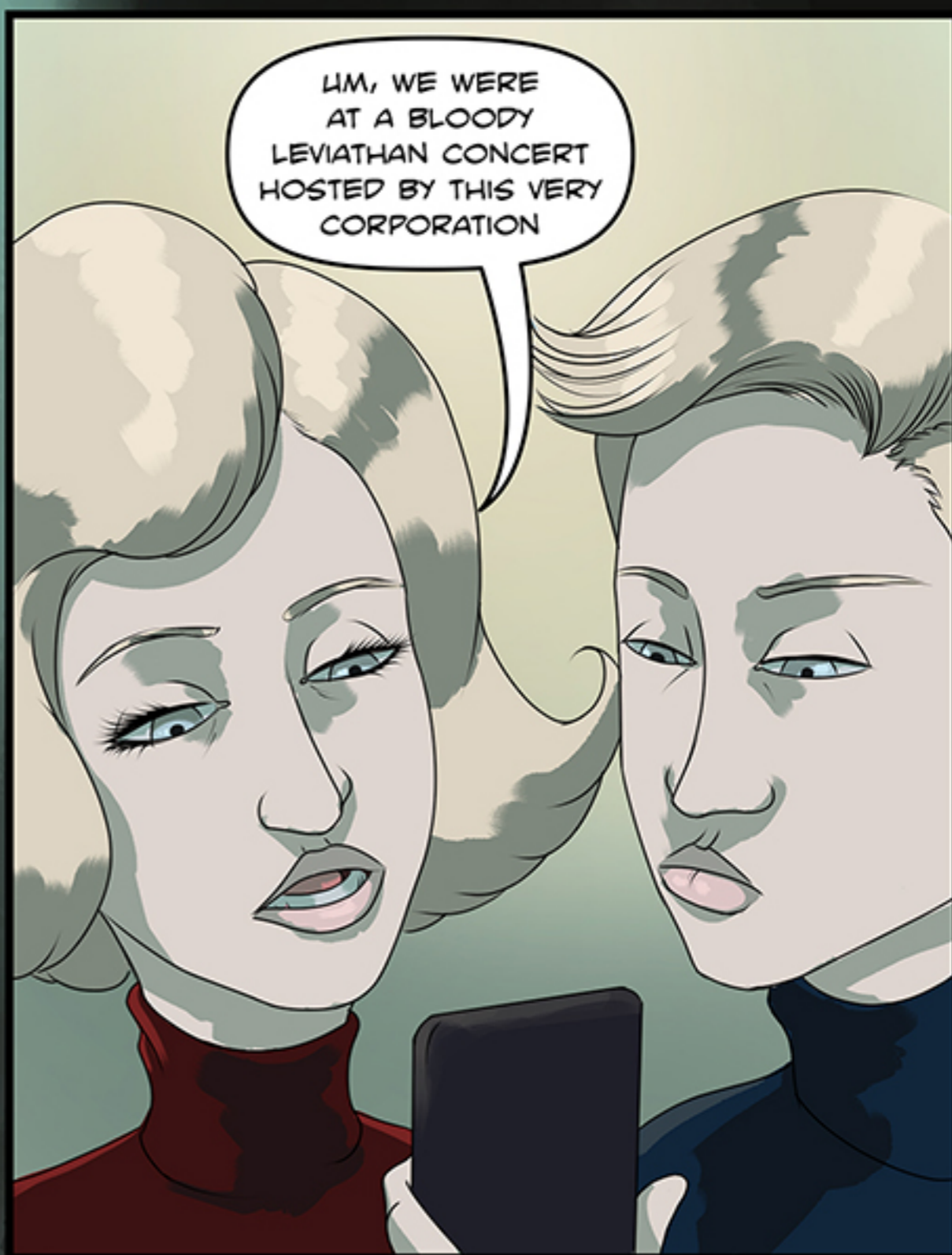
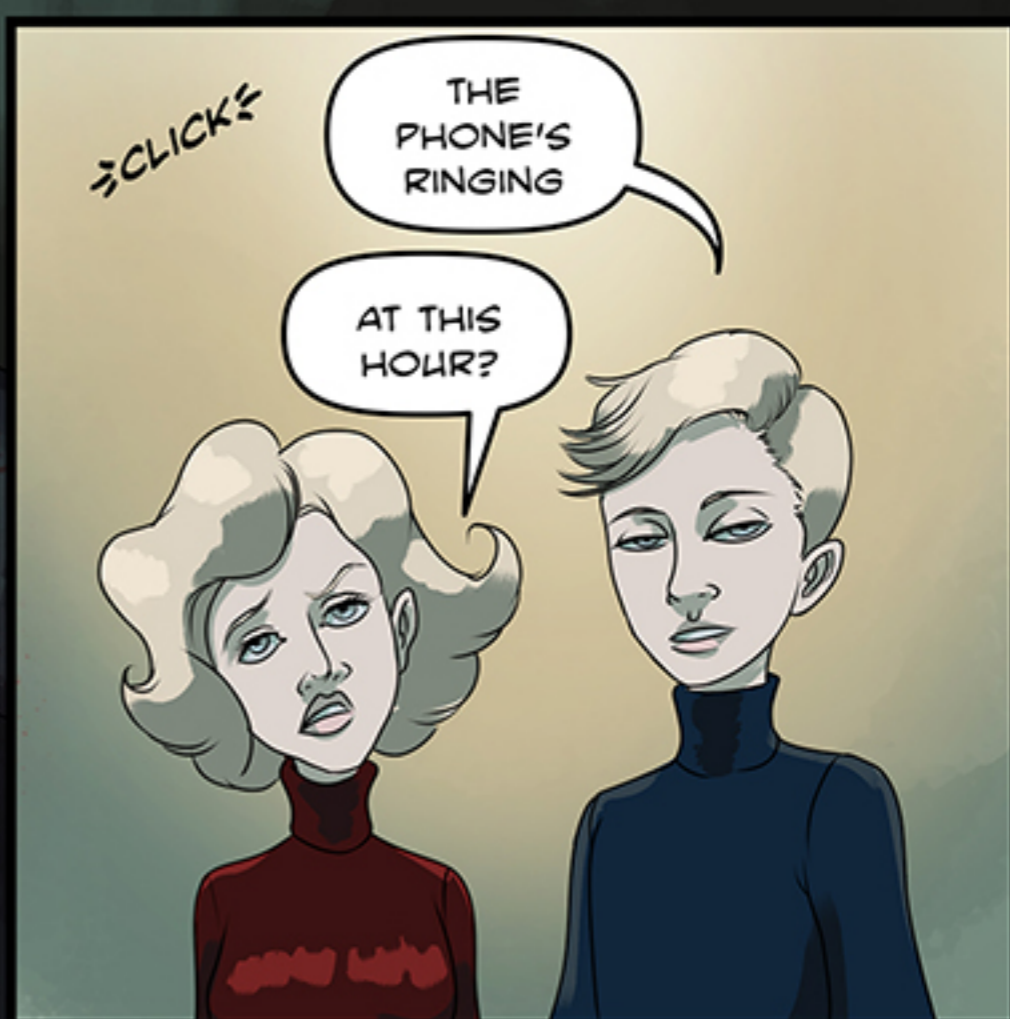
EW, I'M
SURE HE HAS
BETTER TASTE
IN WOMEN
THAN THAT.



SHUT UP!
AN IDIOT LIKE YOU
CAN'T POSSIBLY DULL
MY SHINE OR EVEN
PERCEIVE IT.

TO
THE GALLOWS
WITH YOU I
SAY!

HEY,
LOOK





WELL WHERE
IS THAT PUPPET
OF YOURS?

HE HOLDS
THE PHONE
DOESN'T HE?

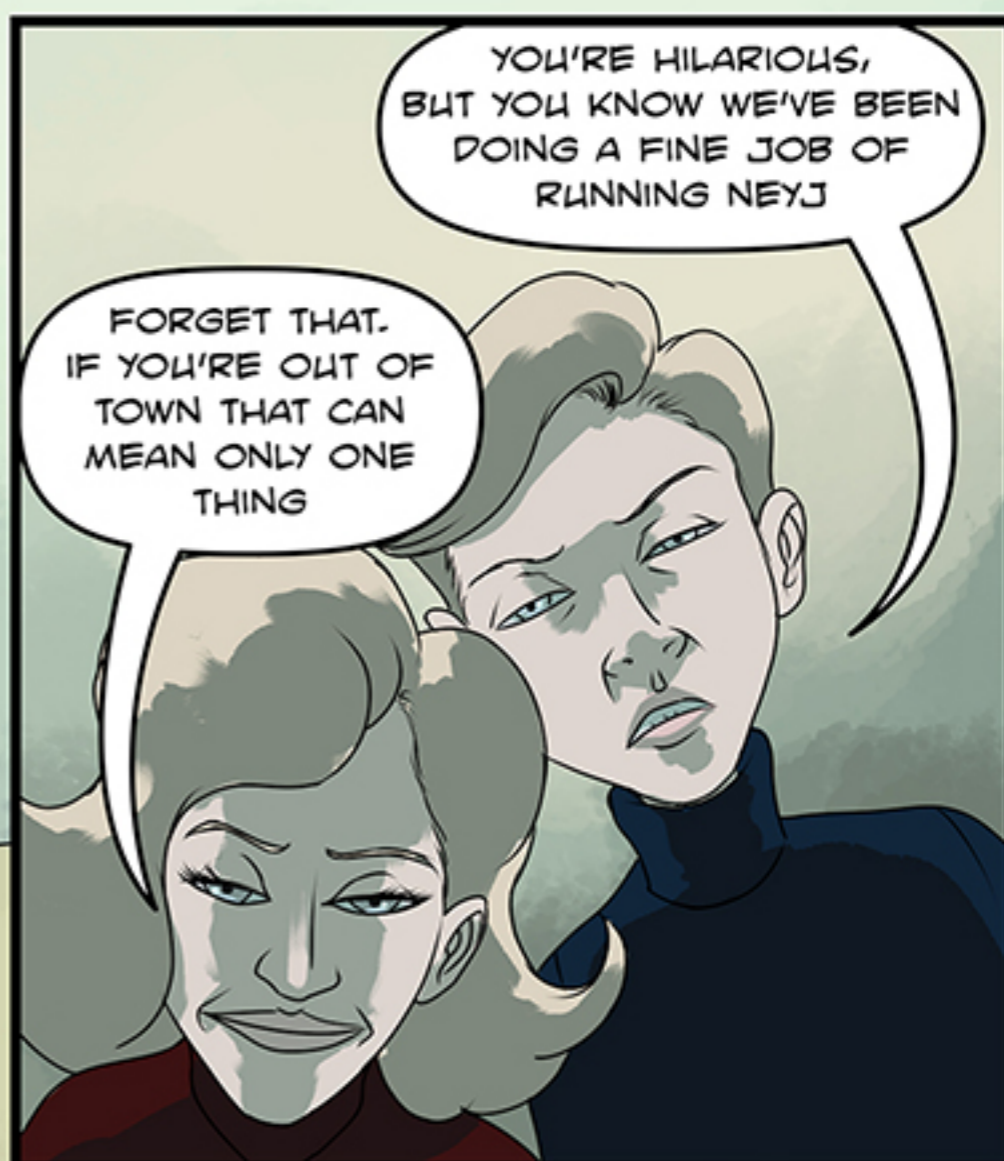


WE GAVE HIM
THE DAY OFF

~SNICKER~
~TEE HEE
HEE~

HONESTLY I
DON'T CARE. I'M
JUST INFORMING YOU
THAT I'M GOING TO
BE OUT OF TOWN
FOR A FEW DAYS

TRY NOT TO
BURN EVERYTHING
DOWN WHILE I'M
GONE



YOU'RE HILARIOUS,
BUT YOU KNOW WE'VE BEEN
DOING A FINE JOB OF
RUNNING NEYJ

FORGET THAT.
IF YOU'RE OUT OF
TOWN THAT CAN
MEAN ONLY ONE
THING



YOU'RE GOING TO
SEE **MR. MAKER**



AND THAT MEANS A MEETING WITH THE BOARD

OOO SOMETHING **BIG** MUST BE GOING DOWN TO WARRANT A MEETING THAT EVEN MR. MAKER MUST ATTEND



REALLY, YOU BRATS ARE TOO SMART FOR YOUR OWN GOOD.

COME ON, TELL US

WE'LL BE ON THE BOARD TOO ONE DAY

ISN'T IT PART OF OUR TRAINING?



YOUR TRAINING INVOLVES EXACTLY WHAT I SAY IT INVOLVES AND NOTHING MORE

FOR NOW JUST DO THE JOB THAT WAS ASSIGNED TO YOU AND MANAGE THE FUCKING COMPANY

PROVE TO ME THAT YOU DON'T NEED A BABYSITTER



I'LL SEE YOU WHEN I GET BACK

CLICK

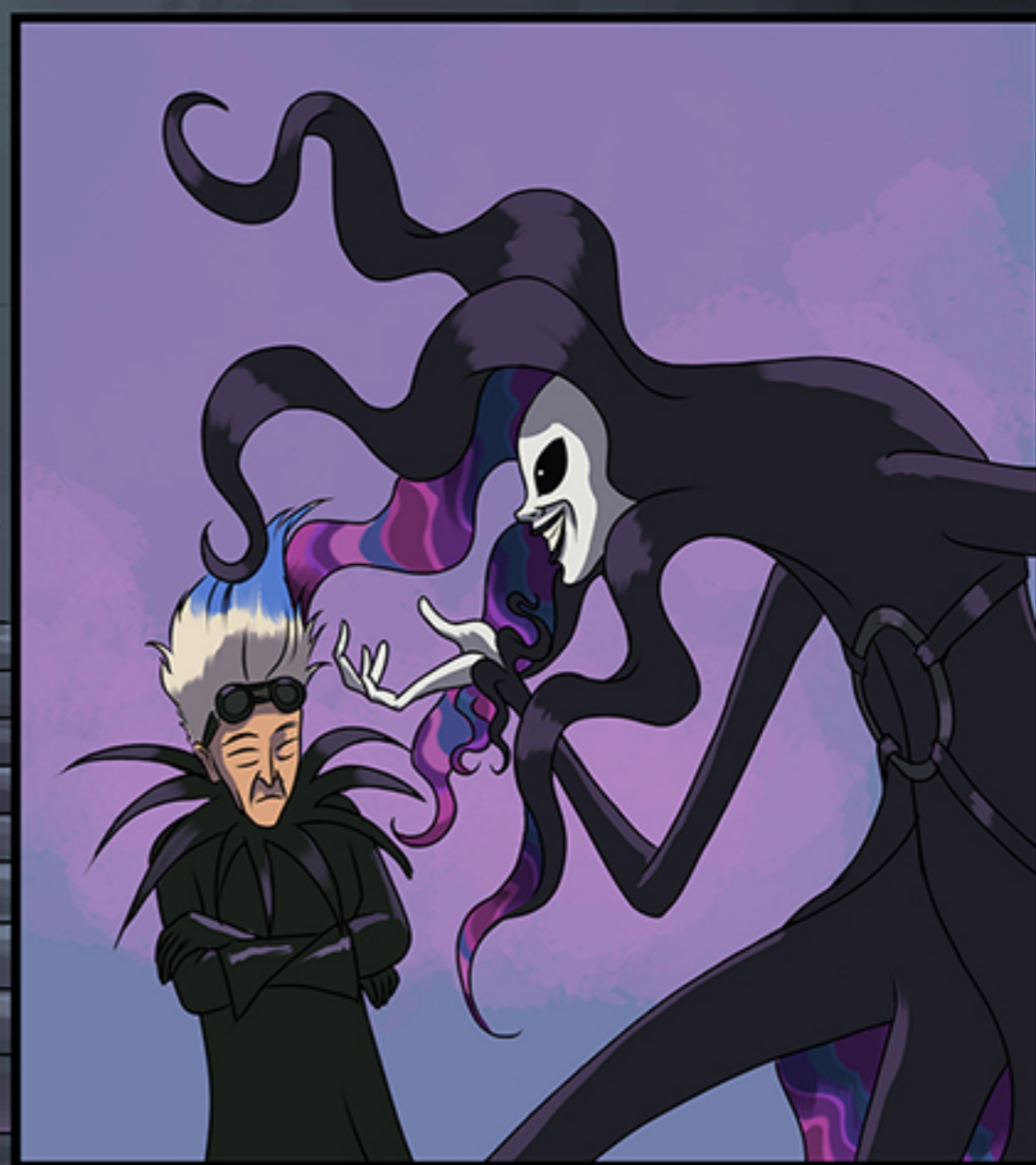
BITCH



SO WHAT DO WE DO ABOUT THIS MESS?

I DUNNO

CALL THE HOUSEKEEPER OR SOMETHING. I AIN'T CLEANING IT



YOU'RE THE
REASON GREKKA'S
BEEN AFTER ME ALL
THIS TIME

WHY?

WHO EVEN
ARE YOU?

WHAT DO
YOU WANT
FROM ME?

THIS PLACE
IS REALLY OLD

DID YOU
BUILD IT?

DID HE?

ARE YOU
REFUGEES?

...

YOU THINK
YOU'LL GET ME
TO HELP YOU?



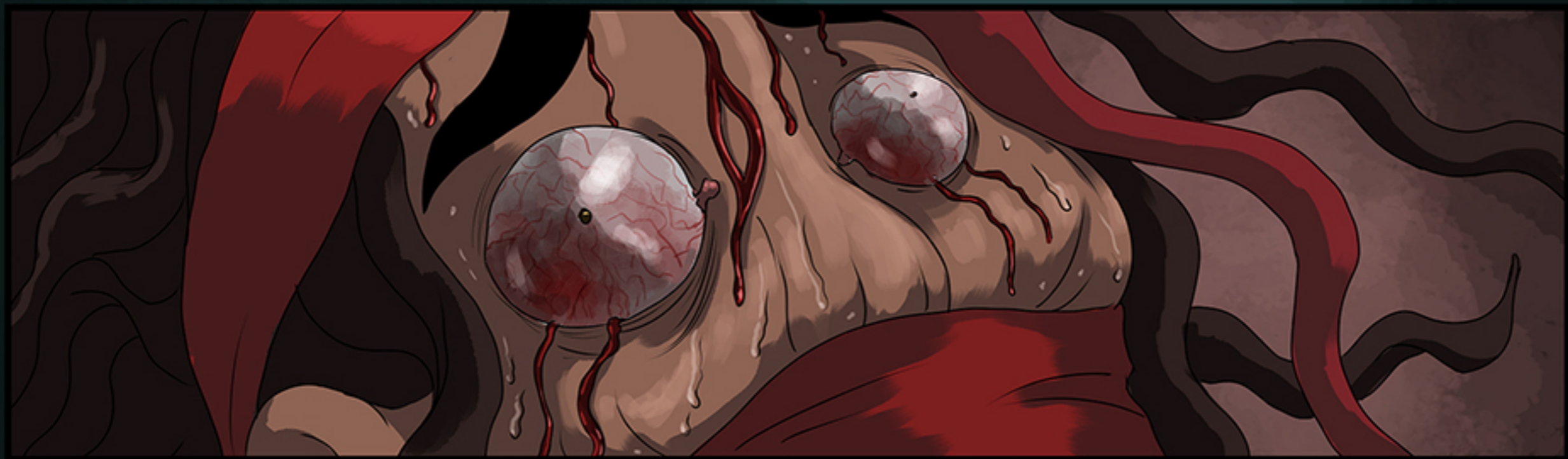


GAKKK!!

Do you
converse with
your food before
you eat it?



Be silent!





Well wh--

STOP ARGUING
YOU BLOODY TWITS
AND TELL ME WHAT
A MOMOBOOBULLUH
IS



Feeds on the stuff;
energy of entropy

But it can't be here
in foundation. Even in
a memory

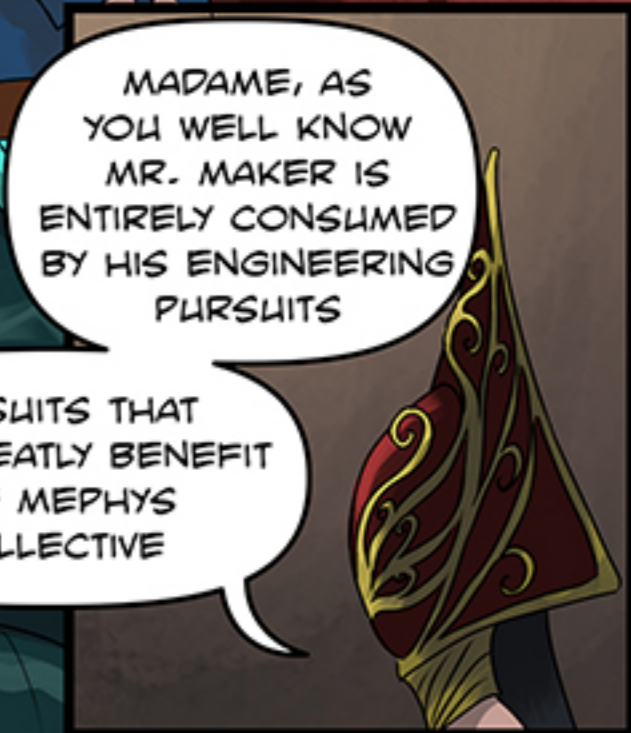
It's a dweller
of the depths,
the Sphere of
Eternity.

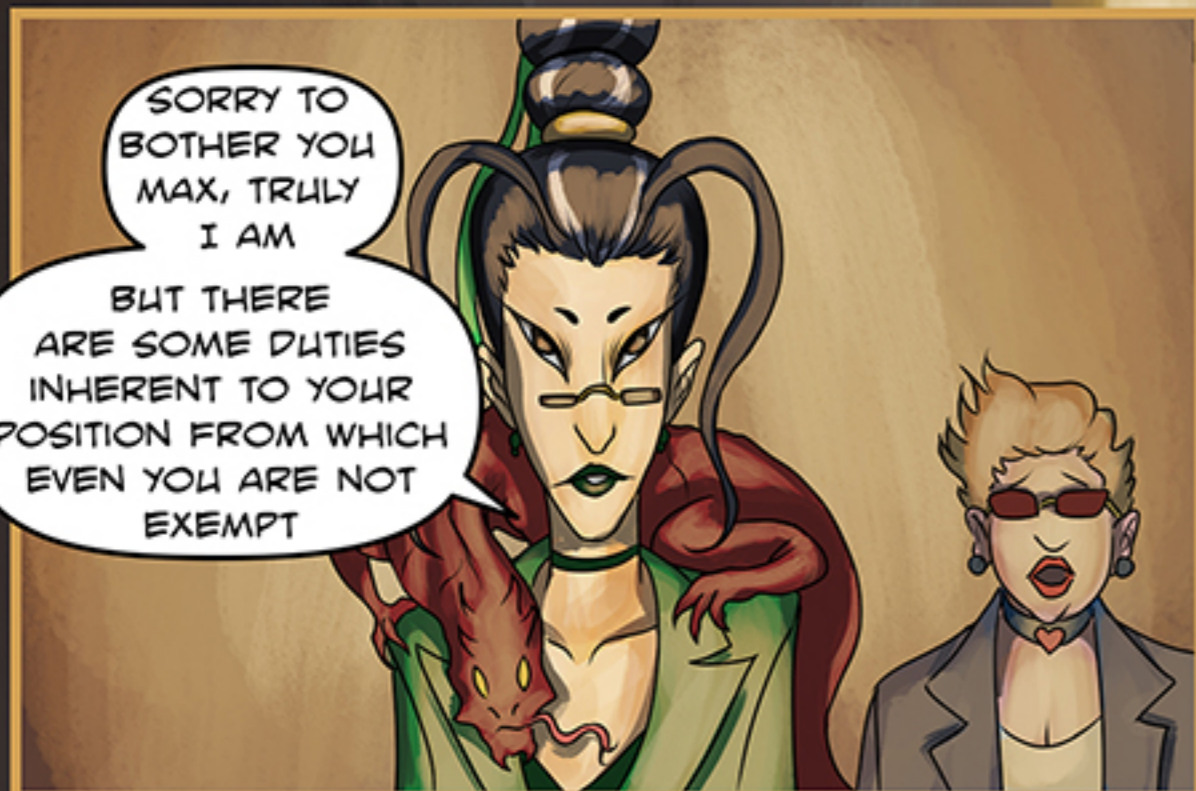
→HUFF HUFF←
IF IT EATS CHAOS
THEN WHY'S IT COMING
FOR US?













I'M HEADING UP
TO YOUR PLACE
NOW

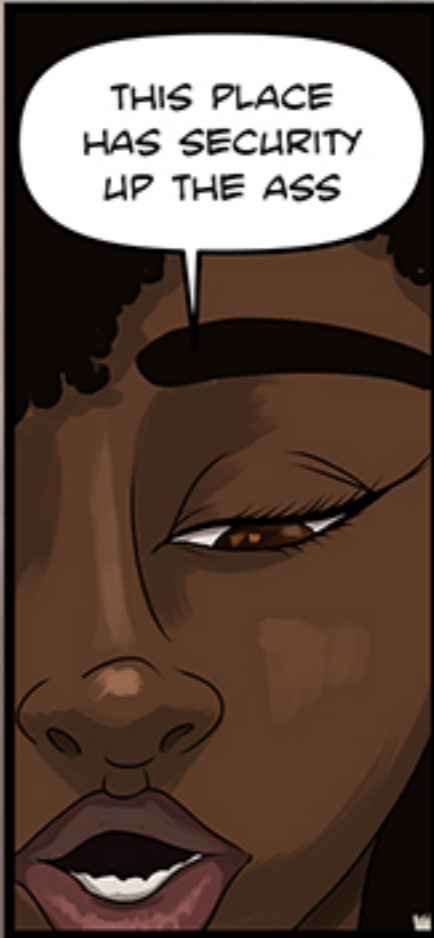
GRACE WAS
PRETTY HYSTERICAL
BUT I'M HONESTLY
NOT TOO WORRIED
YET.



I MEAN,
HOW FAR COULD
SHE GO?



SHE'S GOTTA
BE IN THE BUILDING
SOMEWHERE RIGHT?



THIS PLACE
HAS SECURITY
UP THE ASS



THEY AREN'T
GONNA JUST LET
A BLIND CHILD
WALTZ OUT THE
FRONT DOOR



I ALREADY
CALLED THE
POLICE THOUGH.
THEY SHOULD BE
HERE BY NOW



VERN, I
DON'T KNOW WHY
I CAN'T GET THROUGH
TO YOU BUT TRY NOT
TO PANIC WHEN YOU
GET THIS OK?



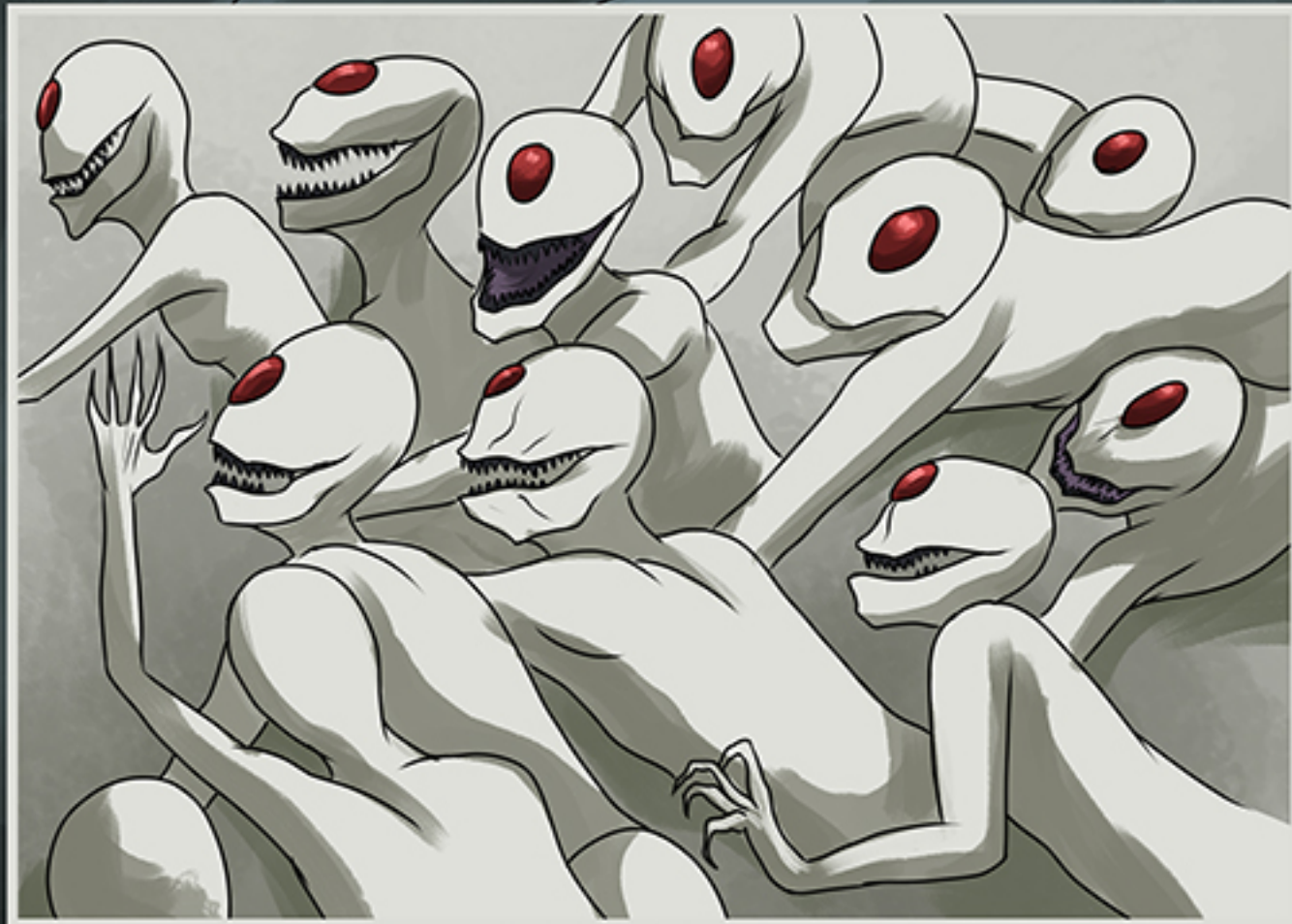


~HUFF HUFF~
DELILAH DIXON
RIGHT?



BEEN WAITIN'
FOR YA











SQUIDGIRL, HAT.
BEEN A WHILE
GUYS ♡

TO BE CONTINUED..

THE UNREALITY TOUR



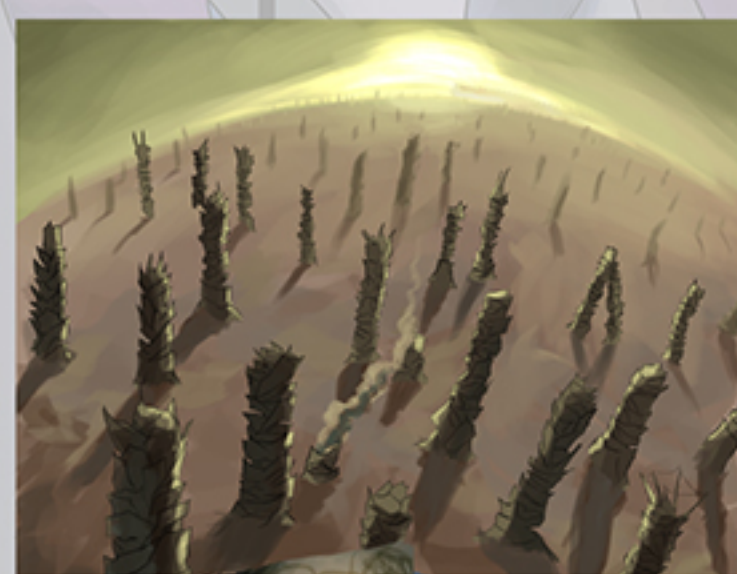
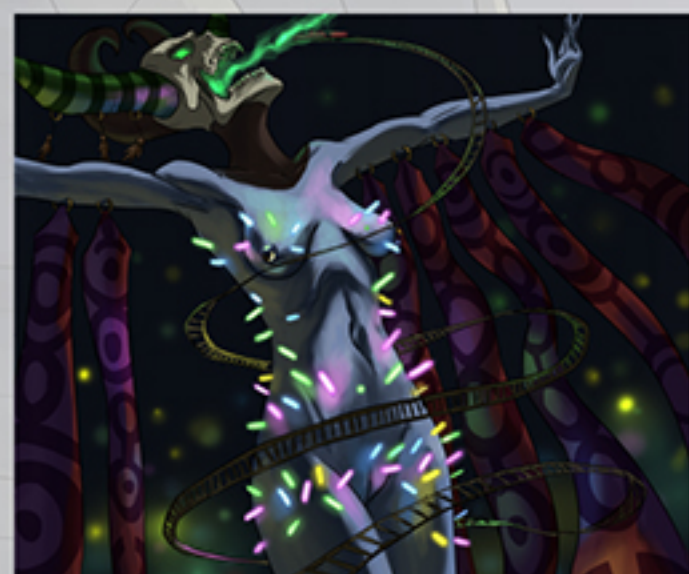
WELCOME TO THE PERISHED LANDS

Come hither, come thither one and all from across the realms to witness our world's history scattered across countless ended worlds. Worlds that once and never existed. Fragmented possibilities for paths creation has taken but wiped from our collective consciousness and existing only as the phenomena of the perished lands



Can you imagine dragons? How about the delightful fae, the glorious world spinners or incarnations so primal their mention can only make the hair on our backs stand up though we do not know why. Imagine if you will, the ability to step into this dream of the 'never was' You can see what reality has edited out from its own twisted and multi-faceted life-span. Take a peek into the void from which nothing returns.

Become an unreality tourist with us and see sights only imagined but somehow known in our deep sub-conscious.



DELUXE PACKAGE: Visit 3 worlds divorced from time from the comfort of the great Swoop-liner. Owned by Rogier Solari himself. See how things never were. Includes a full course dinner consisting of foods that don't exist in our reality prepared by our talented Cockroach demon Chef LeBlanc.

STANDARD PACKAGE: View and be amazed by a full tour of a deceased land. Please be careful to keep both hands and feet within the carriage at all times. The Unreality Tour company will not be held responsible for vanished limbs or body parts replaced with unspeakable horrors.

FUGITIVE PACKAGE: For those looking to get away and aren't to concerned with returning. You get free rein of a random dead world. Lucky you. (Find your own way home)

Sponsored by the kind, exploratory efforts of The Society of Isadora's Path.



Paul Hyson asks: What was the reason for using 1930s cartoon style art for some of the characters on the cover of issue 21?

A: Hmm interesting question which will require a bit of reverse-brain engineering on my part. I tend to operate through feel without considering my why. Anyway besides the obvious fact that I'm heavily inspired by the art style having been introduced to it very early in my life I feel thematically it very much captures the message of the image. Now, it's always been a firm policy of mine to never explain my artwork so I won't here but the whimsical madness that only exists in this style perfectly fits the unique magical horror tone that is prevalent in Diskordia's DNA



Paul Hyson asks: Are any of your characters inspired by other fictional characters or real people?

A: Oh for sure. There are bits and pieces of lots of characters both real and fictional I've come across that find their way into inspiration for characters. Hell, there's a character that's based on an ex of mine. (No I won't tell you who)

Perhaps one day I'll set aside the time to create an exhaustive list of character inspiration. A lot of it however is unintentional. I'll be watching or reading some media I haven't looked at in decades and realize 'Wow so THAT'S how I got the idea for this aspect of a character' It's wild sometimes.

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